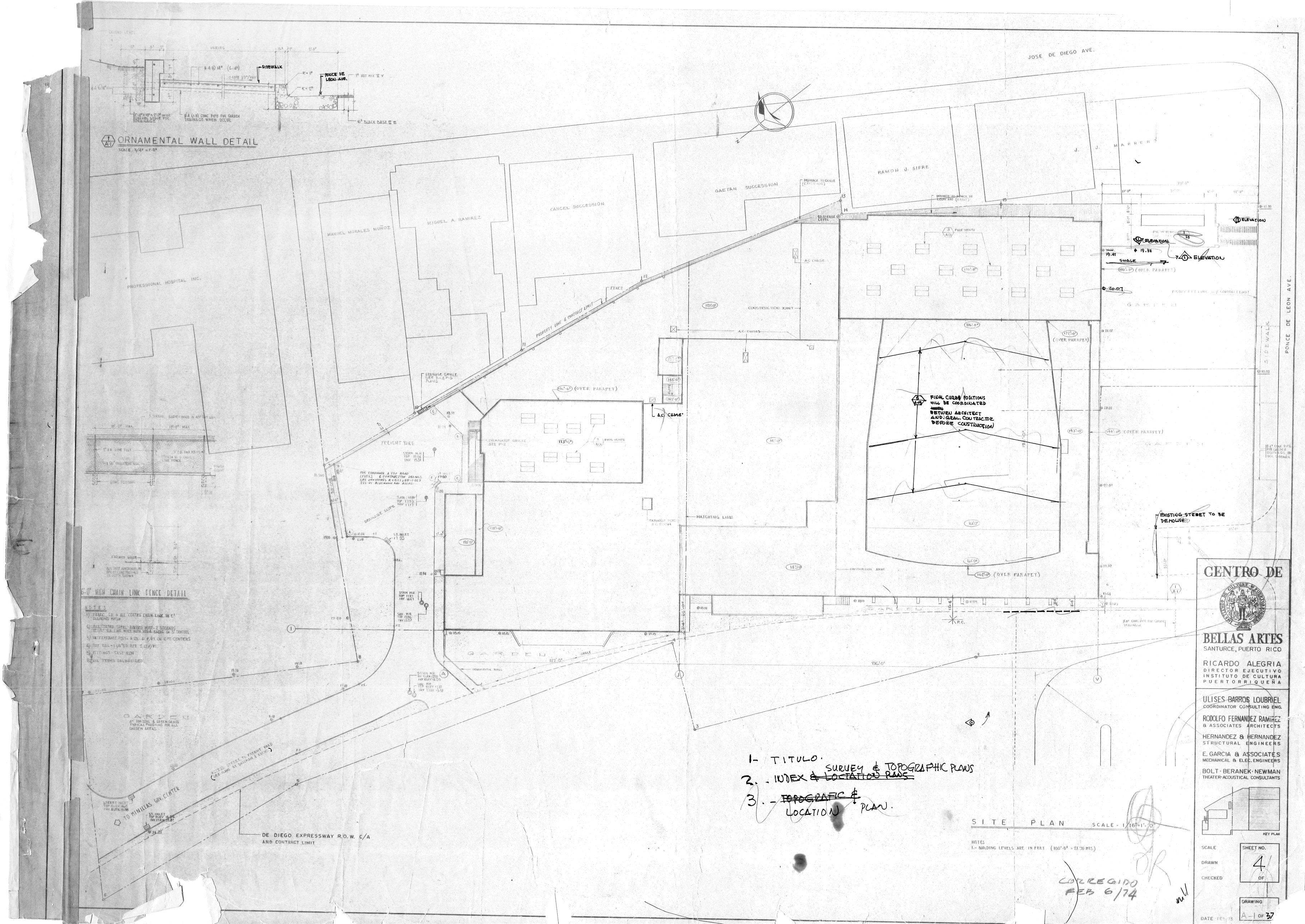

ORNAMENTAL WALL DETAIL
SCALE 3/4" = 1'-0"
SIDEWALK
PONCE DE LEON AVE.
JOSE DE DIEGO AVE.
PROFESSIONAL HOSPITAL INC.
MANUEL MORALES MUÑOZ
MIGUEL A. RAMIREZ
CANCEL SUCCESSION
GAETAN SUCCESSION
RAMON J. SIFRE
J. J. MARRERO
PROPERTY LINE & CONTRACT LIMIT
FENCE
CONSTRUCTION JOINT
A.C. CHASES
A.C. CHASE
FREIGHT YARD
DRAINAGE GRILLE SEE P-2
MATCHING LINE
FINAL CURB POSITIONS WILL BE COORDINATED BETWEEN ARCHITECT AND GRAL. CONTRACTOR BEFORE CONSTRUCTION
EXISTING STREET TO BE DEMOLISHED
ELEVATION
SWALE
(OVER PARAPET)
GARDEN
6'-0" HIGH CHAIN LINK FENCE DETAIL
NOTES
1) FABRIC GA. & ALL COATED CHAIN LINK IN 2" DIAMOND MESH
2) ALL COATED STEEL BARBED WIRE - 2 STRANDS 12 1/2" GA. LINE WIRE WITH 14GA BARBS ON 5" CENTERS
3) INTERMEDIATE POST - 8 OD. 4 #/FT. ON 10 FT. CENTERS
4) TOP RAIL - 1 1/4" OD PIPE 2.27#/FT.
5) FITTINGS - CAST IRON
6) ALL ITEMS GALVANIZED
TO MINILLAS GOV. CENTER
DE DIEGO EXPRESSWAY R.O.W. C/A AND CONTRACT LIMIT
1- TITULO.
2. - INDEX ~~& LOCTATION PLANS~~ SURVEY & TOPOGRAPHIC PLANS
3. - ~~TOPOGRAFIC &~~ LOCATION PLAN.
SITE PLAN SCALE - 1/16" = 1'-0"
NOTES
1.- BUILDING LEVELS ARE IN FEET (100'-0" = 21.90 MTS.)
CORREGIDO FEB 6/74
CENTRO DE BELLAS ARTES
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RICARDO ALEGRIA
DIRECTOR EJECUTIVO
INSTITUTO DE CULTURA PUERTORRIQUEÑA
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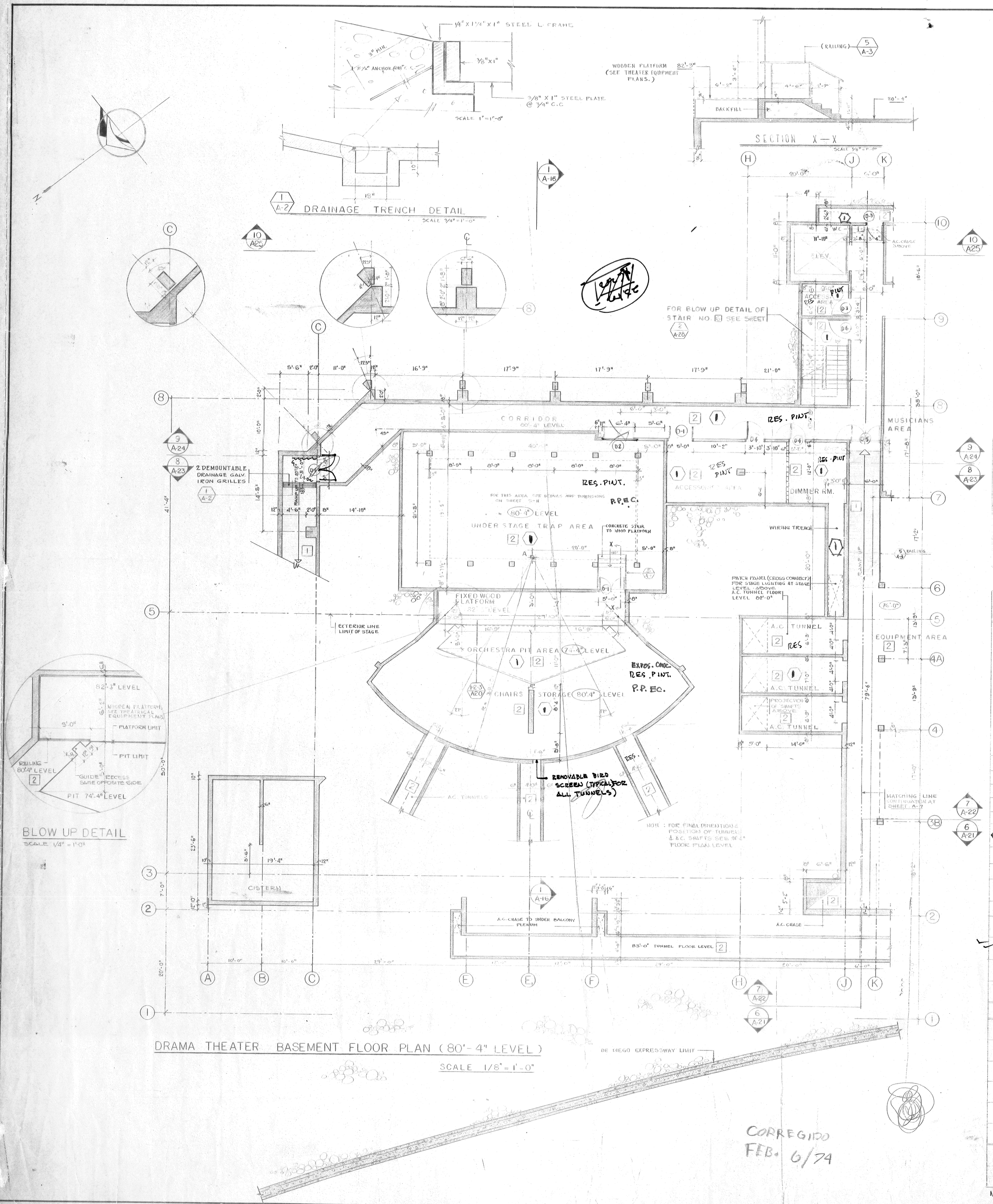
SHEET NO. 4 OF
DRAWING A-1 OF 37
DATE FEB 73



SCHEDULE OF FLOOR FINISH

MKD	DESCRIPTION	LOCATION	REMARKS
1	BROOM FINISH CEMENT	~~CURB & PIT~~ SIDEWALKS & RAMPS	
2	TROWELED CEMENT WITH STEEL MASON'S FLOAT FINISH	CORRIDORS, STORAGES, EQUIPMENT, ELECTRICAL & MECHANICAL RMS., EXIT STAIRS, GARBAGE ROOMS, UNDER STAGE TRAPS AREA, CHAIRS STORAGE, LIGHTING PLATFORMS, ~~DRESSING RMS~~, FIRST AID ROOM, OFFICES, DRESSING ROOMS, JANITORS, LOCKERS RM. COSTUME, BOOTHS, ~~PROJECTION AREA~~, LOUNGE, LOADING PLATFORM, DESIGN ROOM, MAIN HALL (SEATING AREA) ACCESSORIES AREAS	OFICINAS & DRESS. RM. FINISHING FOR FUTURE VINYL ASBESTOS FLOOR ~~CARP.~~ ....THIS TROWELED CEMENT FLOOR WILL BE FINISHED FOR FUTURE ~~ASBESTOS~~ VINYL ASBESTOS TILE.
3	INTEGRAL TERRAZZO	COMMON LOBBY, ~~MAIN FOYERS, AISLES, BALCONY FOYERS, MAIN STAIRS OF FOYERS~~	6'-0"x6'-0" SQUARE PATTERN WITH 1/4"X1" BRONZE STRIP
4	WITHOUT FINISHING.	COMMERCIAL AREAS	
5	SPECIAL WOOD FLOOR NO.3	STAGES, CALIPERS, AREA, EXPERIMENTAL REHEARSAL ROOM	
6	SPECIAL WOOD FLOOR NO. 2	~~RECREATIONAL USE, MULTIPLE USE~~ DANCE REH.	
7	SPECIAL WOOD FLOOR NO 1	DRAMA / MUSIC REH... ~~PAINT & CARPENTRY SHOPS~~	
8	CERAMIC TILE FLOOR	TOILETS & TOILETS REST AREAS	
9	6"X 6" QUARRY TILE	MAIN ENTRANCE	
10	~~CARPET, RECREATIONAL FLOORING~~ SPECIAL CONC. & WOOD FLOOR	CARP. & PAINT. SHOP.	SEE DETAIL
11	CARPET	~~HALLS FOYERS, MAIN STAIRS, ESCALATORS, AISLES~~ MAIN HALL (SIDESEATS).	PROJECTION - LOUNGE ROOM.
12	3/32" x 12"X12" VINYL ASBESTOS TILE	~~ADMINISTRATIVE~~ & BOX OFFICE ~~GREEN~~ GREEN ROOMS	

SCHEDULE OF INTERIOR WALLS & CEILINGS

MKD	LOCATION	CEILING FINISH	PAINT	WALL FINISH	PAINT	WAINSCOT	REMARKS
1	CORRIDORS, STORAGES, EQUIPMENT, ELECTRICAL & MECHANICAL ROOMS, EXIT STAIRS, GARBAGE RM. UNDER STAGE TRAP AREAS, LIGHTING PLATFORMS, DRESSING RMS, OFFICES EXCEPT COMMON LOBBY OFFICES, JANITOR ROOMS, LOCKERS ROOMS, COSTUME AREA, MUSICIANS' AREA, LOADING PLATFORM, QUICK CHANGE & WAITING ROOMS, CAPENTRY SHOP, DESIGN ROOM	PATCHED & POINTED EXP. CONC. FINISH.	VINYL				
	CALIPERS AREAS						
	EXPERIMENTAL/REHEARSAL ROOM	SEE THEATER EQUIP. PLANS.		CONC. PLASTER	VINYL		
	SMALL'S & DANCE REHEARSAL RMS	EXP'D. ACOUSTICAL TILES GRIDED T SYSTEM	—	G " "	"		
1	FOLLOW SPOT BOOTHS	PATC...	\				
	STAGES & PAINT SHOP	~~EXP.~~ PATC. & CONC. ~~EXP.~~ GALV. STEEL DECK	—	PATCHED & P.P.E.C.	—		
	GREEN ROOMS, FIRST AID ROOMS, COMMON LOBBY OFFICES, LOUNGE AREA (LOWER) PROJECTION, LIGHT & SOUND CONTROL ROOMS (MAIN FOYER)						
	FOYER AREAS TOILETS						
	DRESSING AND SERVICE AREAS TOILETS						
	DRAMA THEATER						
9	MAIN HALL & BALCONY	CONC. METAL LATH & 1½" ~~CONC.~~ PLASTER	VINYL	PATCHED & PAINTED (SMOOTH FINISH) EXP. CONC. AND WALL (PAINTED WOOD SOUND ABSORBING TREATMENT) 12	VINYL		FOR HUNG CEILING DET. SEE ARCH. & STRUCT. PLANS.
10	MAIN FOYER & AISLES	METAL LATH & PLASTER, AND PLASTER ON CONC. SLAB ~~CEIL~~	VINYL	CONC. PLASTER	VINYL		
11	FIRST BALCONY FOYER	METAL LATH & PLASTER	"	"	"		
11	SECOND BALCONY FOYER	"	"	"	"		
	FESTIVAL THEATER						
9	MAIN HALL & BALCONY	METAL LATH & 1½" CONC. PLASTER	VINYL	PATCHED & PAINTED (SMOOTH FINISH) EXP. CONC. AND BACK WALL (SOUND ABSORBING TREATMENT) 12	"	MAIN HALL SIDE SEATS CONC. STRUCTURAL CEILING (CLOCK PAINTED)	FOR HUNG CEILING DET. SEE ARCH. & STRUCT. PLANS.
11	MAIN ~~FOYER~~	METAL LATH & PLASTER ~~AND~~	VINYL	CONC. PLASTER	"		
11	AISLES	METAL LATH & PLASTER	VINYL	CONC. PLASTER	VINYL		
10	FIRST BALCONY FOYER	METAL LATH & PLASTER	VINYL	CONC. PLASTER	VINYL		
10	SECOND BALCONY FOYER	METAL LATH & PLASTER ON PLASTER ON CONC. SLAB.		CONC. PLASTER	"		
10	THIRD BALCONY FOYER	METAL LATH & PLASTER AND P.CONC. PLASTER ON CONC. SLAB.	VINYL	"	"		
12	COMMON LOBBY	HUNG CEILING "LUXALUM"		CONC. PLASTER	"		
13	~~OFFICES~~ & COMMERCIAL AREAS						

NOTE. ALL 8" CONCRETE BLOCK WALL WILL BE PLASTERED ON BOTH SIDES

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SCALE

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CHECKED

SHEET NO. 5 OF

DRAWING A-2 OF 37

DATE

DRAMA THEATER SEMI-BASEMENT FLOOR PLAN

SCALE: 1/8"=1'0"

DOUBLE WALL BLOW-UP PLAN

SCALE 1/4"=1'-0"

CARPENTRY & PAINT SHOP FLOOR DETAIL

SCALE 1/8"=1"

PAINT FRAME PIT CURB DETAIL AT 91'-4" LEVEL

SCALE 1"=1'-0"

CALIPER AREA SHIP LADDER DETAIL

TYPICAL SERVICE RAILING

SCALE 1"=1'-0"

STEEL FENCE

SC. 5/8"=1'-0"

ELEVATION SECTION XX

NOTE:
TYPICAL FINISHINGS FOR TUNNELS, CHASES, & ELEVATOR SHAFT WALLS

1.- CONCRETE WALLS: PATCHED & POINTED
2.- CONCRETE BLOCK WALLS: CONCRETE PLASTER FINISHED
3.- ELEVATION DATA: 100'-0" = 0'-0" M.S.L.

CORRECTED
FEB. 6/74

OR

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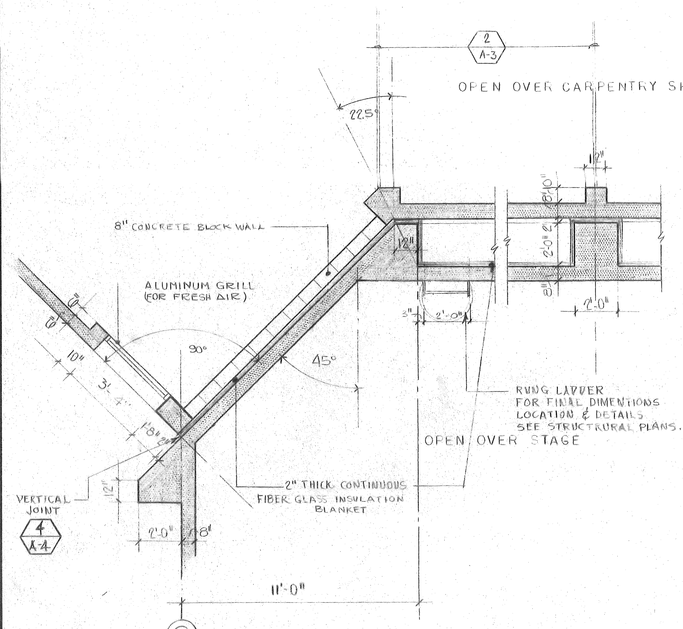
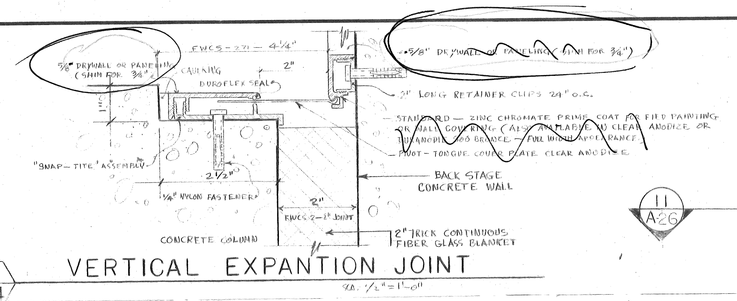
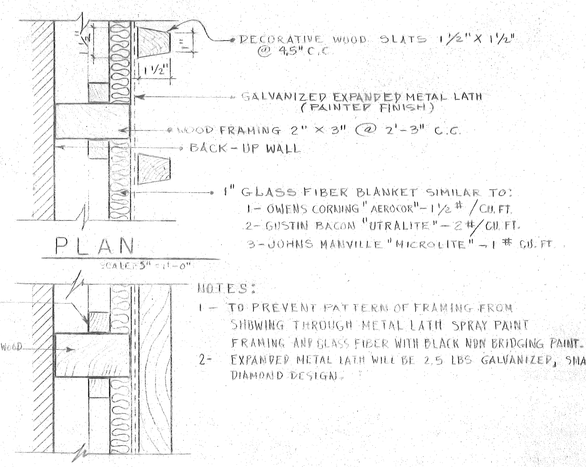
DRAWING A-3 OF 37
DATE AUG. 73



1 A-4 BLOW UP DOBLE WALL PLAN
SCALE 1/4" = 1'-0"

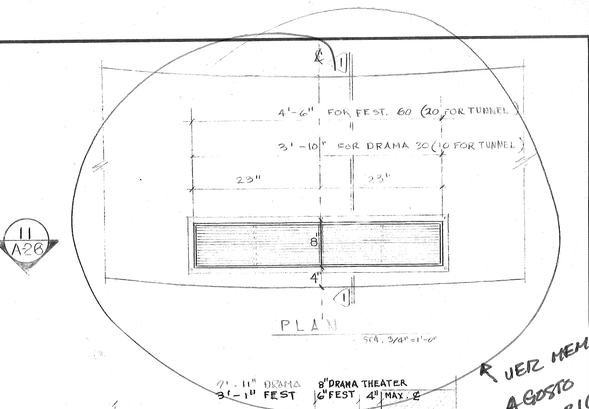


4 A-4 VERTICAL EXPANTION JOINT

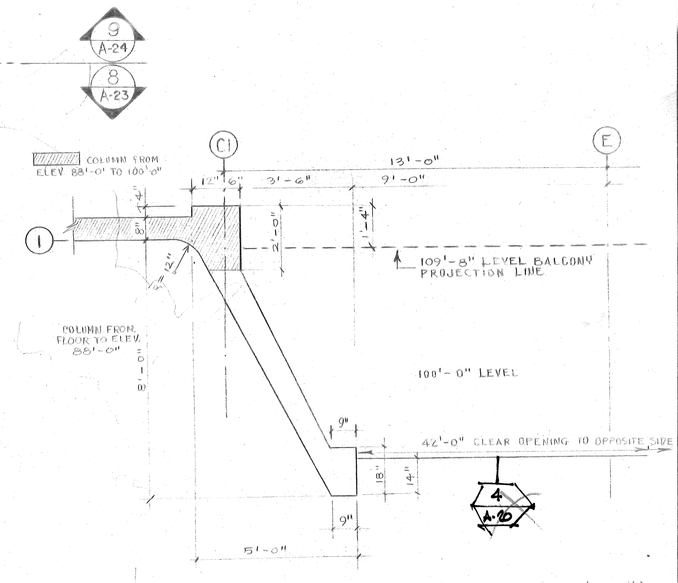


6 A-21 SLATTED WOOD SOUND ABSORBING TREATMENT

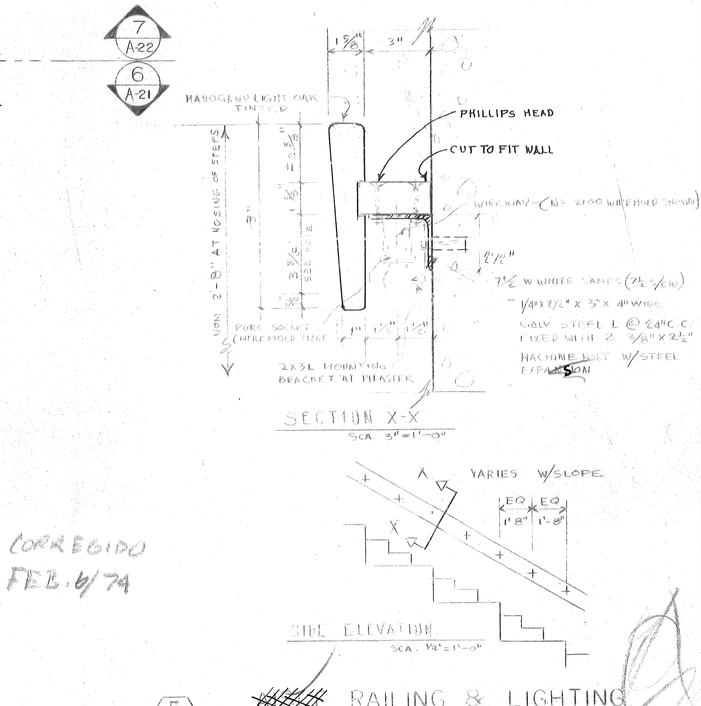
1 A-16 MAIN HALL FLOOR (PLAZA LEVEL = 100'-0")
SCALE - 1/8" = 1'-0"



2 A-4 A.C RETURN GRILLES FOR FESTIVAL & DRAMA THEATER (MAIN HALL ONLY) SCALE 3/4" = 1'-0"



3 A-1 DRAMA THEATER (LEVEL 100'-0") FLOOR PLAN BLOW-UP SCALE 3/16" = 1'-0"



5 A-4 RAILING & LIGHTING DETAIL SCALE 3" = 1'-0"
SUBMITT SHOP DRAWINGS FOR APPROVAL

NOTE
1. ALL STAINED GLASS WINDOWS ARE N.I.C.

CORREGIDO FEB. 6/74

REVISED MEMO AGOSTO 23/73 AMERICAN SEATING

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MECHANICAL & ELEC. ENGINEERS

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DATE AUG. 73

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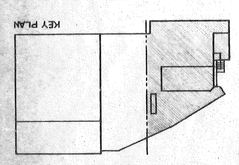
DRAWING A-5 OF 37

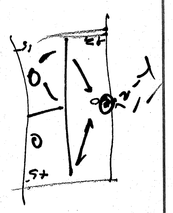
CHECKED OF

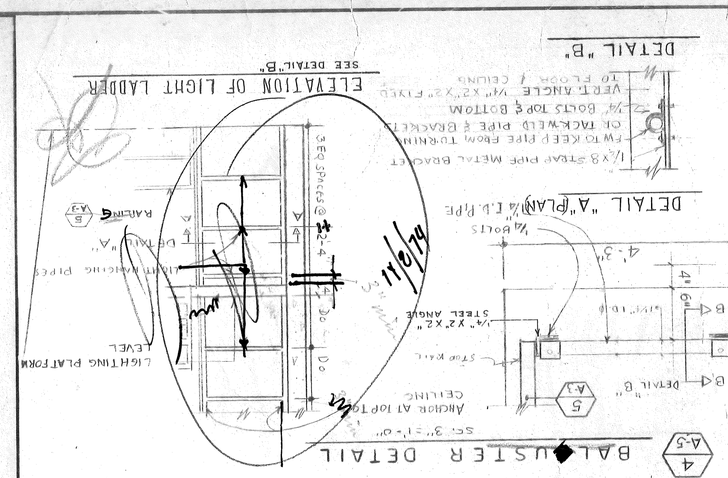
DRAWN 8

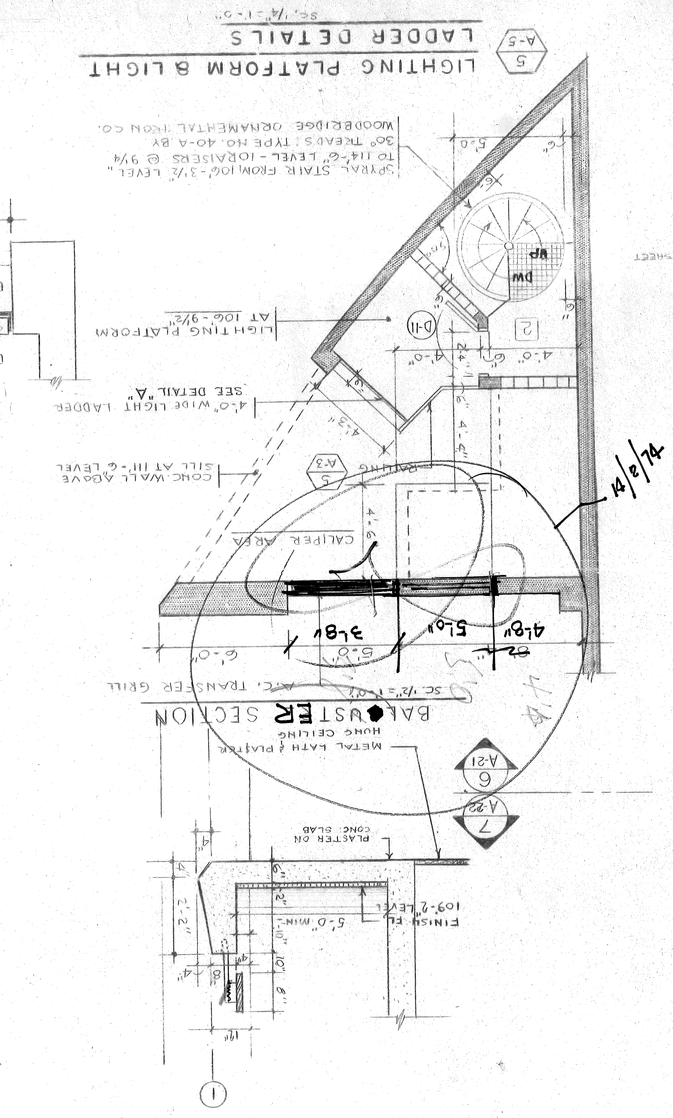
SCALE SHEET NO.

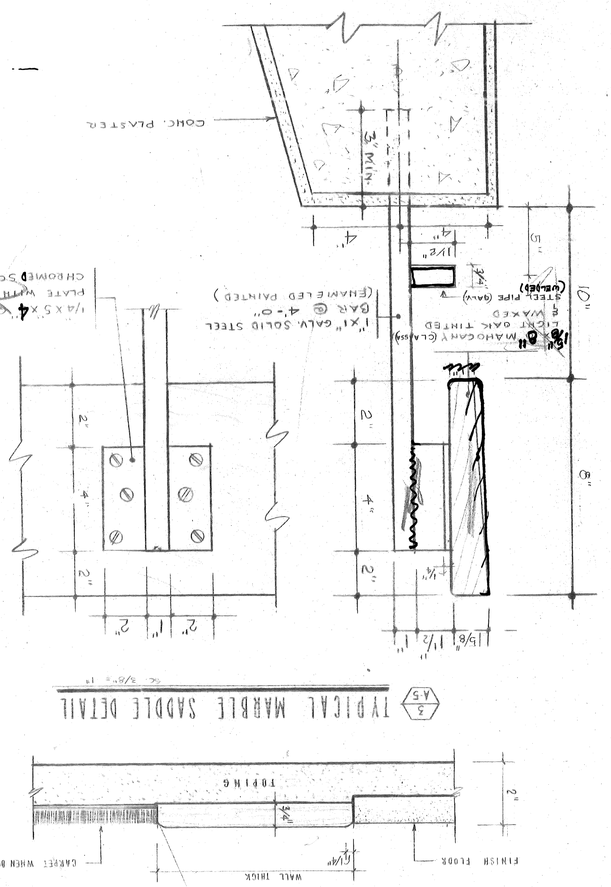
KEY PLAN

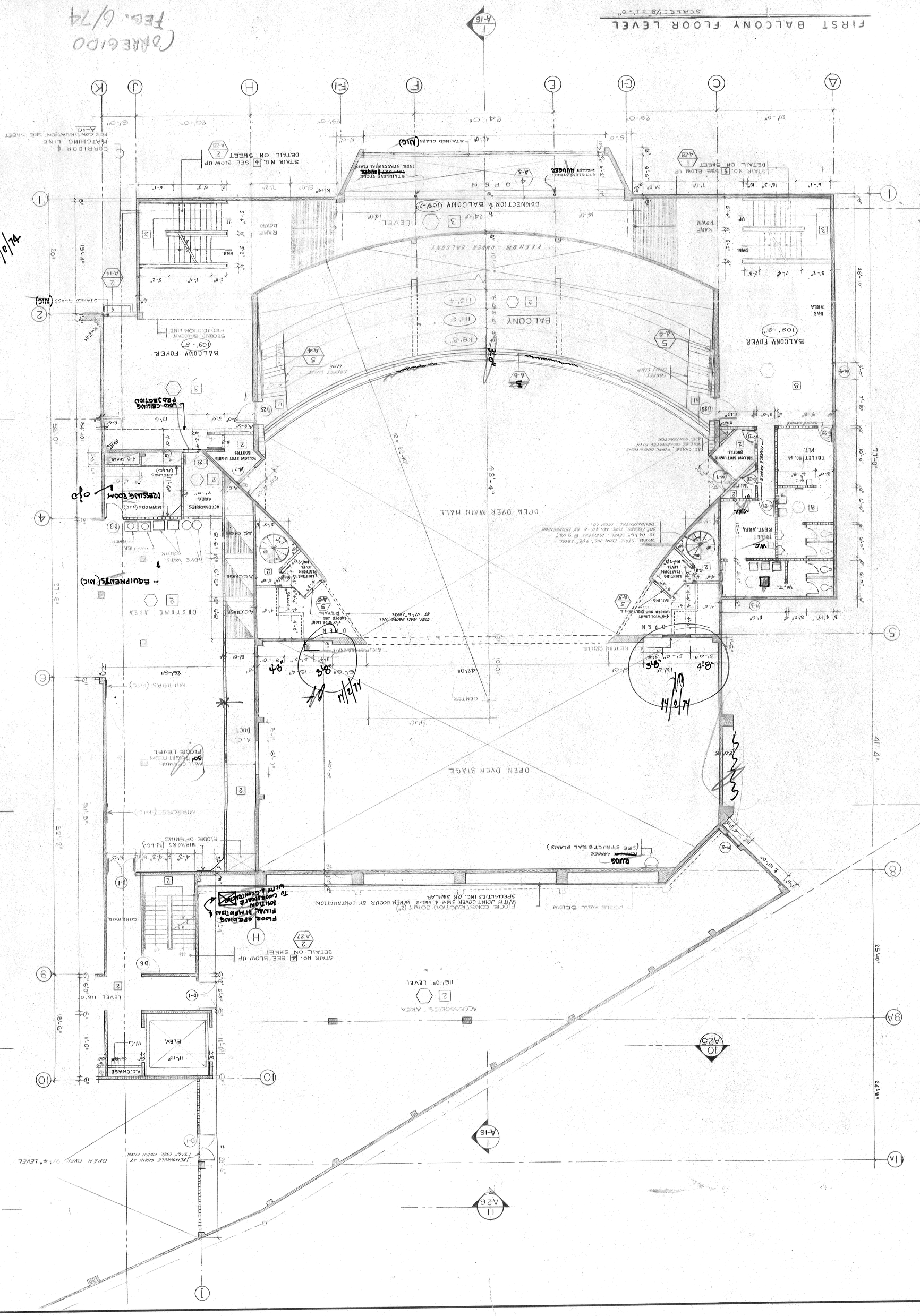


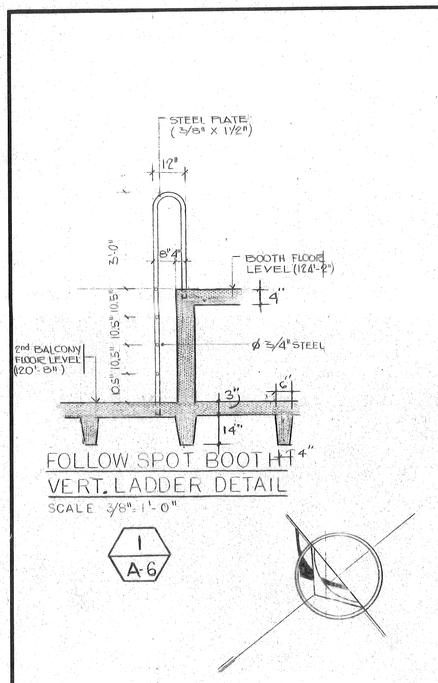






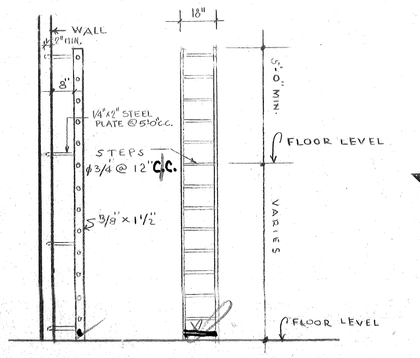



FIRST BALCONY FLOOR LEVEL
SCALE: 1/8" = 1'-0"
CONNECTION TO BALCONY (109'-2")
BALCONY FOYER
BALCONY
FLEMISH OAK BALCONY
BALCONY FOYER (109'-8")
BAR AREA
TOILET RM. 14
REST AREA
OPEN OVER MAIN HALL
OPEN OVER STAGE
ACCESSORIES AREA
CUSTOMS AREA
ELEV.
A.C. CHASE
DUCT
STAIR NO. 6 SEE BLOW UP DETAIL ON SHEET
STAIR NO. 5 SEE BLOW UP DETAIL ON SHEET
STAINLESS STEEL HANDRAIL
STAINLESS STEEL HANDRAIL
CONCRETE STAIR
CONCRETE STAIR
CORRIDOR
PLUMB
PRESSING ROOM
EQUIPMENTS (MEC)
MIRRORS (MEC)
FLOOR OPENING
MIRROR (ELEC)
ACCESSORIES
LOW CEILING
FLOOR OPENING
FLOOR OPENING
FLOOR OPEN



FOLLOW SPOT BOOTH VERT. LADDER DETAIL

SCALE 3/8" = 1'-0"



2 A-6 TYPICAL VERTICAL LADDER

SC. 1/4" = 1'-0"

1 A-6

10 A-25

11 A-26

1 A-16

BASEMENT FLOOR PLAN
SCALE - 1/8"-1'-0"

NOTE :
1. TIPICAL EXPANSION JOINT COVERS
SERVICE AREAS: SM-2 - SMC-2 & EC-2WC
ROOF R.J. 200 HP & R.J. 201 H.P WITH ITS JOINT ACCESSORIES &
CLOSURE SYSTEMS:
PUBLIC AREAS: 210 P & SM-2
EXTERIOR WALLS:
EAST WALL: SM-2F
WEST WALL: SPECIAL RECESSED JOINT COVER
ALL EXPANSION JOINT COVERS BY CONSTRUCTION SPECIALTIES INC. OR SIMILAR
CONTRACTOR WILL SUBMIT SHOP DRAWINGS & SAMPLES FOR APPROVAL

MUROS DE BLOQUES EXPANDIDOS

CORREGIDO FEB. 6/74

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DATE AUG. 72

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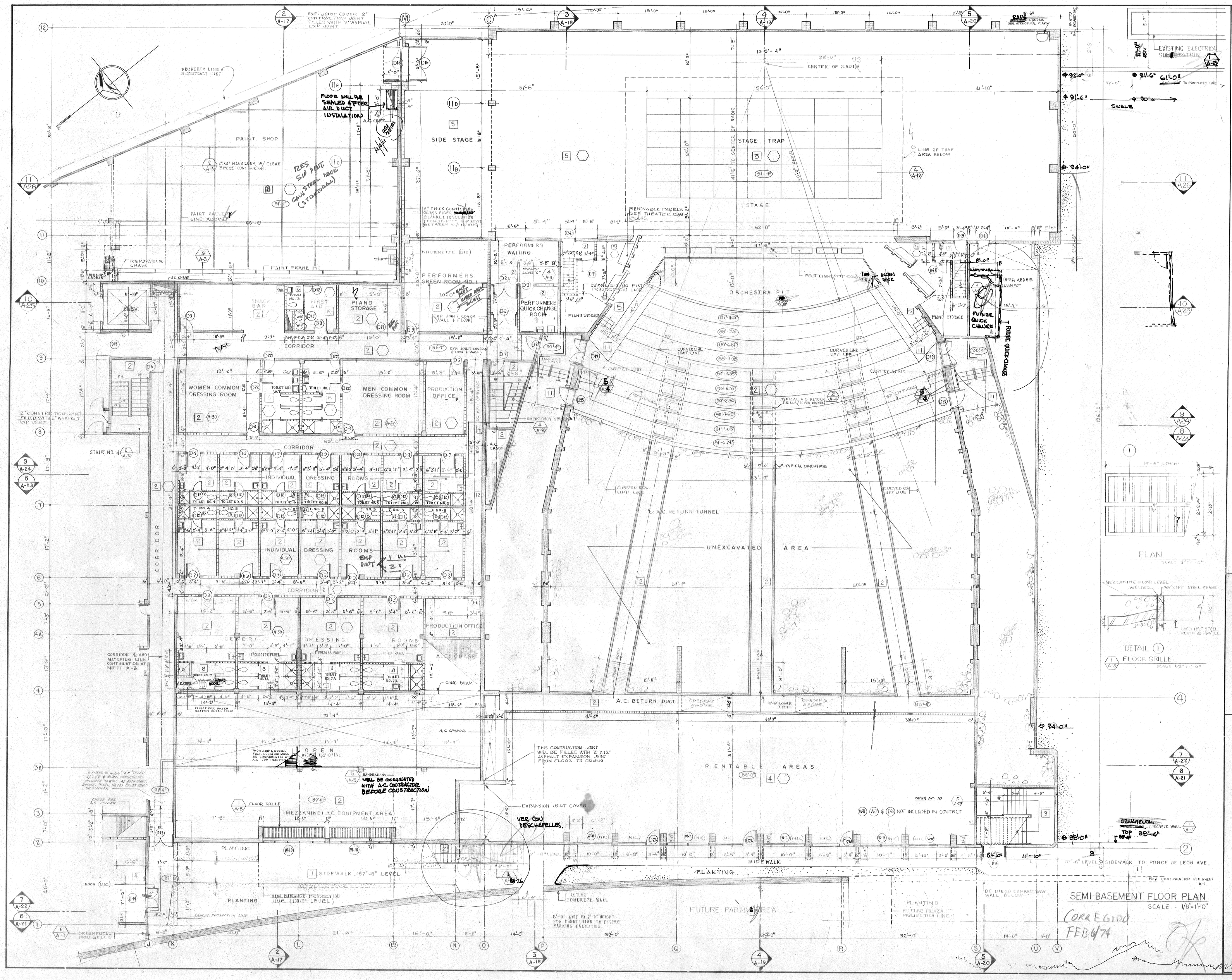
DRAWING A-7 OF 37



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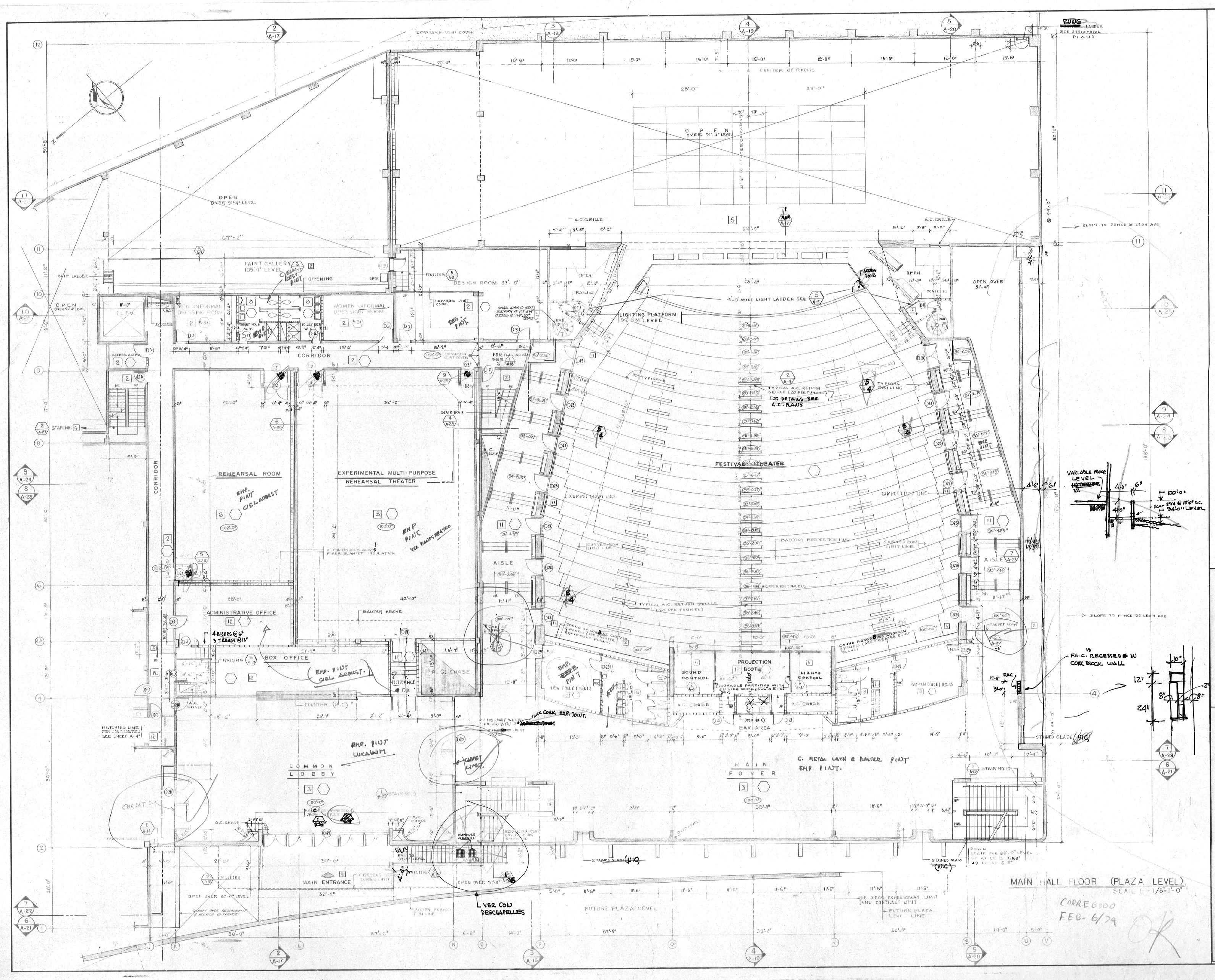
SHEET NO. 11 OF

DRAWING A-8 OF 37

DATE AUG 73



CENTRO DE

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KEY PLAN

SCALE

DRAWN

CHECKED

SHEET NO. 12 OF

DRAWING A-9 OF 37

DATE AUG.76

RUNG LADDER

LIGHTING LADDER

SECOND BALCONY PROJECTION LINE

F.H.C. IS RECESSED IN CONC. BLOCK WALL

ESTA LINEA ESTA OK.

CORR. FEB 6/74

FIRST BALCONY FLOOR LEVEL
SCALE 1/8"-1'-0"

CENTRO DE

BELLAS ARTES
SANTURCE, PUERTO RICO

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KEY PLAN

SCALE

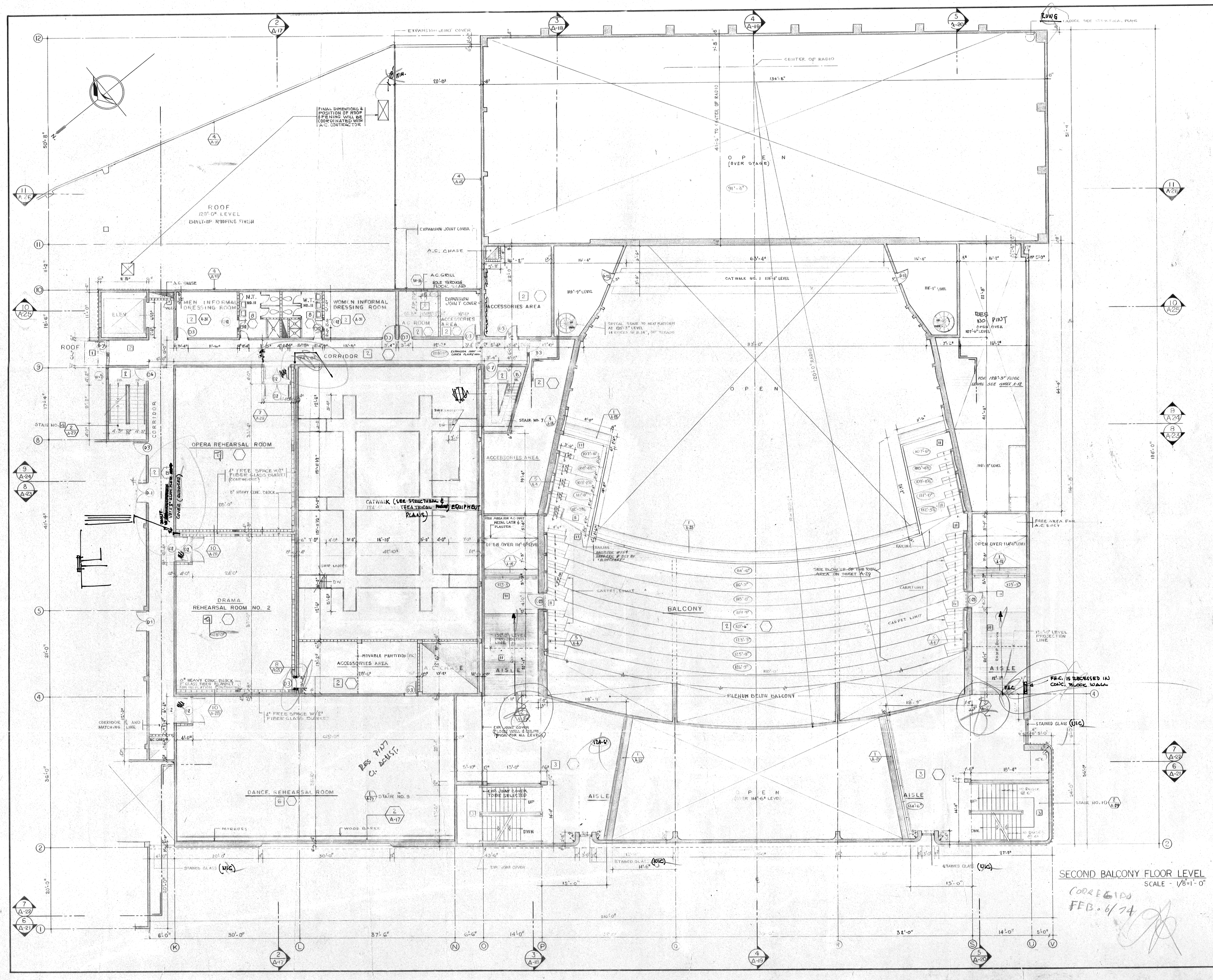
DRAWN

CHECKED

SHEET NO. 13 OF

DRAWING A-10 OF 37

DATE AUG./73



SECOND BALCONY FLOOR LEVEL
SCALE - 1/8"=1'-0"

CORREGIDO
FEB. 6/74

CENTRO DE BELLAS ARTES

SANTURCE, PUERTO RICO

RICARDO ALEGRIA
DIRECTOR EJECUTIVO
INSTITUTO DE CULTURA PUERTORRIQUEÑA

ULISES BARROS LOUBRIEL
COORDINATOR CONSULTING ENG.

RODOLFO FERNANDEZ RAMIREZ
& ASSOCIATES ARCHITECTS

HERNANDEZ & HERNANDEZ
STRUCTURAL ENGINEERS

E. GARCIA & ASSOCIATES
MECHANICAL & ELEC. ENGINEERS

BOLT · BERANEK · NEWMAN
THEATER · ACOUSTICAL CONSULTANTS

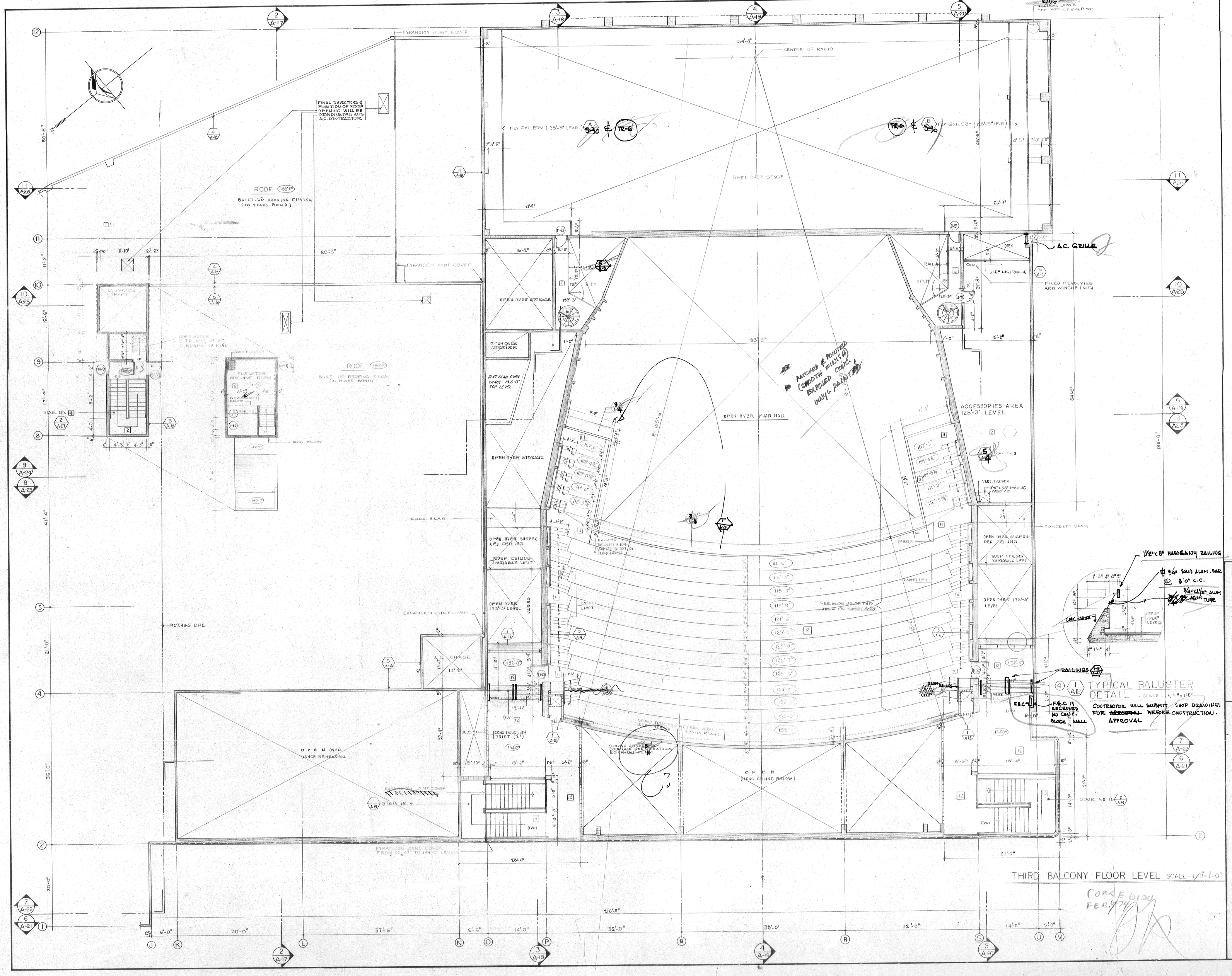
KEY PLAN

SCALE
DRAWN
CHECKED

SHEET NO. 14 OF

DRAWING A-11 OF 37

DATE AUG. /73



CENTRO DE BELLAS ARTES

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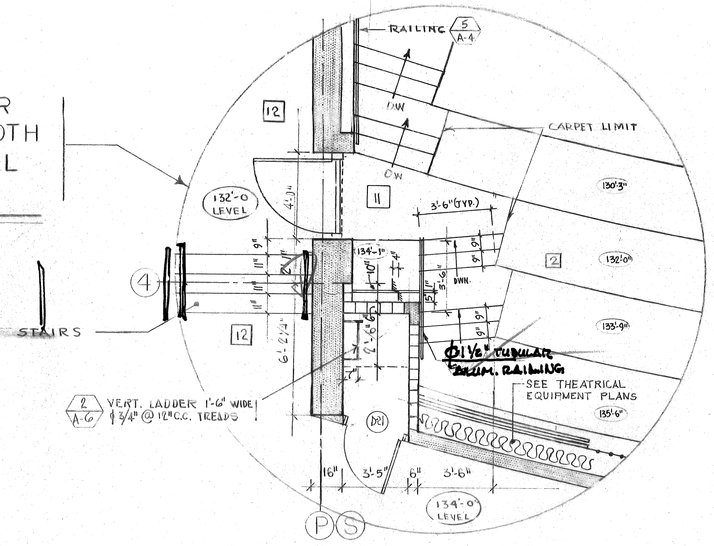
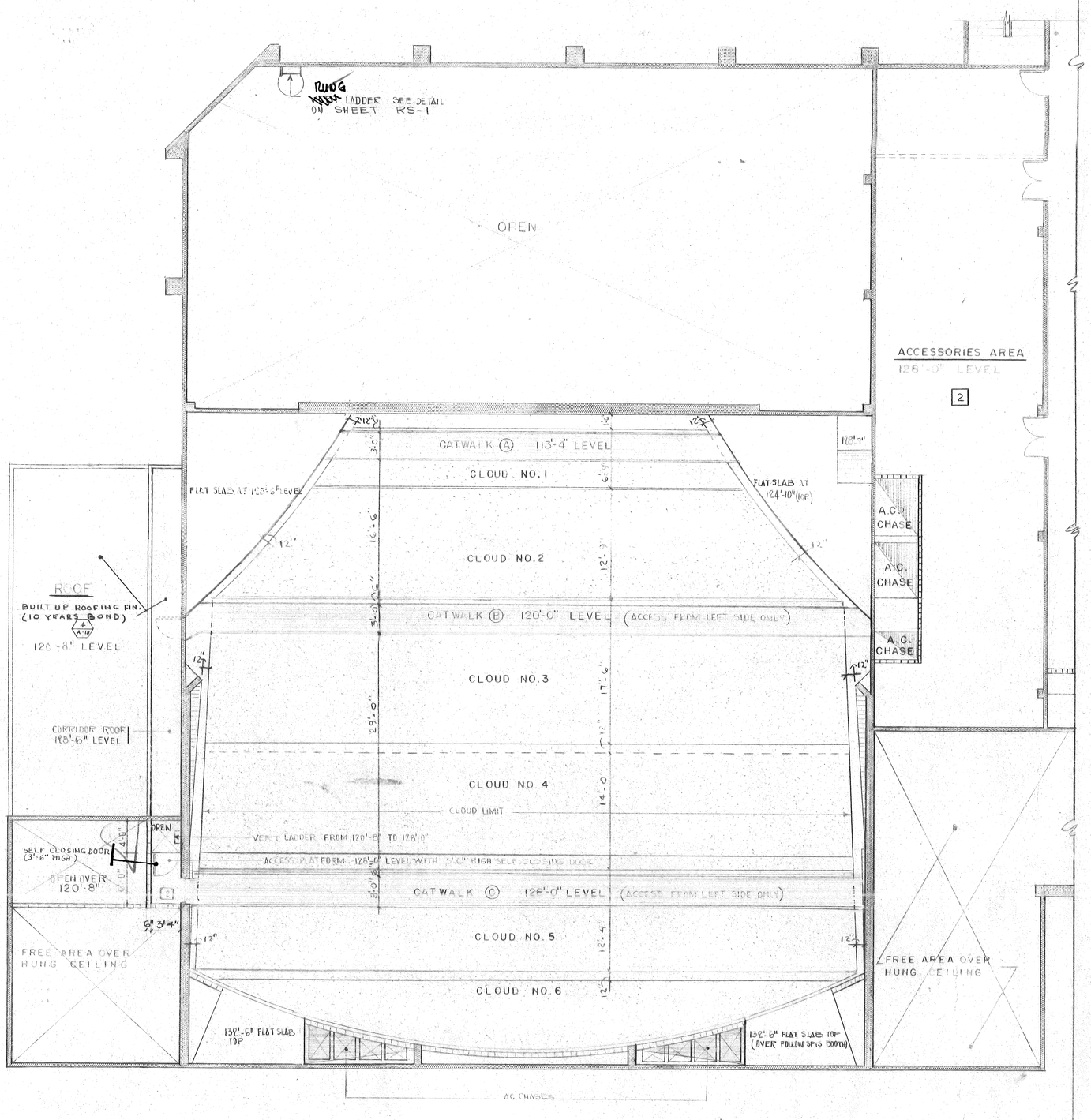
DRAWING A-12 OF 37

DATE AUG. 73

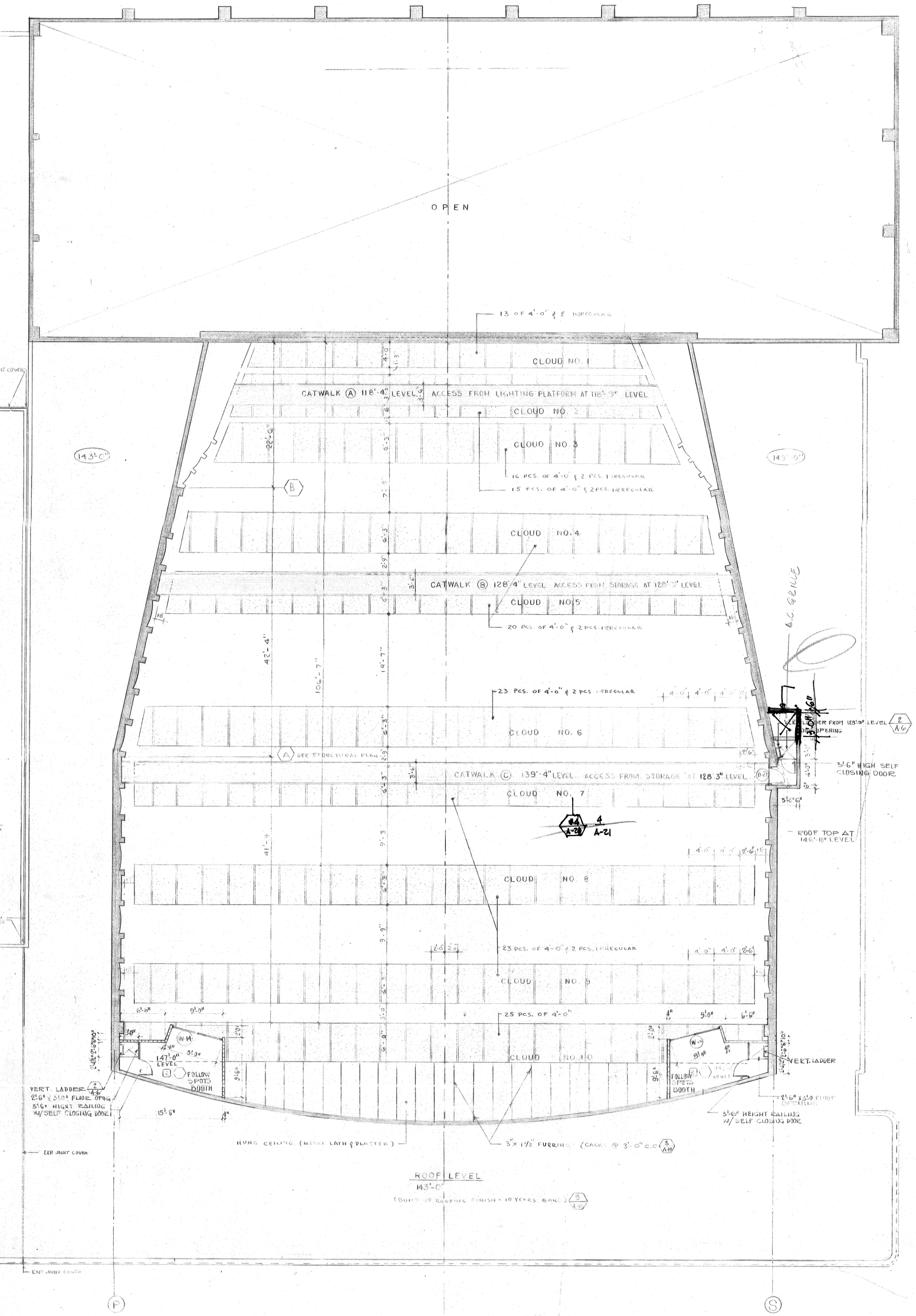
1 / A-13 FESTIVAL THEATER
FOLLOW SPOTS BOOTH
ACCESS FROM LEVEL
133' 6" TO 147'-0"

SC. 1/4"=1'-0"





DRAMA THEATER



FESTIVAL THEATER

NOTE:
FOR FINAL DIMENSIONS & POSITION OF CLOUDS SEE SECTION 1-1 & 4-4

CLOUDS & CATWALKS PLAN SCALE: 1/8"=1'-0"

FORD. FEB. 6/74

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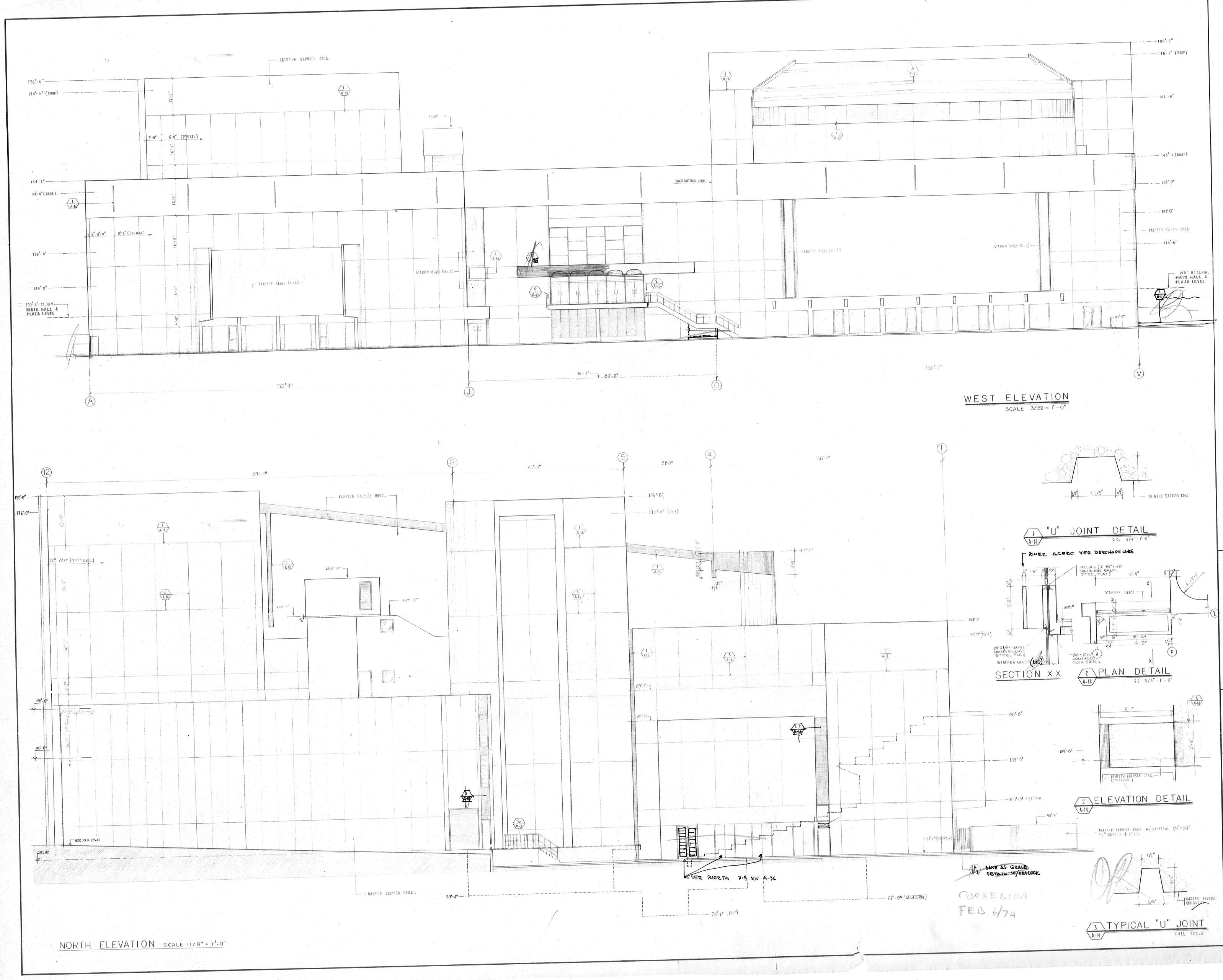
DATE AUG. 73



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SHEET NO. 17 OF

DRAWING A-14 OF 37

A-14

EAST ELEVATION
SCALE 3/32"=1'-0"

SOUTH ELEVATION
SCALE 1/8"=1'-0"

1 A-15 FACADE DETAIL

SECTION X-X ELEVATION

2 A-15 RAILING DETAIL
SCALE 3/4"=1'-0"

CORREGIDA
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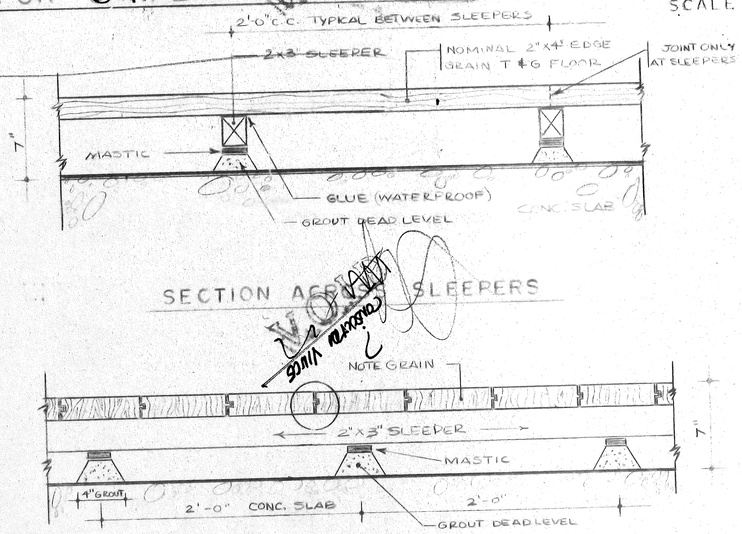
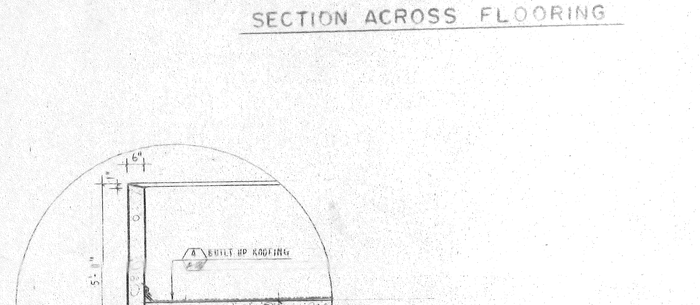
SHEET NO. 18 OF
DRAWING A-15 OF 37

6 / A-16 FLOOR CONSTRUCTION TYPE (1) FOR SMALL & DRAMA REHEARSAL ROOMS

SCALE 1" = 1'-0"



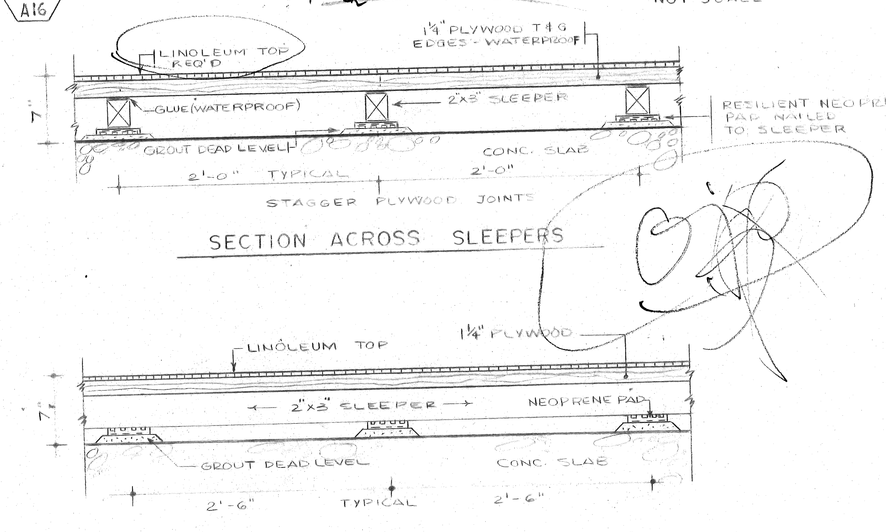
SECTION ACROSS SLEEPERS



SECTION ACROSS FLOORING

1 / A16 FLOOR CONSTRUCTION TYPE (2) REHEARSAL ROOMS

NOT SCALE

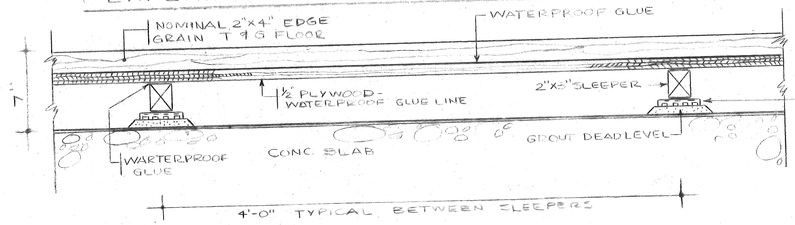


SECTION ACROSS SLEEPERS

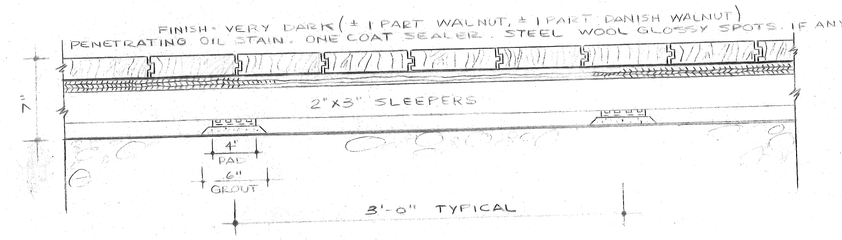
SECTION IN LINE WITH SLEEPERS

2 / A16 FLOOR CONSTRUCTION TYPE (1) FOR FESTIVAL AND DRAMA STAGES AND FLOOR IN THE EXPERIMENTAL REHEARSAL

NOT SCALE

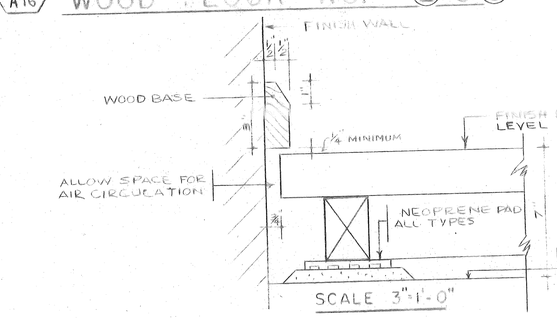


SECTION ACROSS SLEEPERS



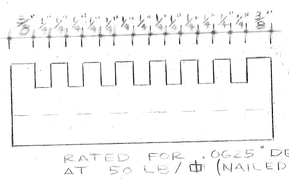
SECTION ACROSS FLOORING

3 / A16 TYPICAL BASE FOR WOOD FLOOR NO. (2) & (3)



SCALE 3" = 1'-0"

TYPICAL NEOPRENE PADS - TYPE (2) AND TYPE (3) FLOORS

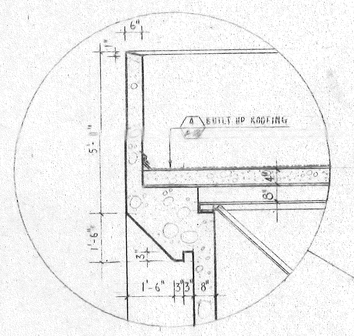


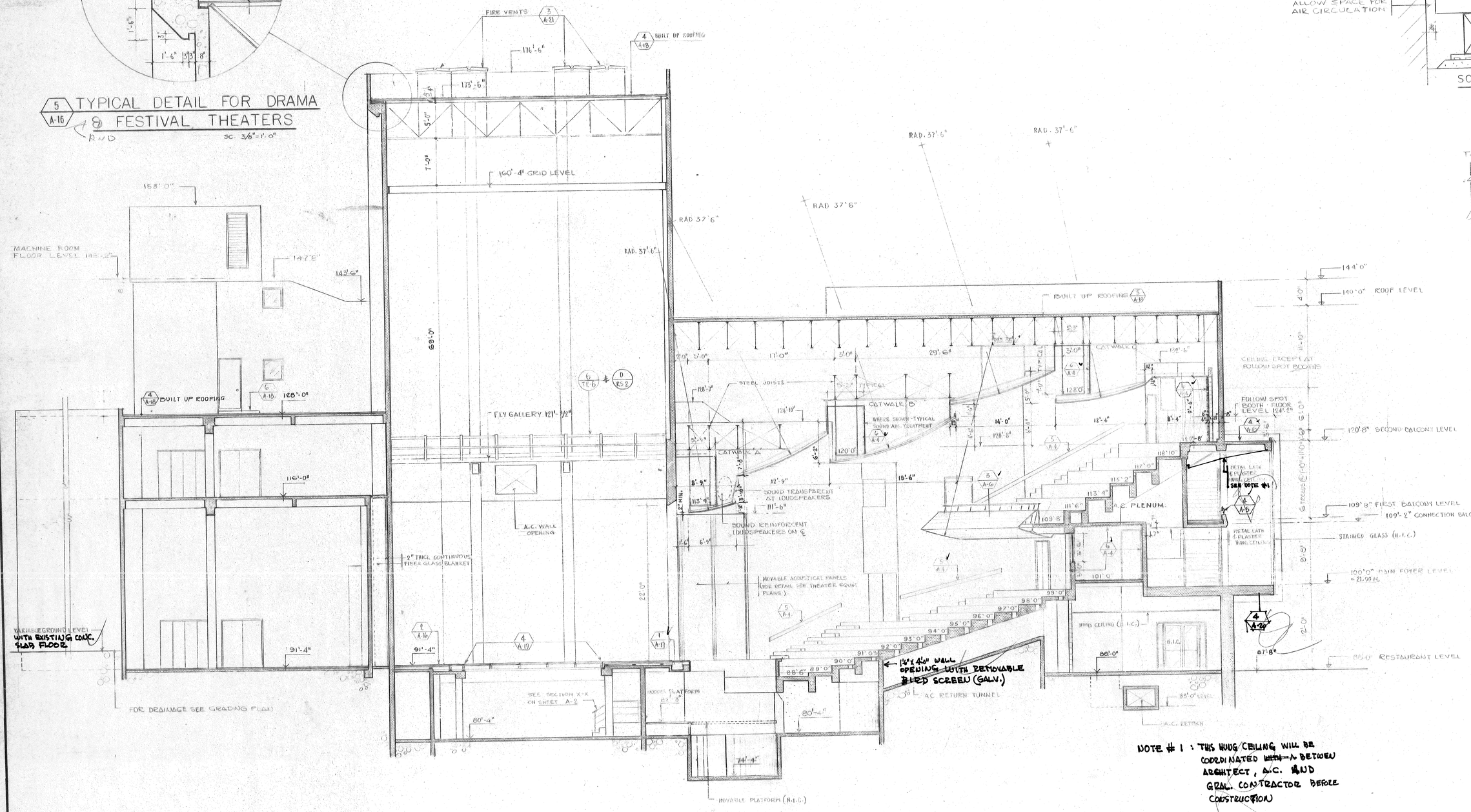
RATED FOR .0625" DEFLECTION AT 50 LBS / ☐" (NAILED TO SLEEPER)

SCALE 3/4" = 1"

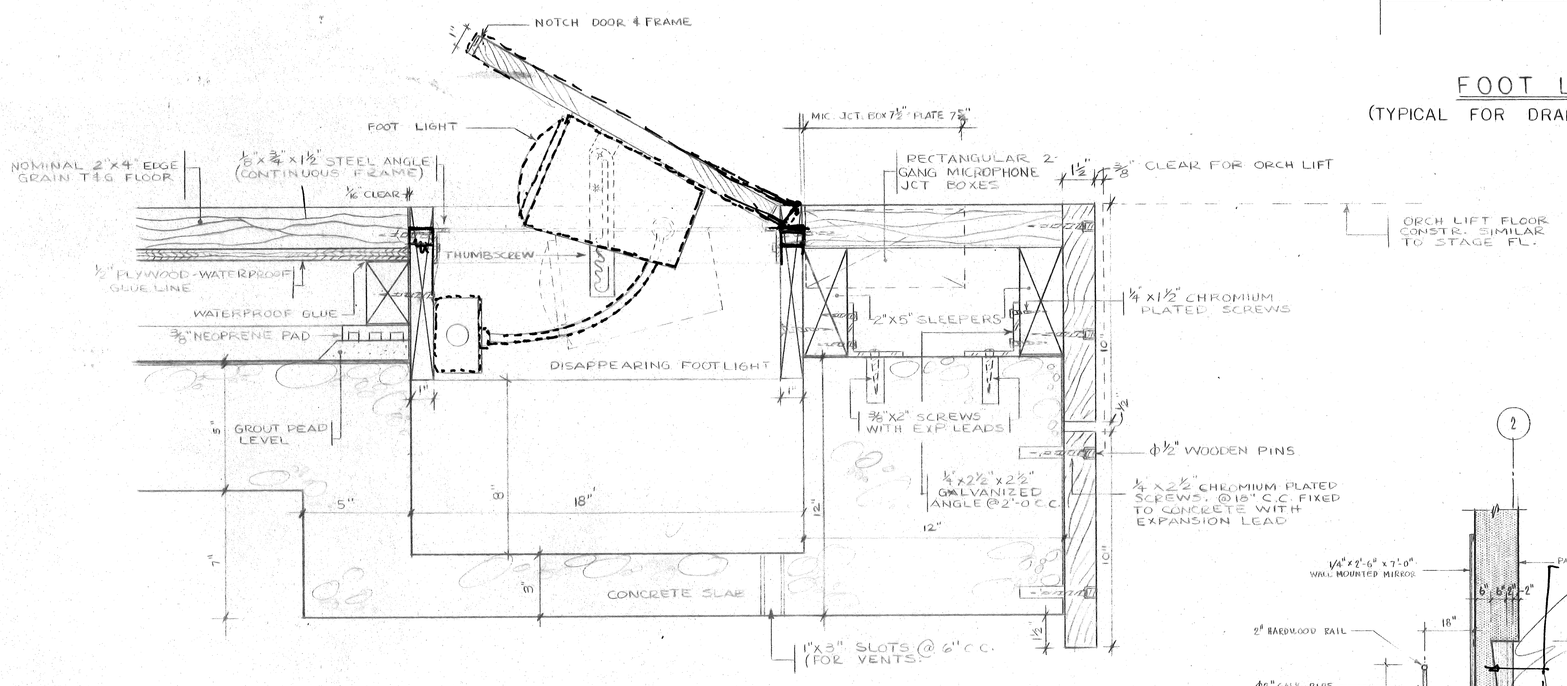
5 / A-16 TYPICAL DETAIL FOR DRAMA & FESTIVAL THEATERS

SC. 3/16" = 1'-0"

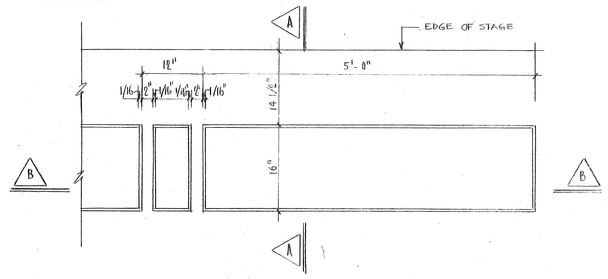



FIRE VENTS
BUILT UP ROOFING
138'-6"
128'-6"
51'-7"
7'-0"
160'-0" GRID LEVEL
168'-0"
MACHINE ROOM FLOOR LEVEL 148'-0"
147'-6"
BUILT UP ROOFING
166'-0"
160'-0"
69'-0"
FLY GALLERY 121'-10"
A.C. WALL OPENING
9" THICK CONTINUOUS FIBER GLASS BLANKET
91'-4"
SEE SECTION X-X ON SHEET A-2
80'-4"
74'-4"
RAD. 37'-6"
RAD. 57'-6"
RAD. 37'-6"
RAD. 57'-6"
RAD. 37'-6"
BUILT UP ROOFING
144'-0"
140'-0" ROOF LEVEL
CEILING EXCEPT AT FOLLOW SPOT BOOTHS
120'-8" SECOND BALCONY LEVEL
109'-8" FIRST BALCONY LEVEL
109'-2" CONNECTION BALCONY LEVEL
STAINED GLASS (B.T.C.)
100'-0" MAIN FOYER LEVEL
99'-0"
98'-0"
97'-0"
96'-0"
95'-0"
94'-0"
93'-0"
92'-0"
91'-0"
90'-0"
89'-0"
88'-6"
87'-8"
85'-0" RESTAURANT LEVEL
STEEL JOISTS
CATWALK
CATWALK
BRIDGE SPOT - TYPICAL FOR A.C. EQUIPMENT
SOUND TRANSPARENT AT LOUDSPEAKERS
SOUND REINFORCEMENT LOUDSPEAKERS ON 6'-0" C
MOVABLE ACOUSTICAL PANELS (SEE DETAIL SEE THEATER EQUIP. PLANS)
A.C. PLENUM.
METAL LATH & PLASTER SOFFIT
SEE NOTE #1
METAL LATH & PLASTER SOFFIT
PIPE CEILING (T.B.C.)
B.I.C.
A.C. RETURN TUNNEL
A.C. DUCT
14'x 6'0" WALL OPENING WITH REMOVABLE STEEL SCREEN (GALV.)
MOVABLE PLATFORM (T.B.C.)
STAGE EQUIPMENT
STAGE EQUIPMENT
STAGE EQUIPMENT

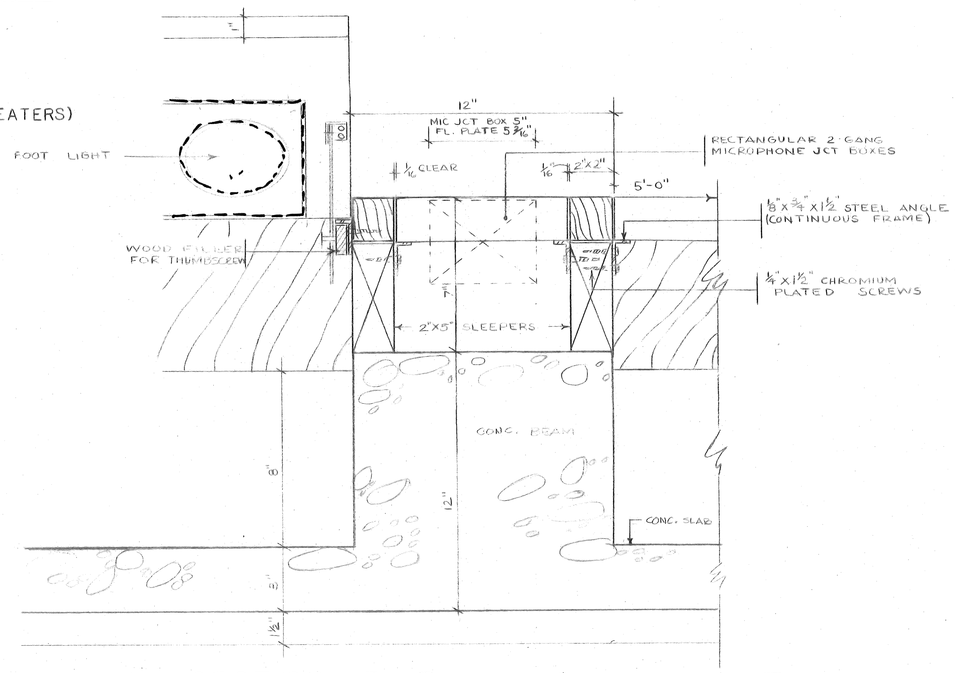
1 / A-17 FOOT LIGHT PIT DETAILS (EDGE OF STAGES)



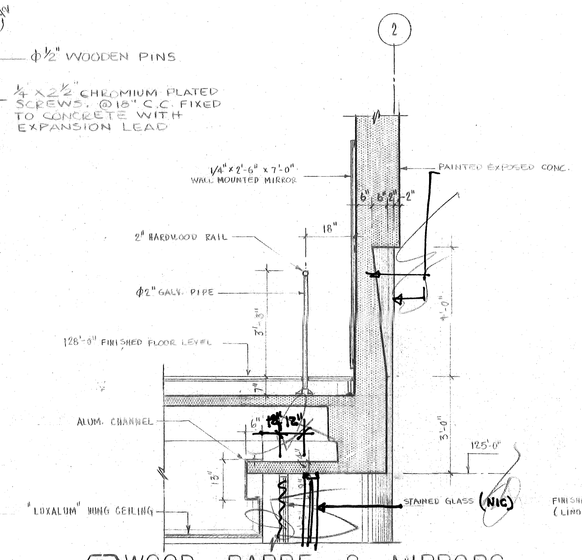
SECTION A-A



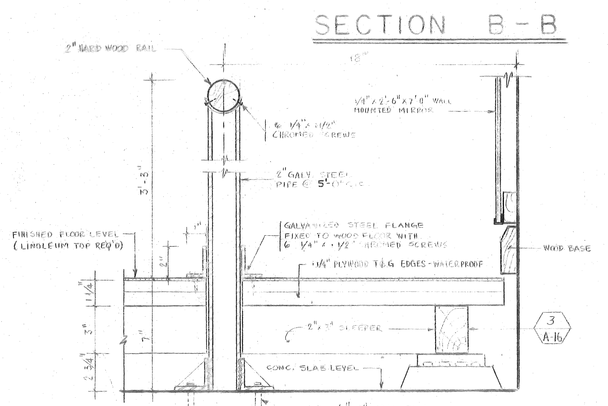
FOOT LIGHT PLAN
(TYPICAL FOR DRAMA & FESTIVAL THEATERS)



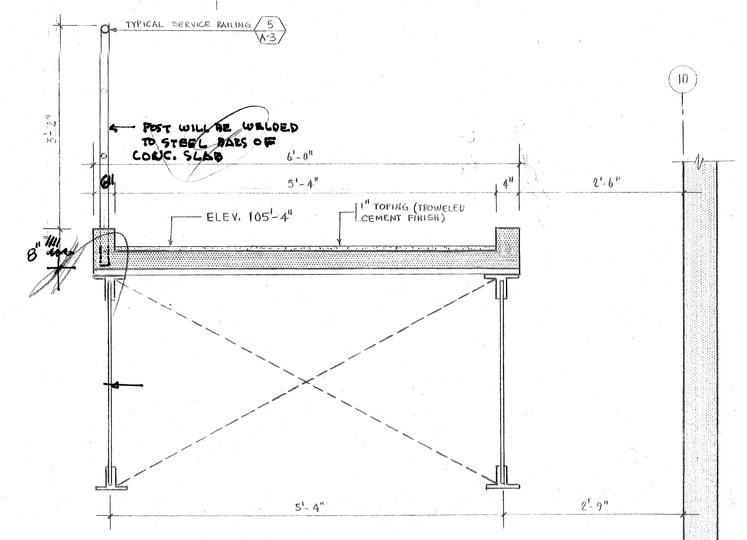
SECTION B-B



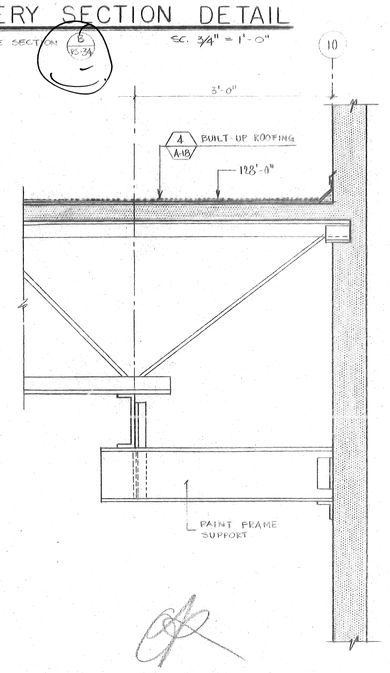
2 / A-17 WOOD BARRE & MIRRORS
DET. FOR DANCE REHEARSAL



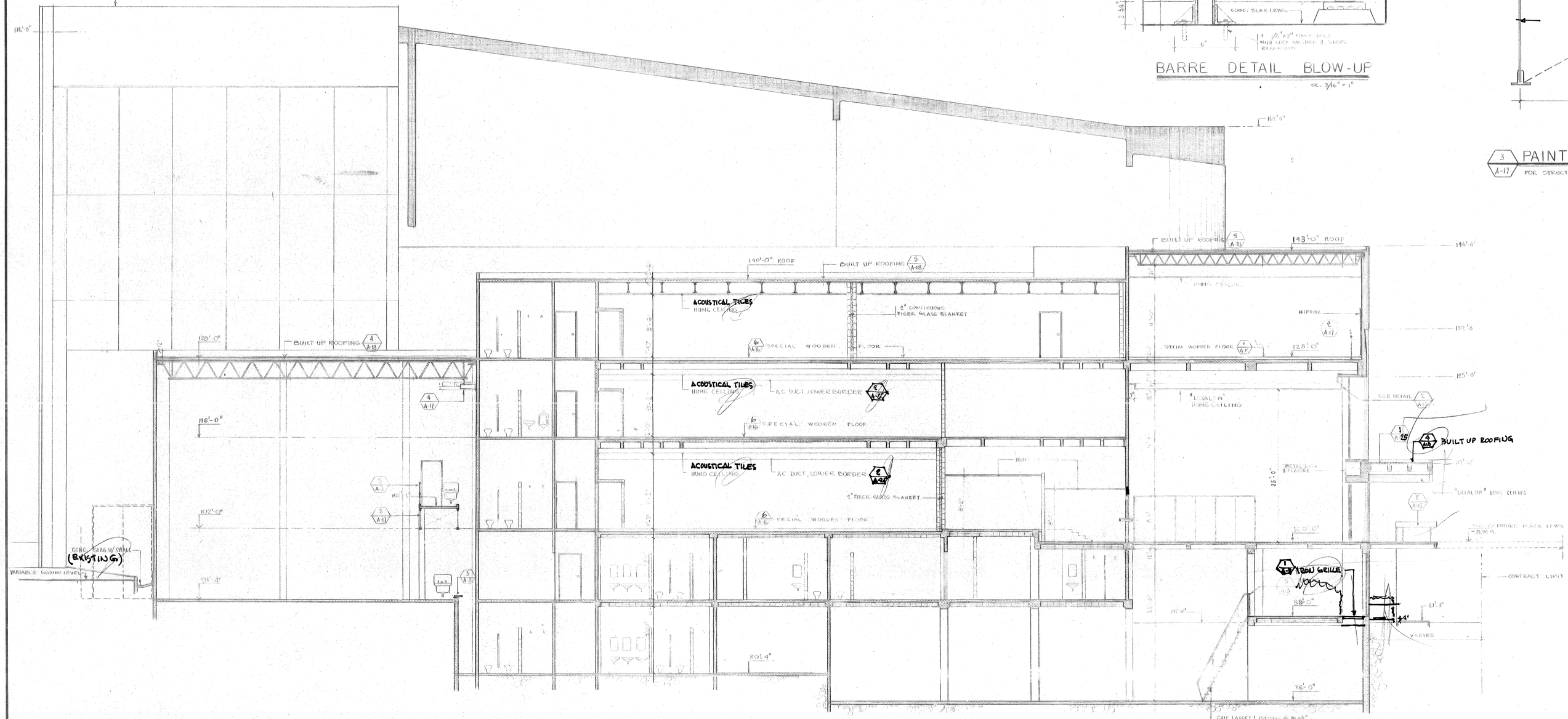
BARRE DETAIL BLOW-UP
SC. 3/4" = 1'



3 / A-17 PAINT GALLERY SECTION DETAIL
FOR STRUCTURAL DETAIL SEE SECTION 6/S-3A
SC. 3/4" = 1'-0"



4 / A-17 PAINT FRAME SUPPORT DETAIL
FOR STRUCTURAL DETAIL SEE SECTION 6/S-3A
SC. 3/4" = 1'-0"



SECTION 2-2, SCALE - 1/8"=1'-0"

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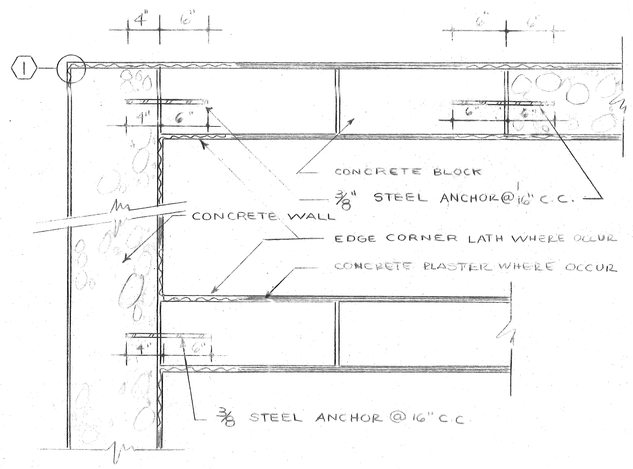
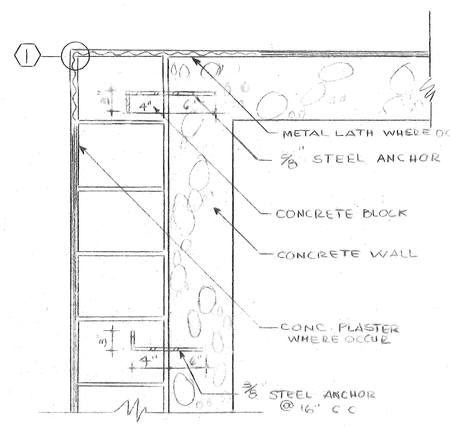
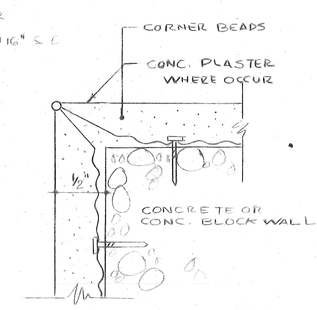
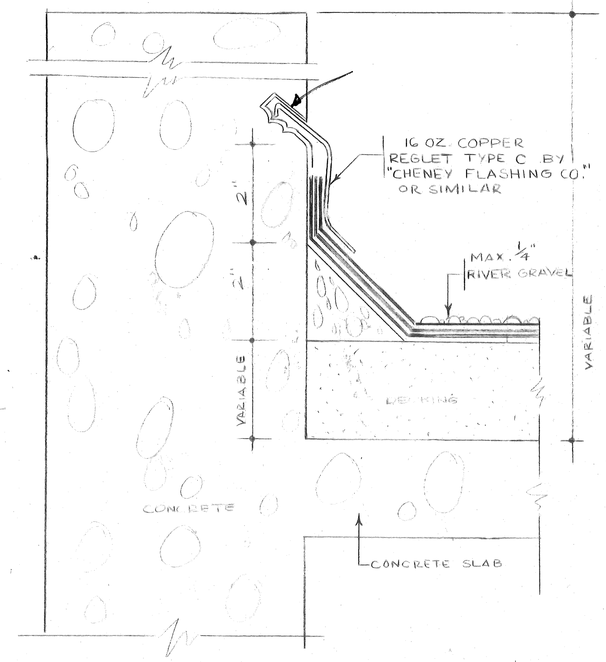
3 / A18 TYPICAL JOINTS OF CONCRETE BLOCKS & CONCRETE WALLS

NOT SCALE



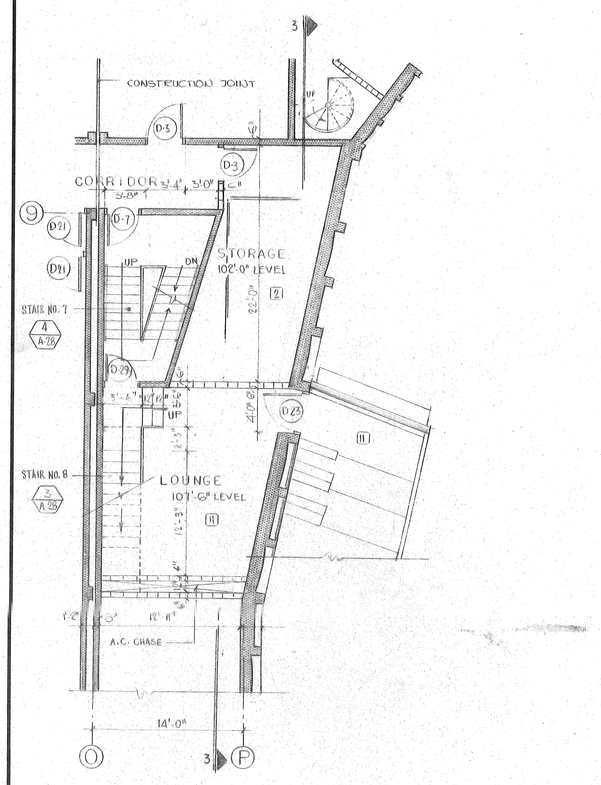






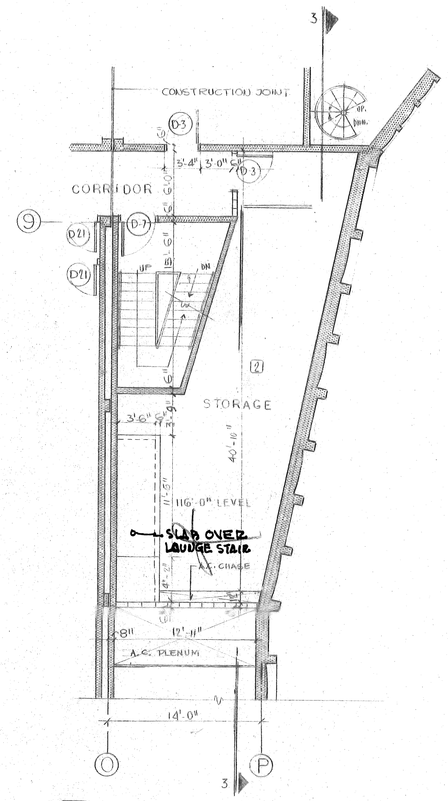
4 / A18 TYPICAL BUILT UP ROOFING DETAIL WITHOUT FIBER GLASS INSULATION

SC. 3"=1'-0"



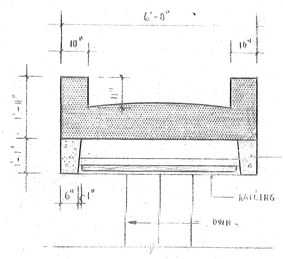
1 / A18 STORAGE FLOOR PLAN (102'-0" LEVEL)

SCALE 1/8"=1'-0"

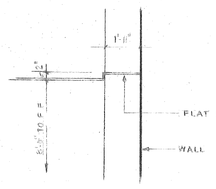


2 / A18 STORAGE FLOOR PLAN (116'-0" LEVEL)

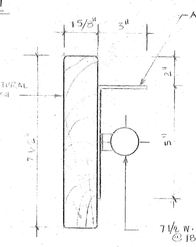
SCALE 1/8"=1'-0"



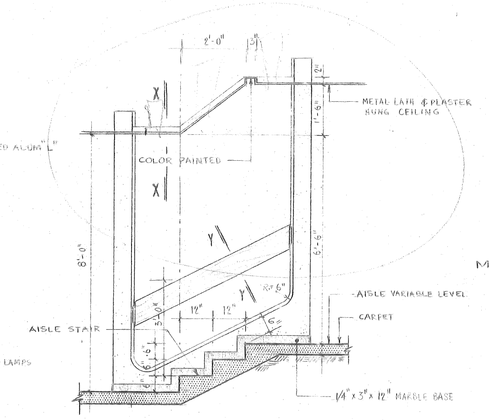
FLOOR PLAN



SECTION X-X



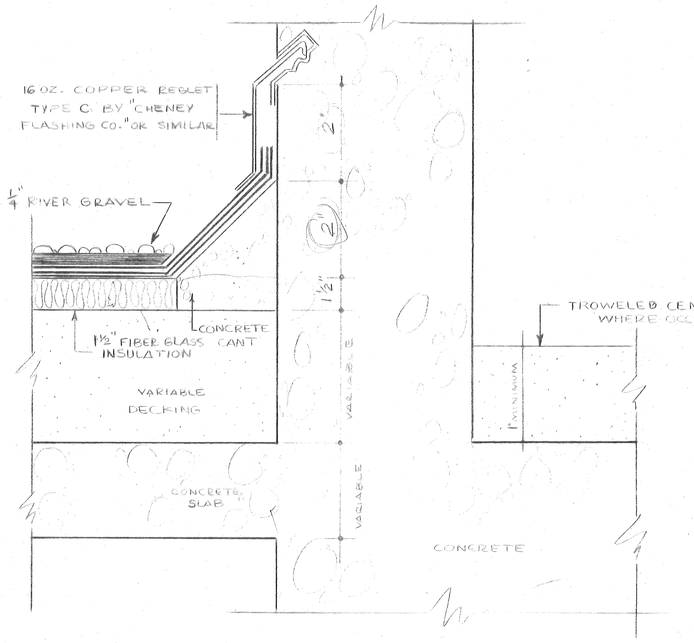
SECTION Y-Y



8 / A-18 CEILING & TREADS DETAIL

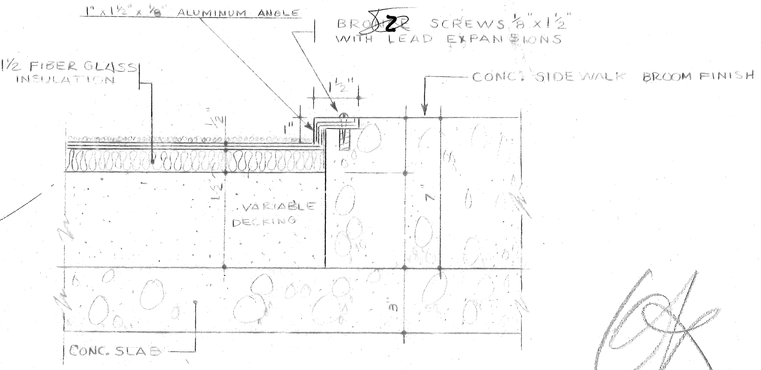
SC. 3/8"=1'-0"

CONTRACTOR WILL SUBMMIT SHOP MEAWING OF RAILINGS FOR APPROVAL



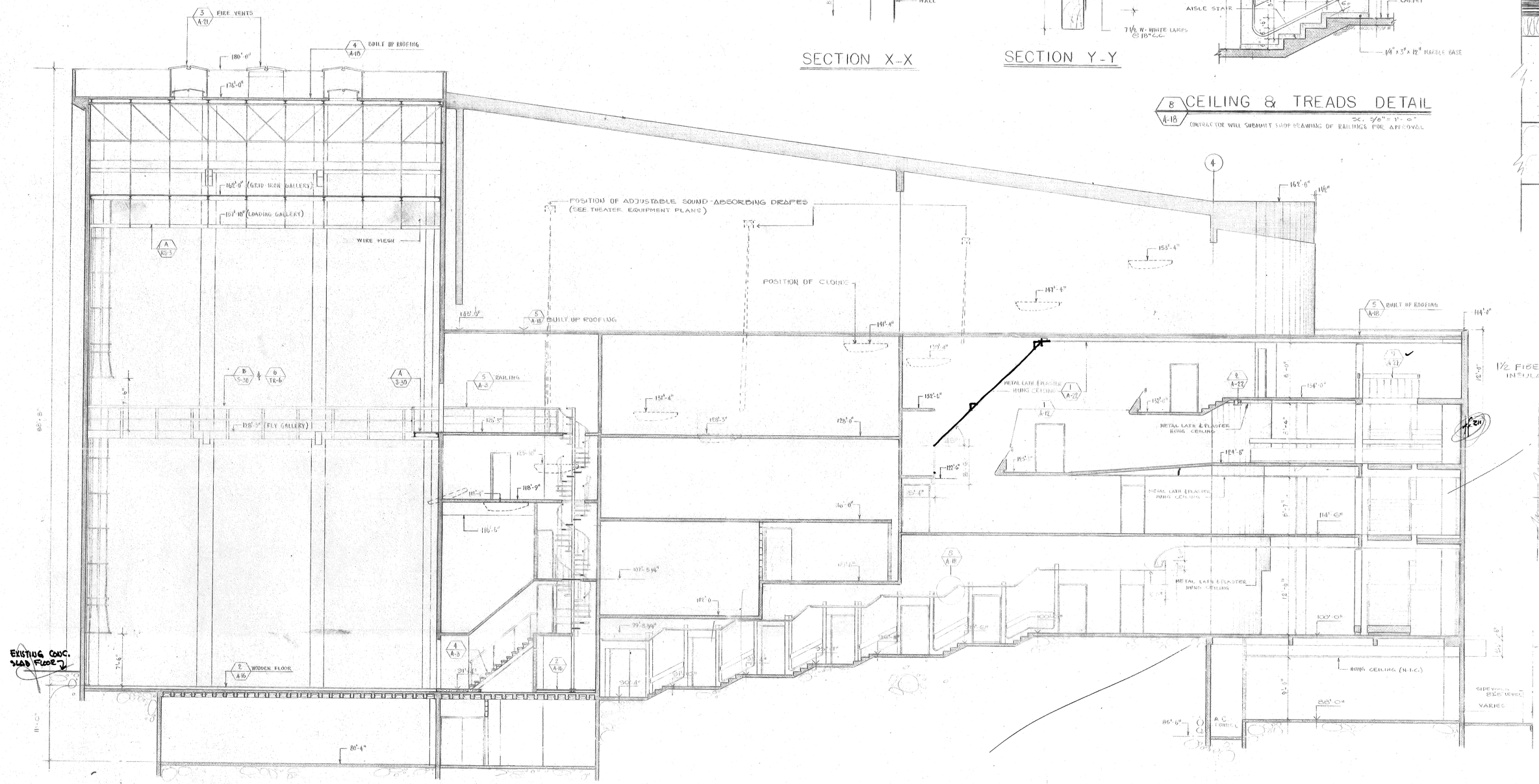
5 / A18 TYPICAL BUILT UP ROOFING DETAIL WITH FIBER GLASS INSULATION

SC. 3"=1'-0"



6 / A-18 TYPICAL BUILT UP ROOFING DETAIL & CONNECTION WITH SIDEWALK

SC. 3"=1'-0"



SECTION 3-3 SCALE 1/8"=1'-0"

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KEY PLAN

SCALE

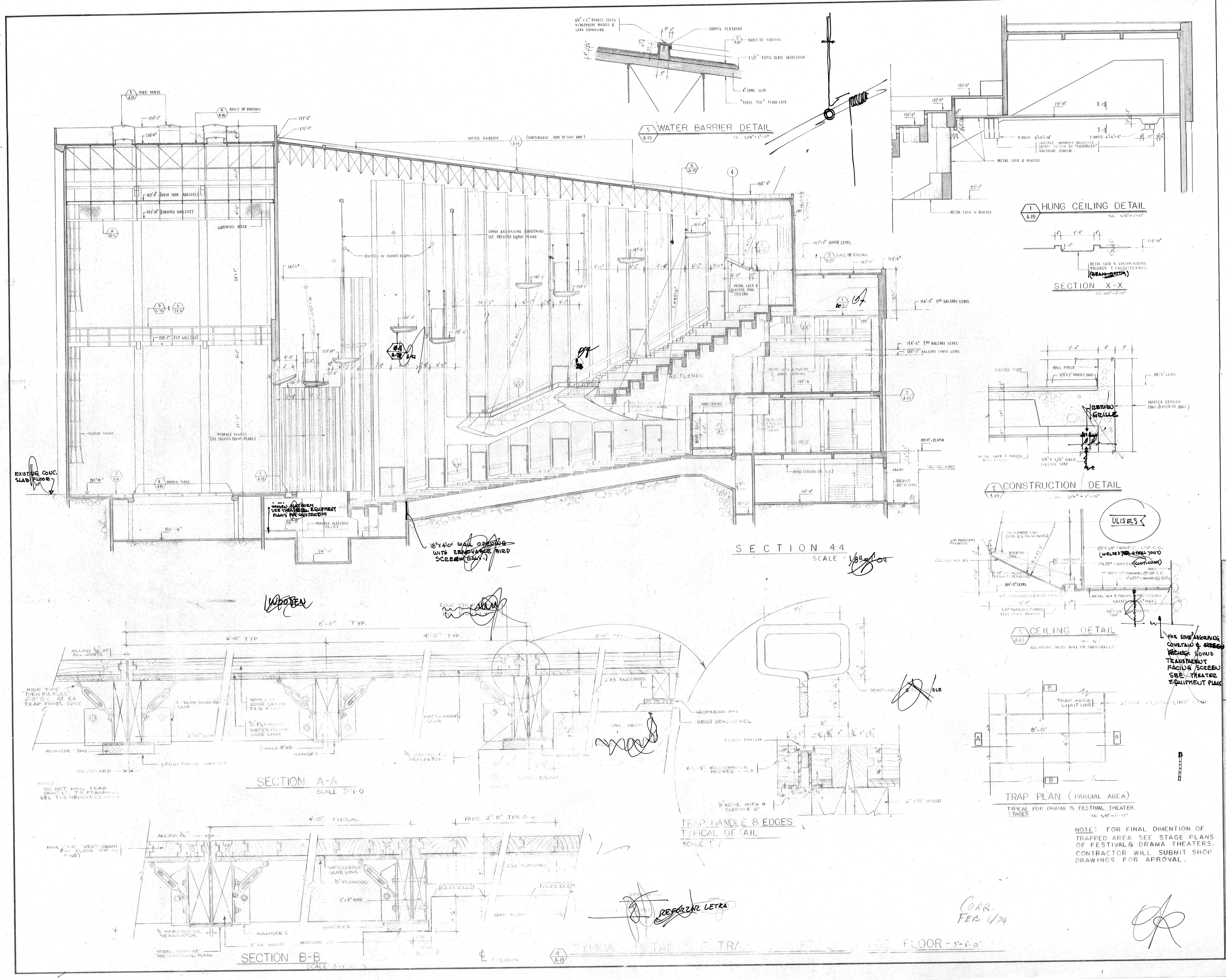
DRAWN

CHECKED

SHEET NO. 21 OF

DRAWING A-18 OF 37

DATE AUG. 73



NOTE: FOR FINAL DIMENTION OF TRAPPED AREA SEE STAGE PLANS OF FESTIVAL & DRAMA THEATERS. CONTRACTOR WILL SUBMIT SHOP DRAWINGS FOR APROVAL.

CENTRO DE BELLAS ARTES
SANTURCE, PUERTO RICO

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ULISES BARROS LOUBRIEL
COORDINATOR CONSULTING ENG.

RODOLFO FERNANDEZ RAMIREZ
& ASSOCIATES ARCHITECTS

HERNANDEZ & HERNANDEZ
STRUCTURAL ENGINEERS

E. GARCIA & ASSOCIATES
MECHANICAL & ELEC. ENGINEERS

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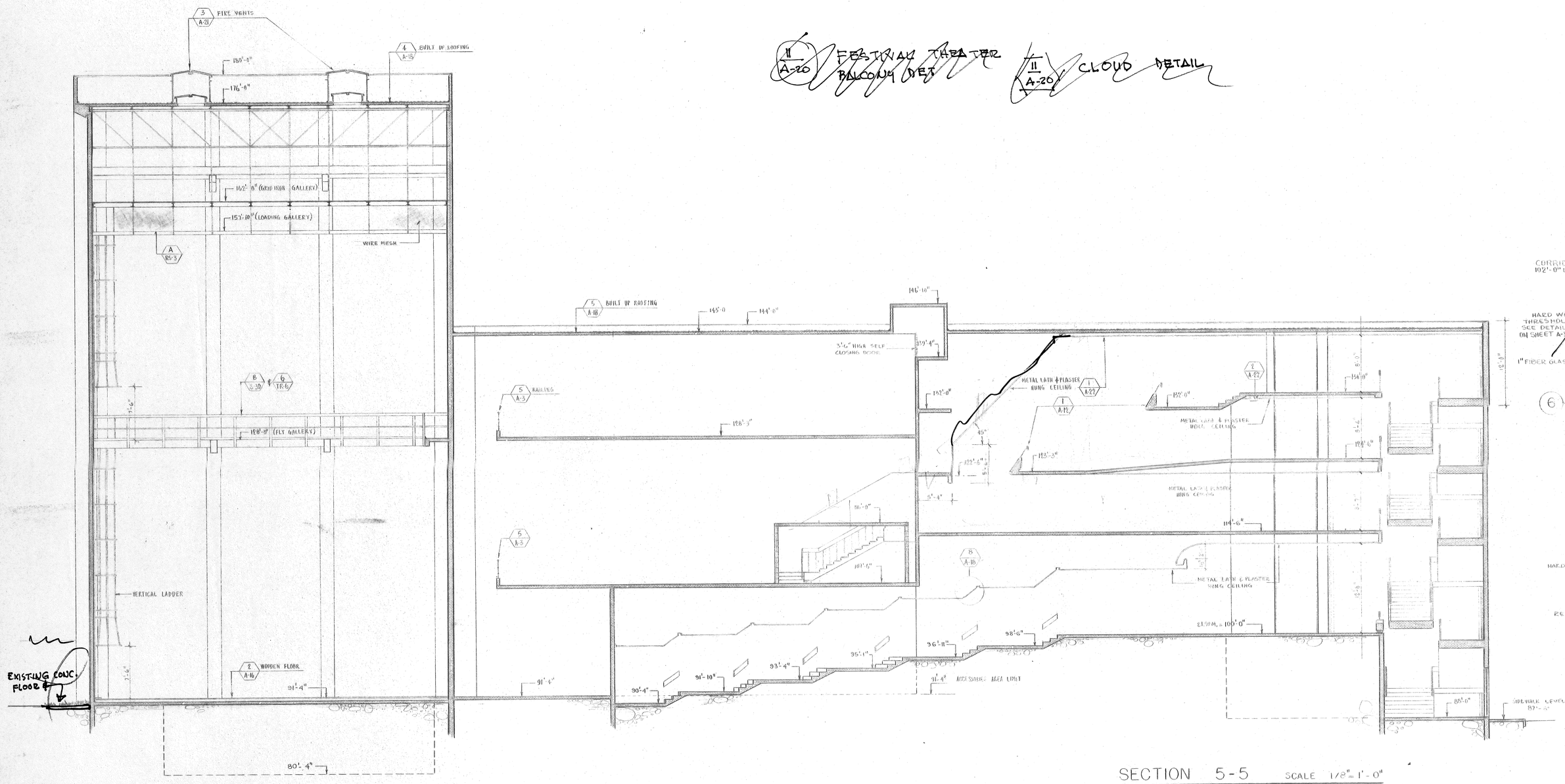
KEY PLAN

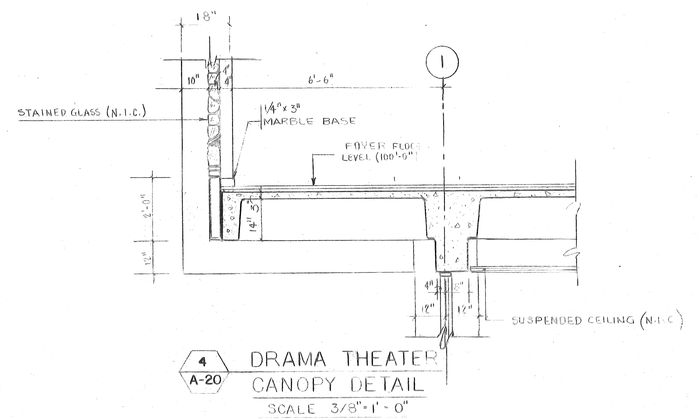
SCALE
DRAWN
CHECKED
SHEET NO. 22 OF
DRAWING A-19 OF 37
DATE AUG. 73

II / A-20 FESTIVAL THEATER BALCONY INSET

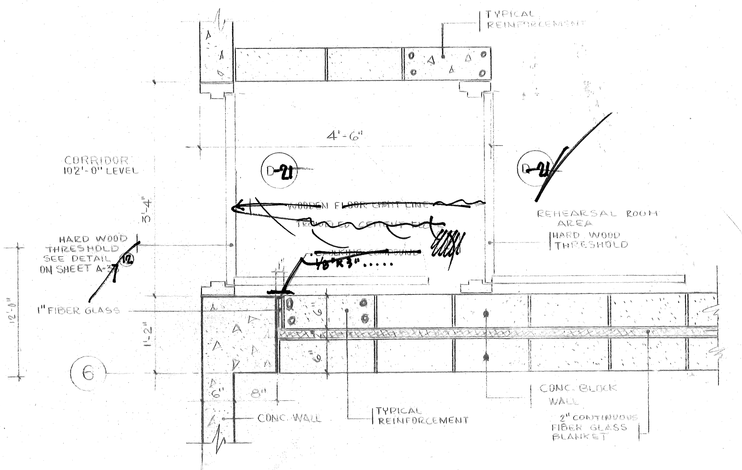
II / A-20 CLOUD DETAIL



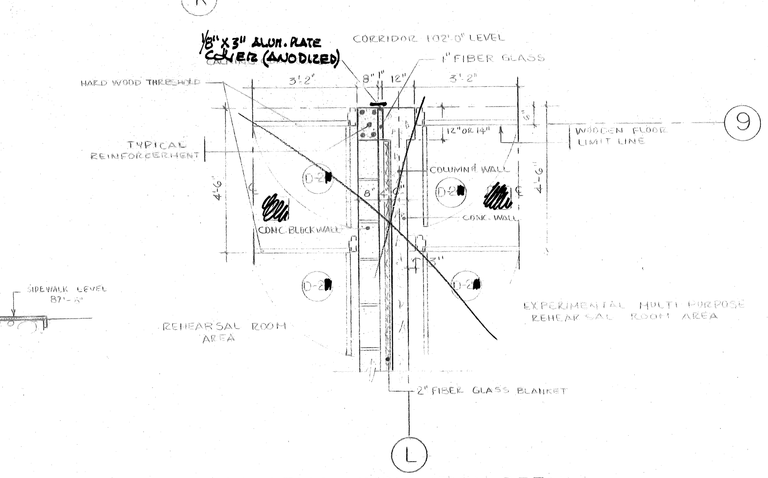
SECTION 5-5 SCALE 1/8"=1'-0"



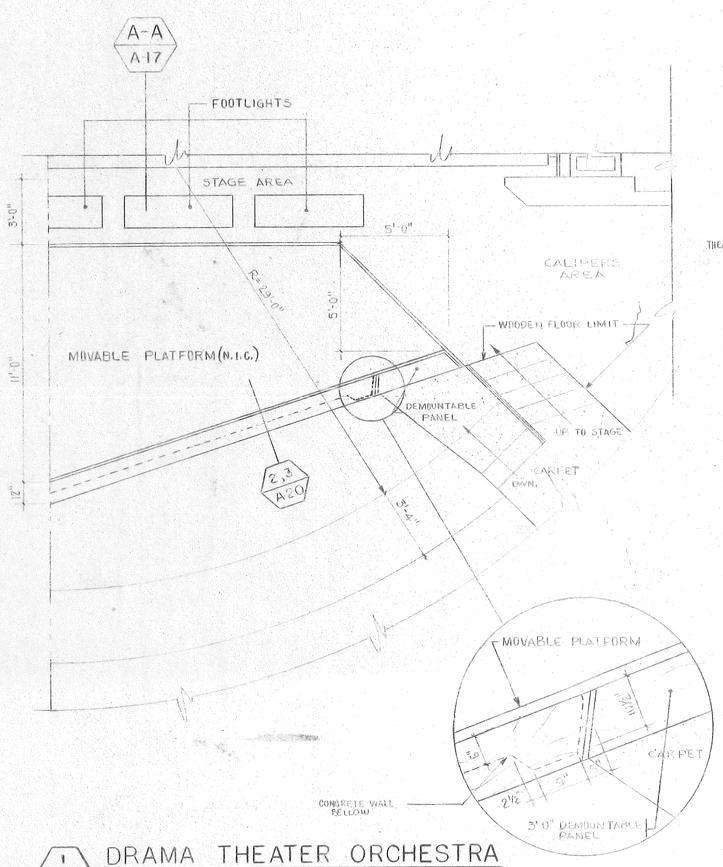
4 / A-20 DRAMA THEATER CANOPY DETAIL
SCALE 3/8"=1'-0"



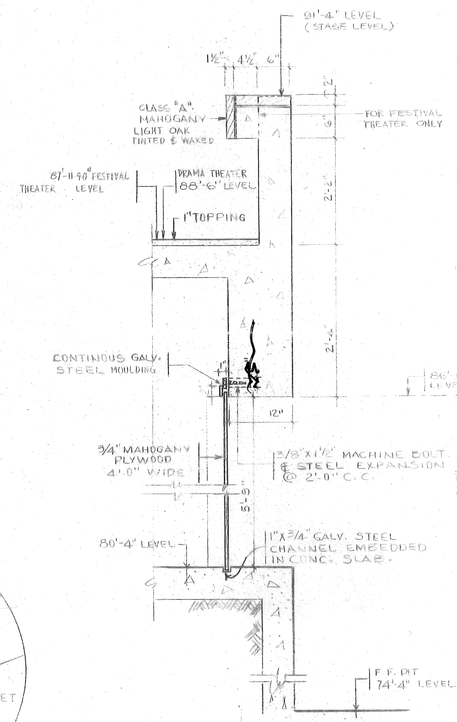
5 / A-20 ACOUSTICAL INSULATION DETAIL
SCALE 3/4"=1'-0"



6 / A-20 ACOUSTICAL INSULATION DETAIL
SCALE 3/8"=1'-0"

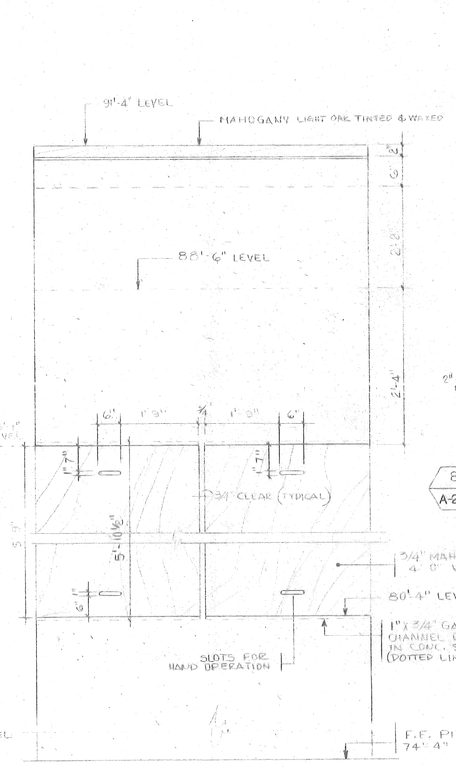


1 / A-20 DRAMA THEATER ORCHESTRA PIT PLAN (PARTIAL)
SCALE 3/4"=1'-0"

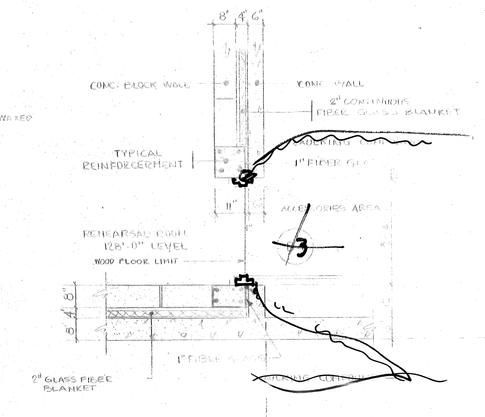


2 / A-20 ORCHESTRA PIT EDGE SECTION DETAIL
SCALE 3/4"=1'-0"

CONTRACTOR WILL SUBMIT SHOP DRAWINGS FOR APPROVAL

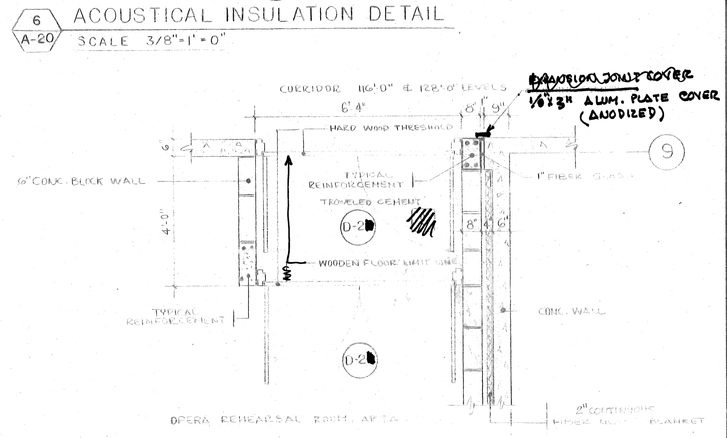


3 / A-20 ORCHESTRA PIT ELEVATION
NOT SCALE

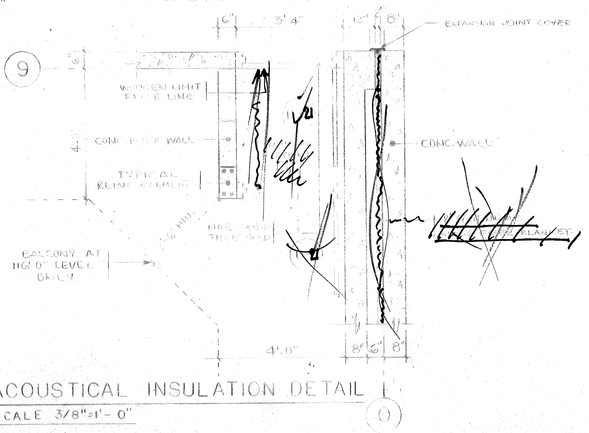


8 / A-20 ACOUSTICAL INSULATION DETAIL
SCALE 3/8"=1' 0"

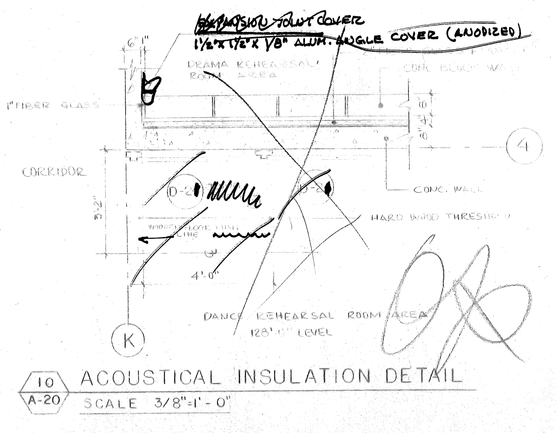
COR. FEB. 6/74



7 / A-20 ACOUSTICAL INSULATION DETAIL
SCALE 3/8"=1'-0"



9 / A-20 ACOUSTICAL INSULATION DETAIL
SCALE 3/8"=1'-0"



10 / A-20 ACOUSTICAL INSULATION DETAIL
SCALE 3/8"=1'-0"

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KEY PLAN

SCALE

DRAWN

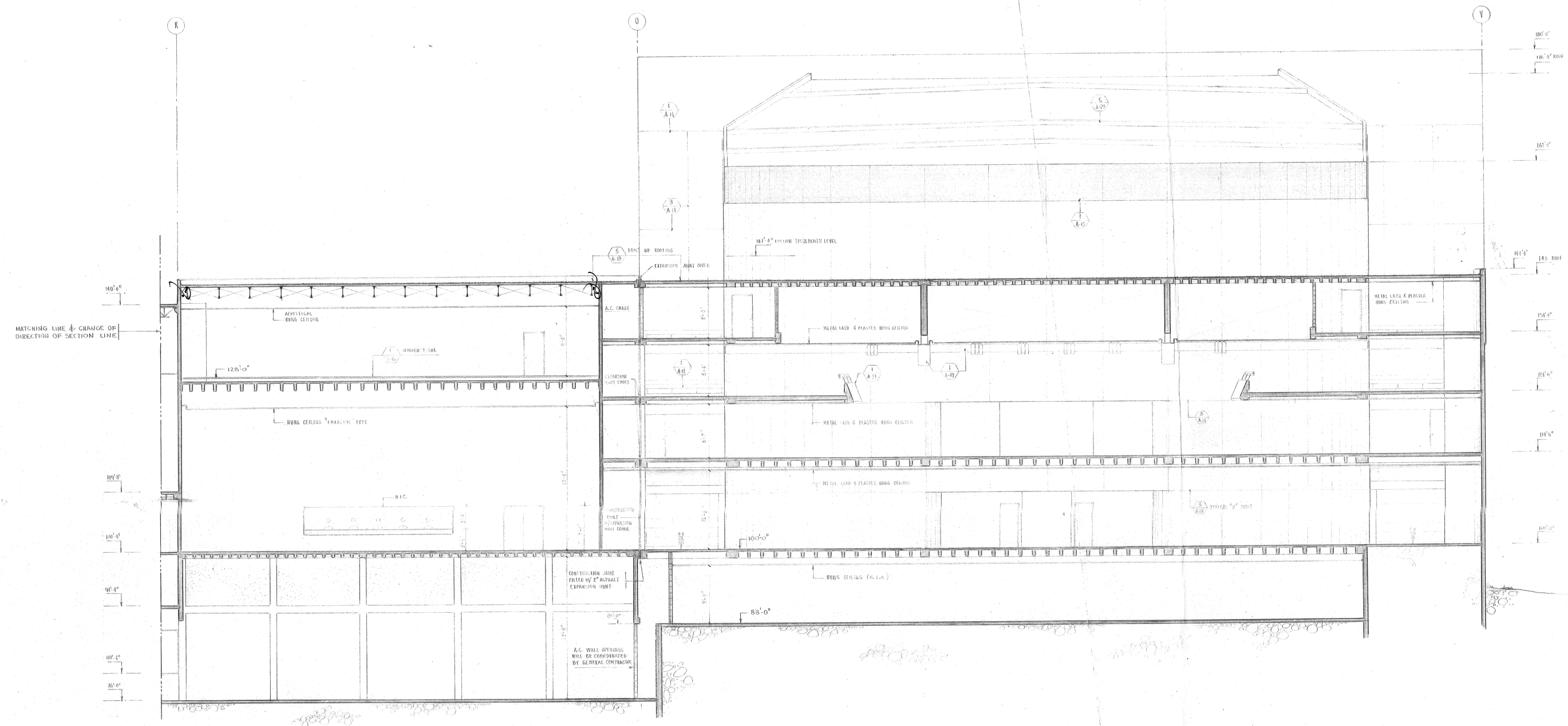
CHECKED

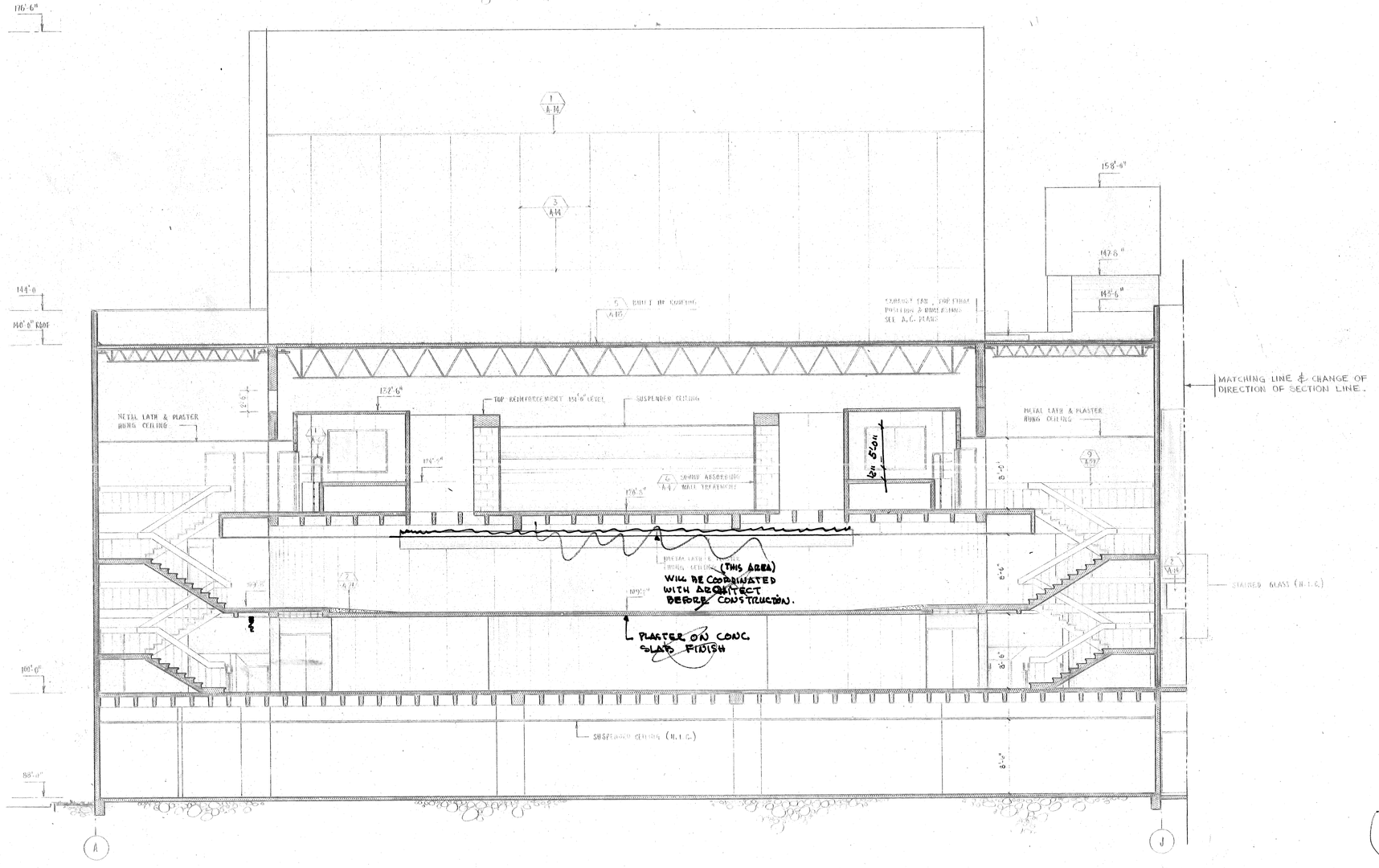
SHEET NO. 23 OF

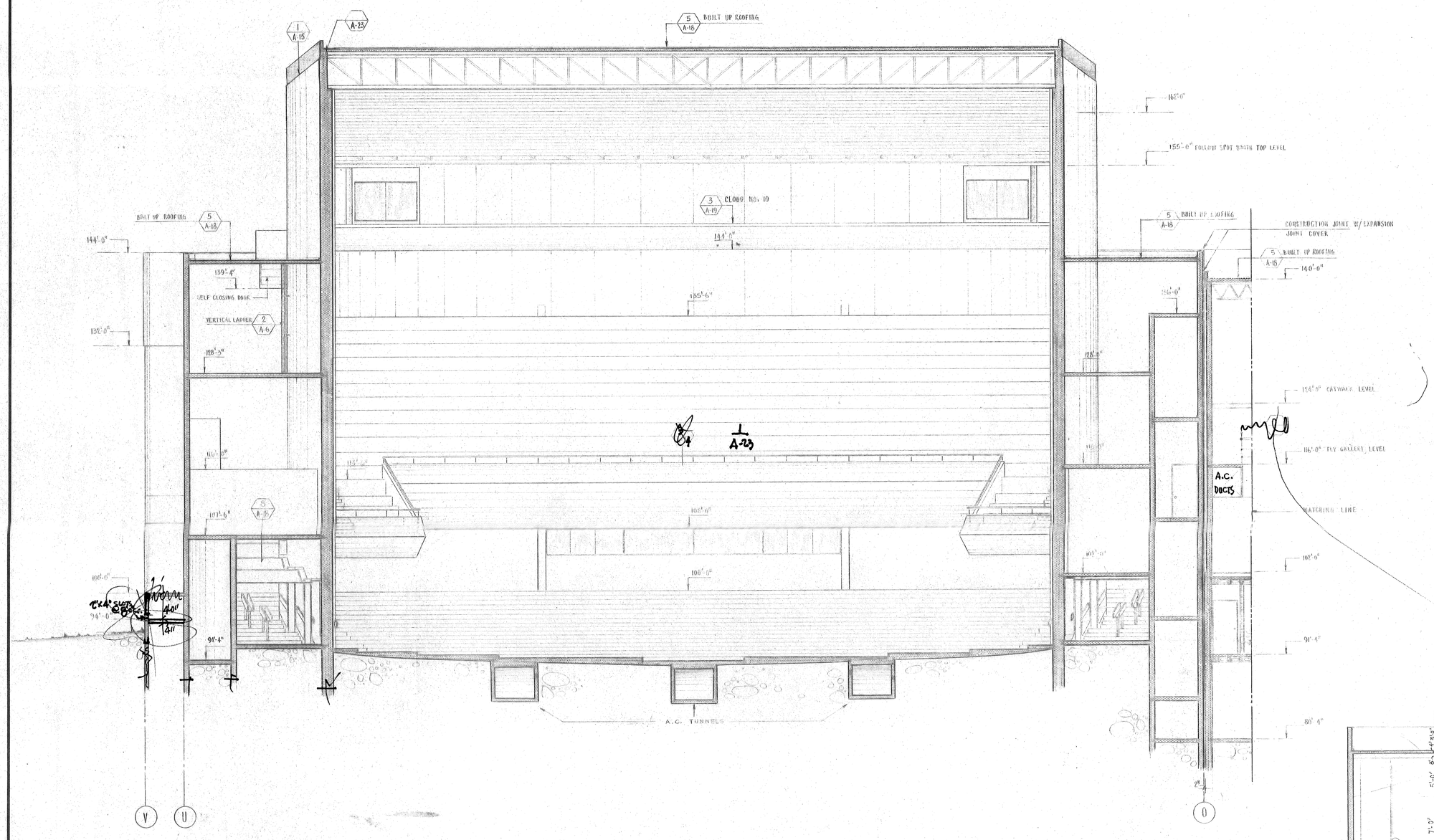
DRAWING A-20 OF 37

DATE AUG 73

A-20

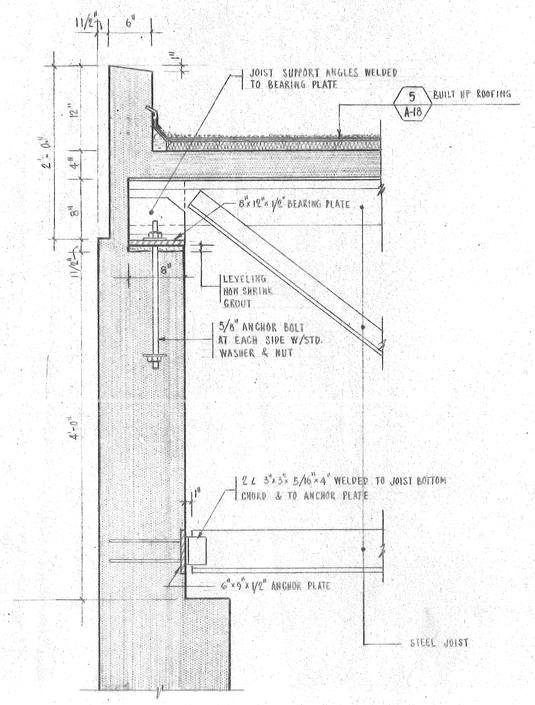



MATCHING LINE & CHANGE OF DIRECTION OF SECTION LINE.
SEISMIC JOINT
SEISMIC JOINT W/EXPANSION JOINT COVER
SEE A.C. PLANS
SEISMIC JOINT (TYP.)
SEE A.C. PLANS
SEISMIC JOINT
SEE A.C. PLANS
SEISMIC JOINT
SEE A.C. PLANS
SEISMIC JOINT

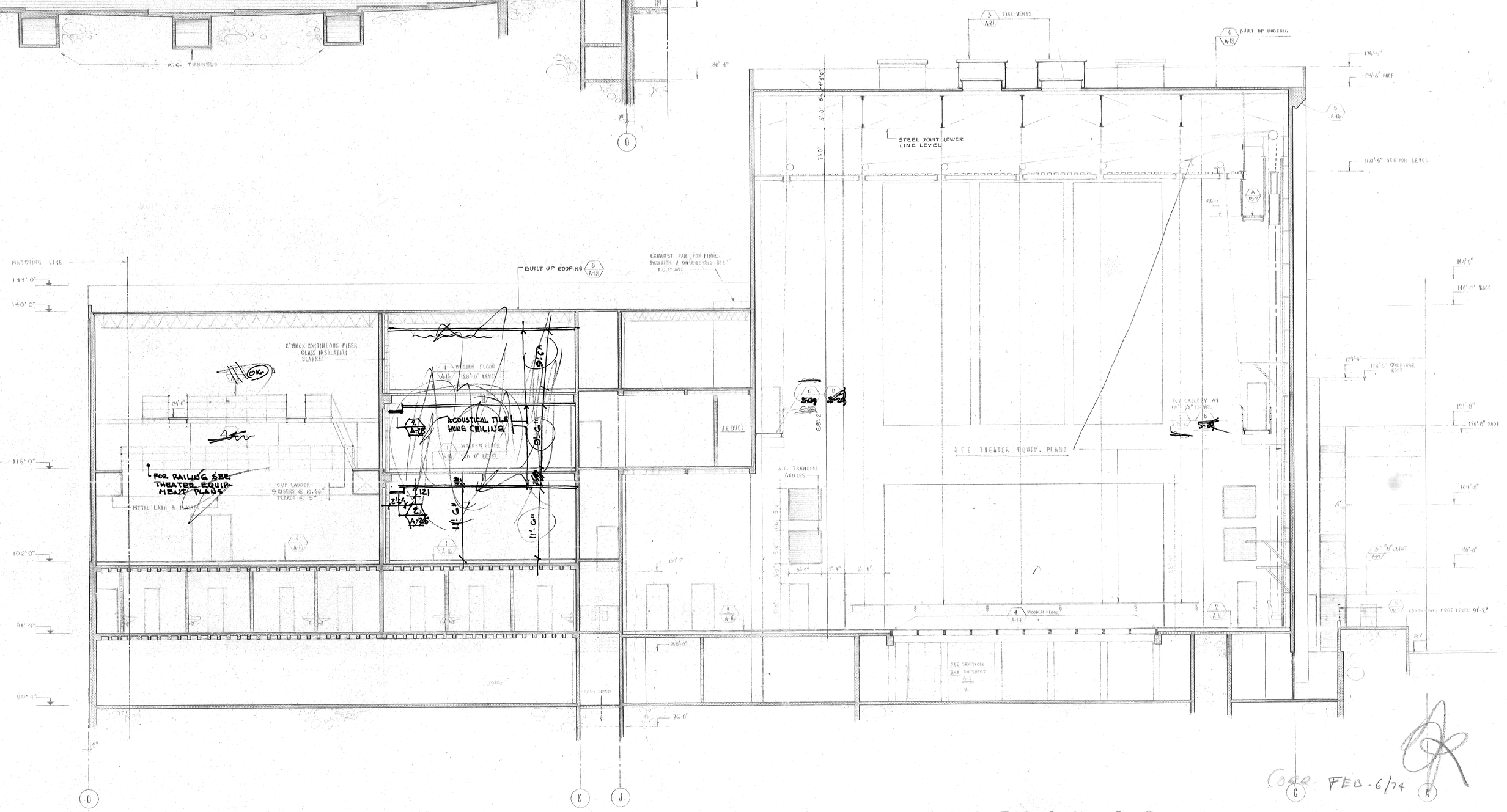


1. PLANS
2. WALL DETAILS
3. DOOR DETAIL

EXISTING SUBSTATION AREA BLOW UP



CONSTRUCTION DETAIL



SECTION 8-8

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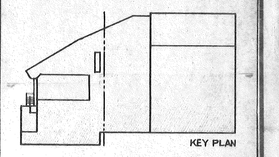


KEY PLAN

SCALE

DRAWN

CHECKED

SHEET NO. 26 OF

DRAWING A-23 37

DATE

A-23

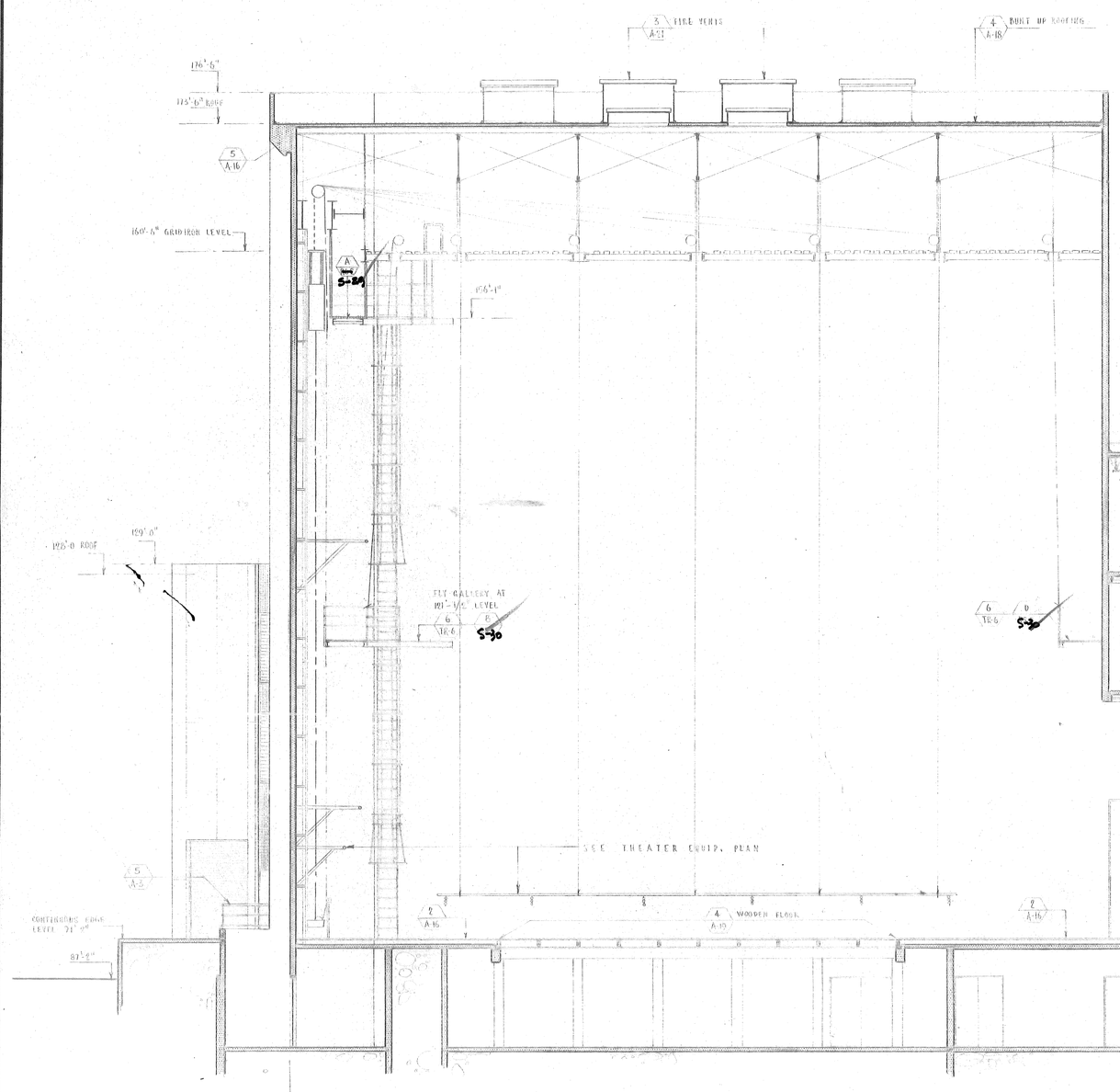
1.. PLAN.
2. SECTION
3. TREADS & RAILING DETAILS.

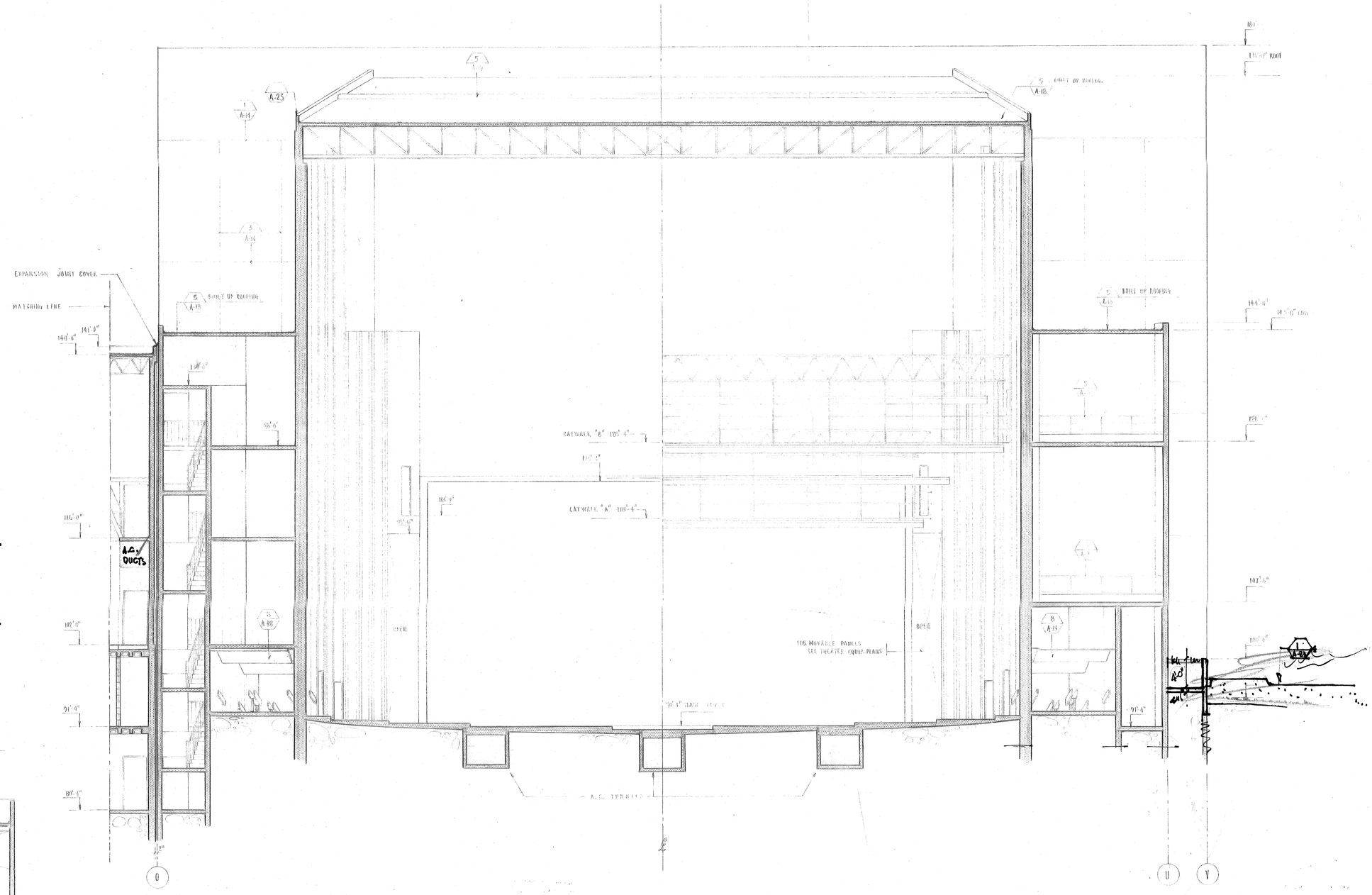
1/A-24 SERVICE STAIR

3/A-24 BALCONY DETAIL
FESTIVAL THEATER

1. ELEVATION
2. SECTION & FRAME DETAIL

2/A-24 ANODIZED ALUMINUM GRILLE





CORREGIDA
FEB. 6/74

1/A-24 SERVICE STAIR 2/A-24

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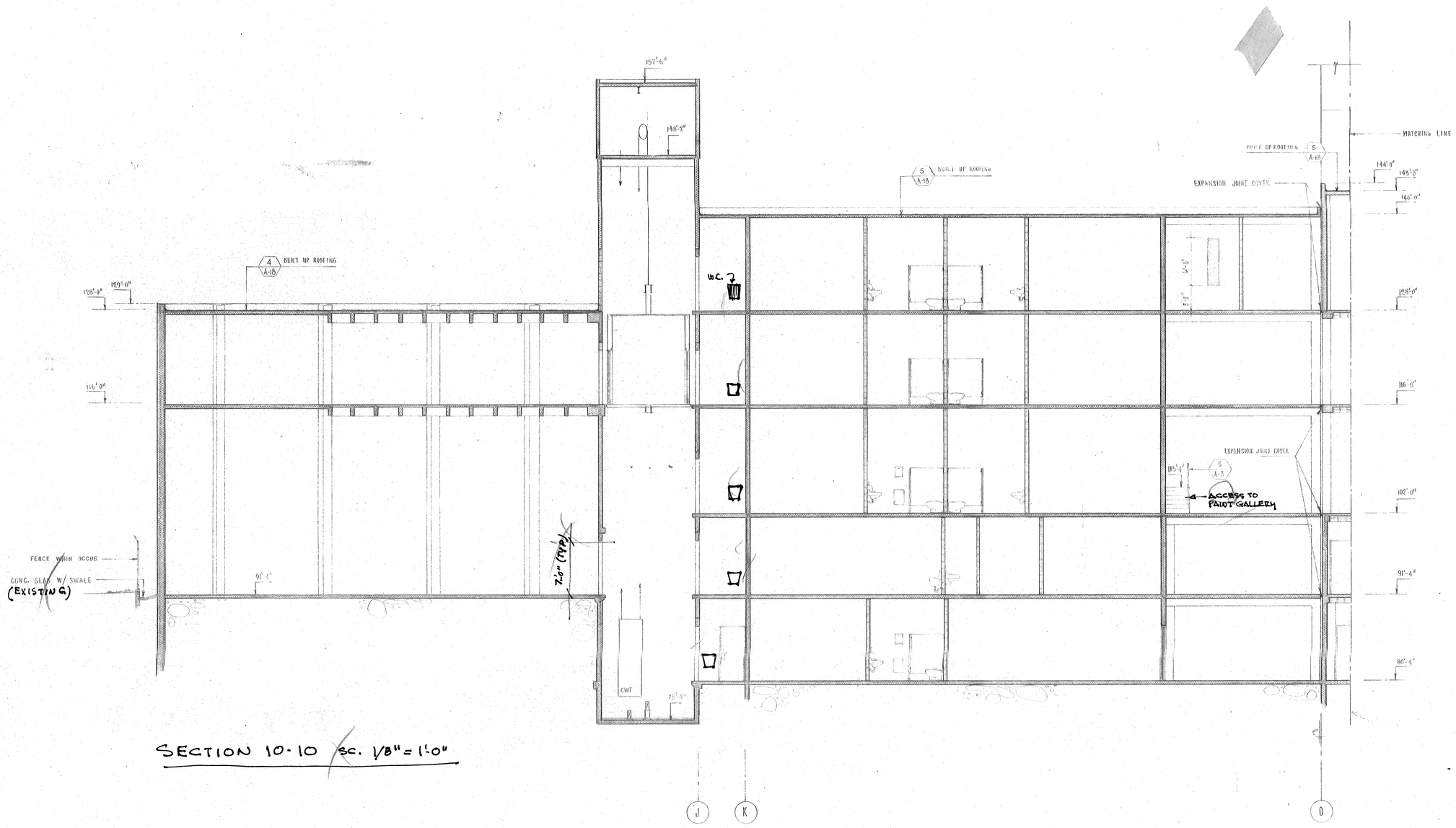
KEY PLAN

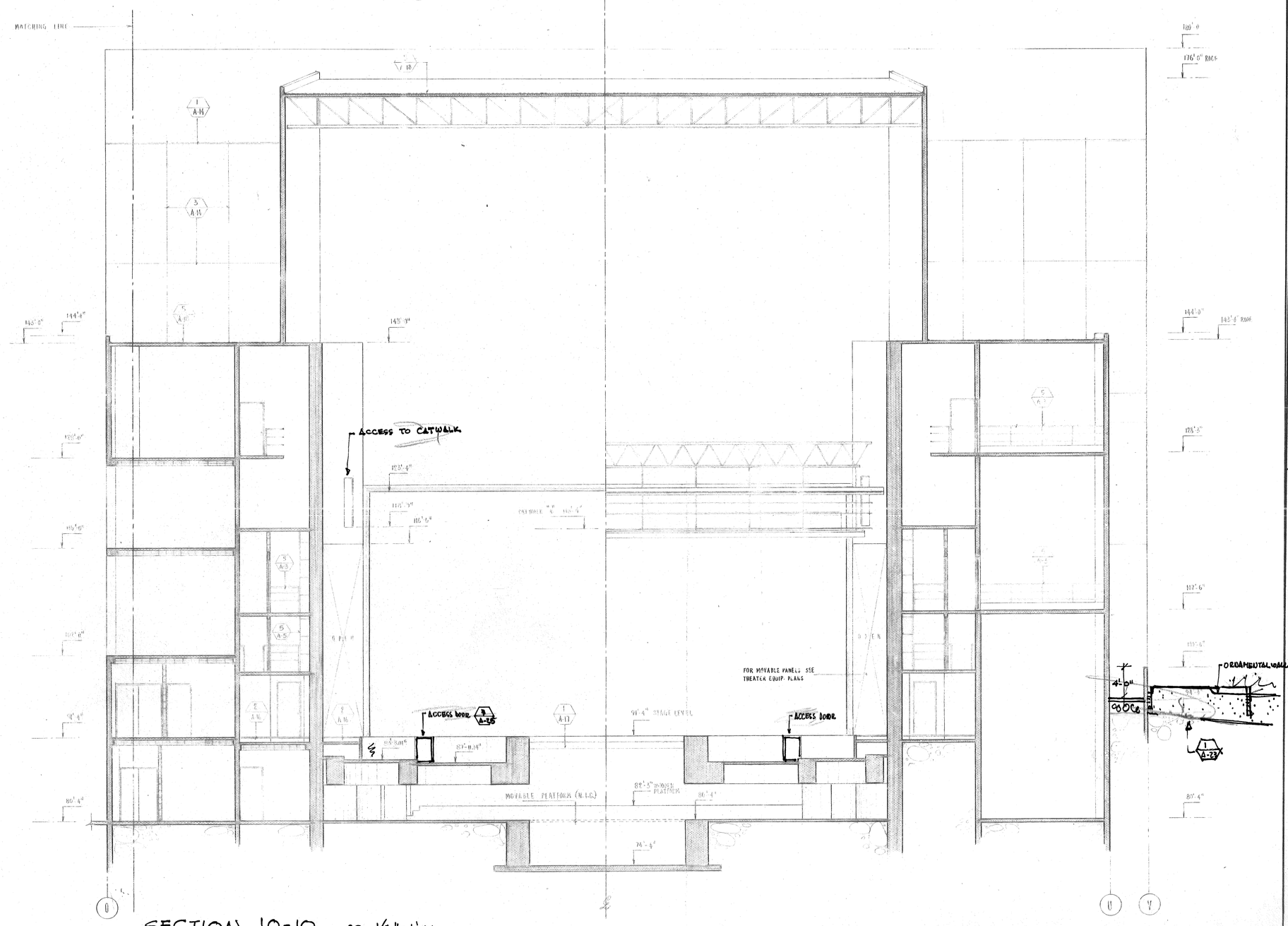
SCALE
DRAWN
CHECKED
DATE

SHEET NO. 27 OF
DRAWING A-24 OF 37

A-21



SECTION 10-10 sc. 1/8" = 1'-0"



SECTION 10-10 SCALE 1/8"=1'-0"

SECTION 10-10 sc. 1/8"=1'-0"

1 A-25 MAIN ENTRANCE CANOPY

3 A-27 ACCESS DOOR
FESTIVAL THEATER

CENTRO DE BELLAS ARTES

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KEY PLAN

SCALE

DRAWN

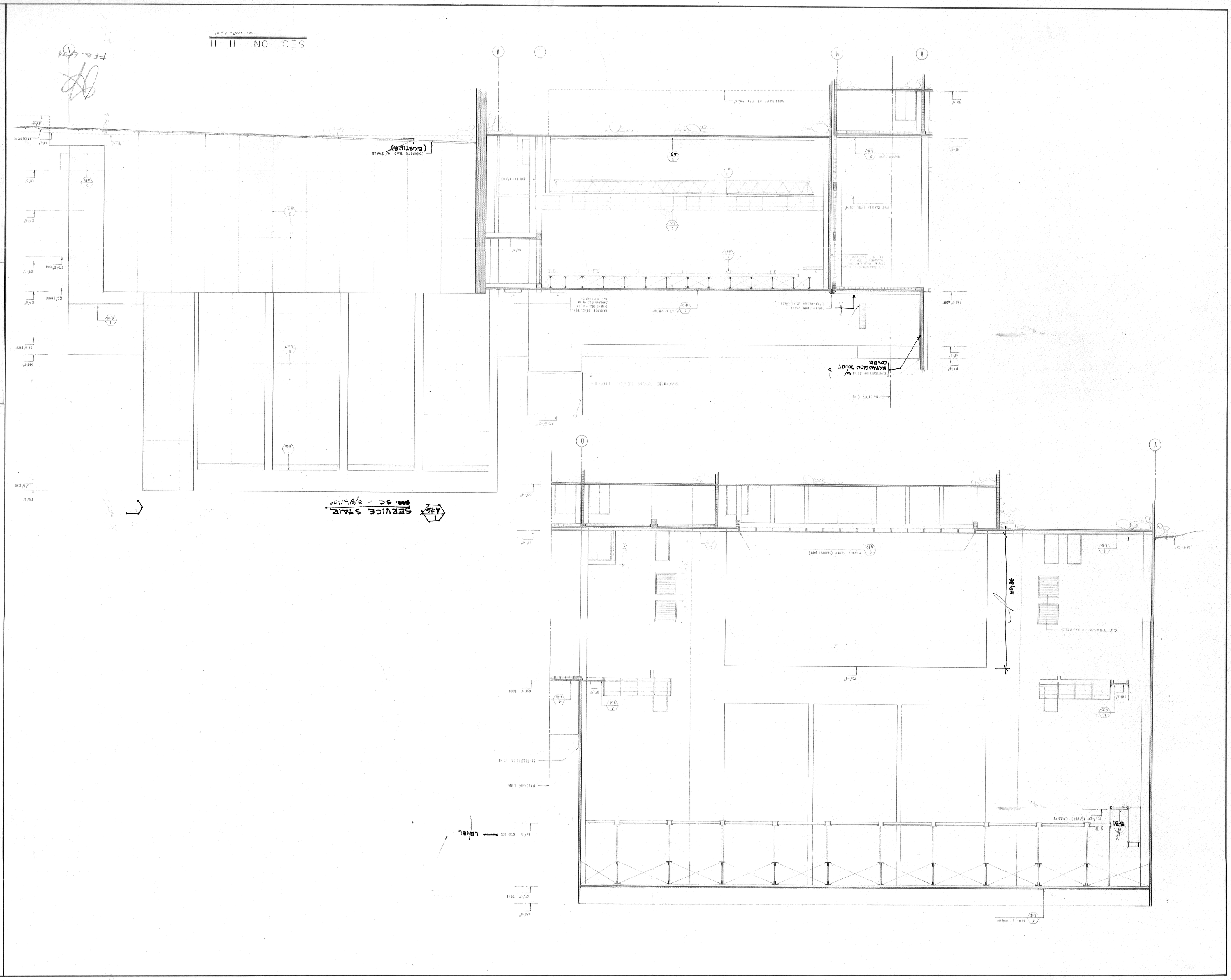
CHECKED

DATE

SHEET NO. 28 OF

DRAWING A-25 OF 37

A-25



CENTRO DE
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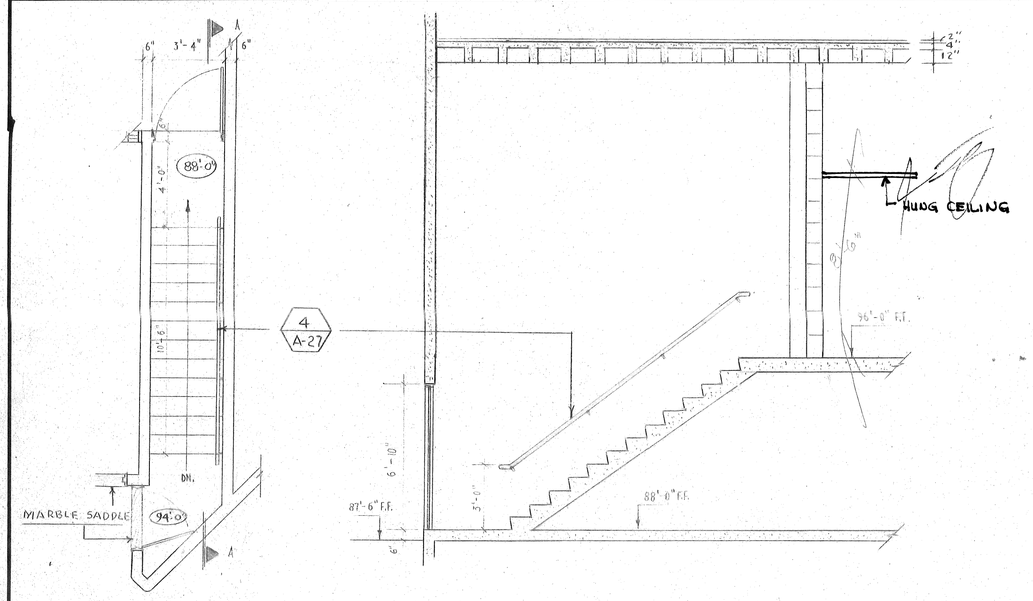
KEY PLAN

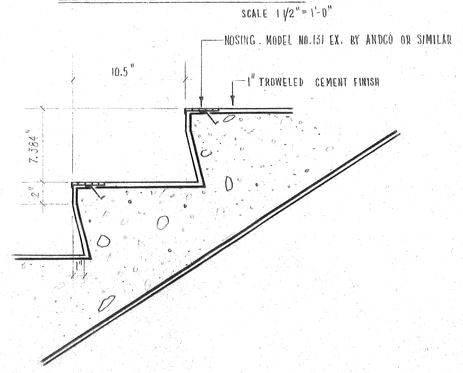
SCALE
DRAWN
CHECKED
SHEET NO. 29 OF
DRAWING A-26 OF 37
DATE



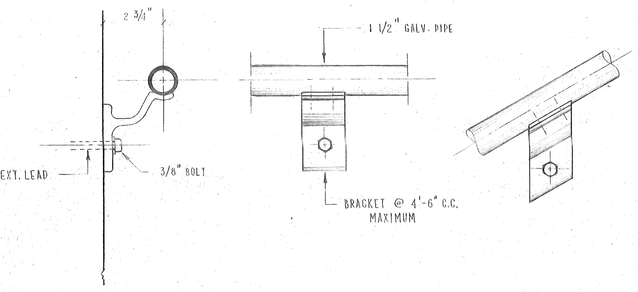
1 A-27 STAIR NO. 1
SCALE 1/4"=1'-0"

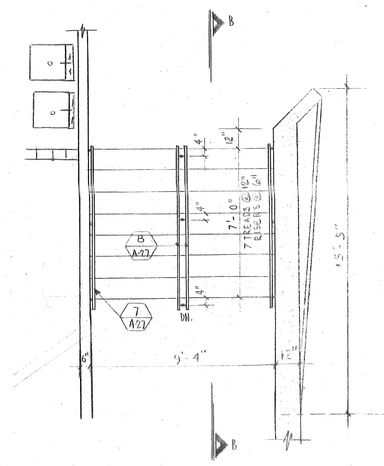
SECTION A-A
SCALE 1/4"=1'-0"

TREAD DETAIL FOR STAIR NO. 1
SCALE 1 1/2"=1'-0"

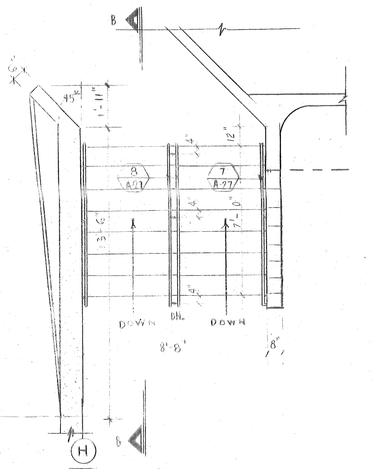


4 A-27 TYPICAL HAND RAILING DETAIL FOR SERVICE STAIRS
SCALE 3"=1'-0"

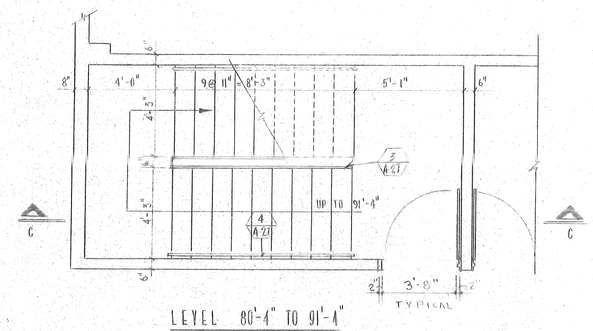




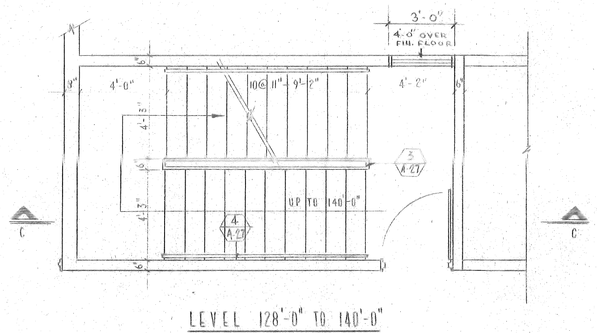
5 A-27 STAIR NO. 2
SCALE 1/4"=1'-0"



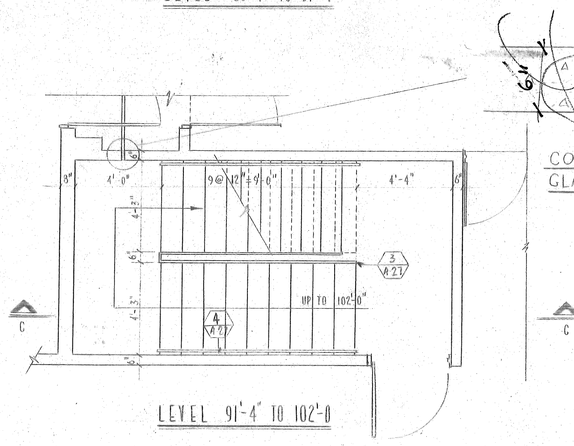
6 A-27 STAIR NO. 3
SCALE 1/8"=1'-0"



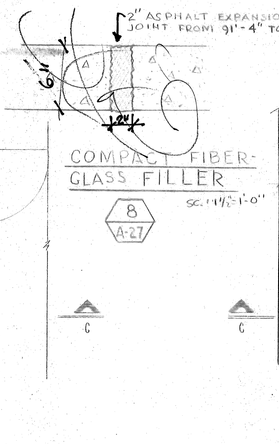
LEVEL 80'-4" TO 91'-4"

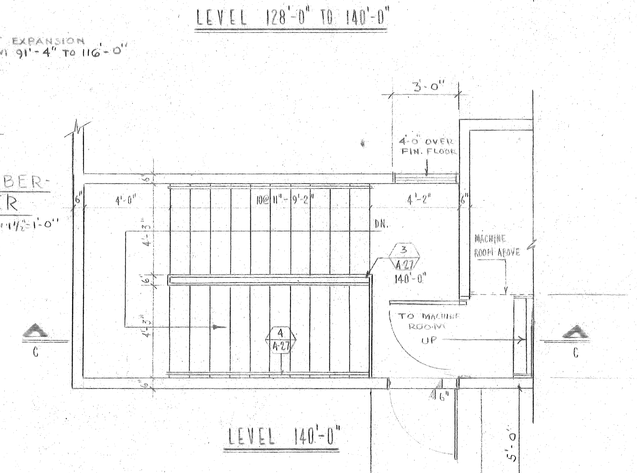


LEVEL 128'-0" TO 140'-0"

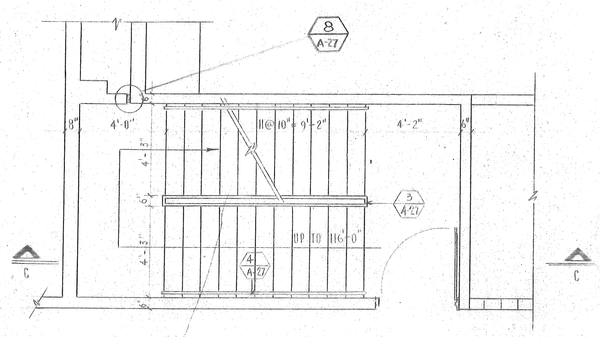


LEVEL 91'-4" TO 102'-0

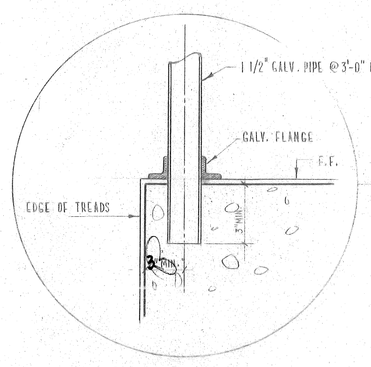


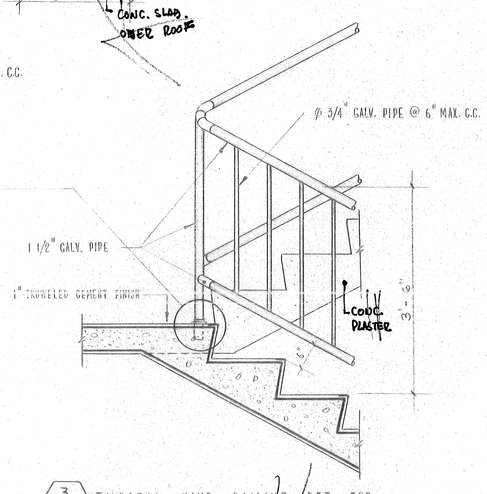


LEVEL 140'-0"



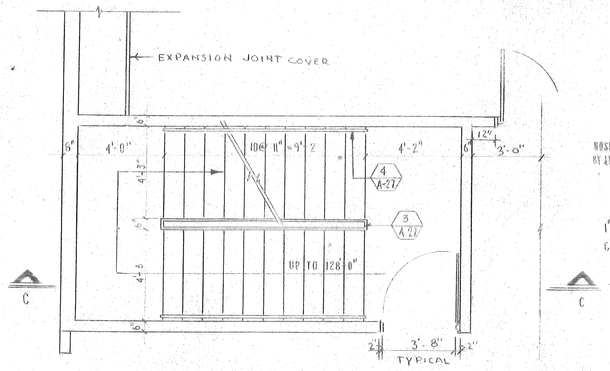
LEVEL 102'-0 TO 116'-0"



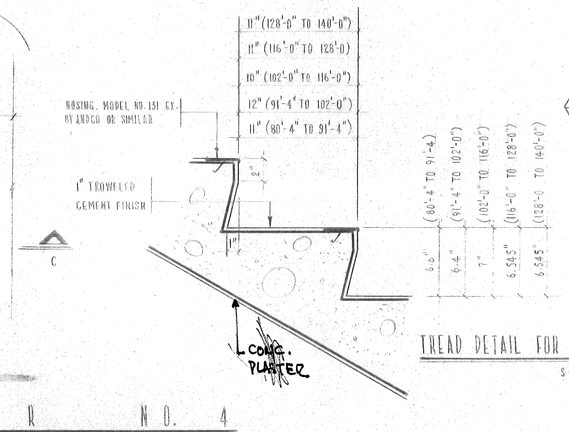


3 A-27 TYPICAL HAND RAILING DET. FOR EXIT & SERVICE STAIRS

POVER EN LA LETRA DE ARRIBA

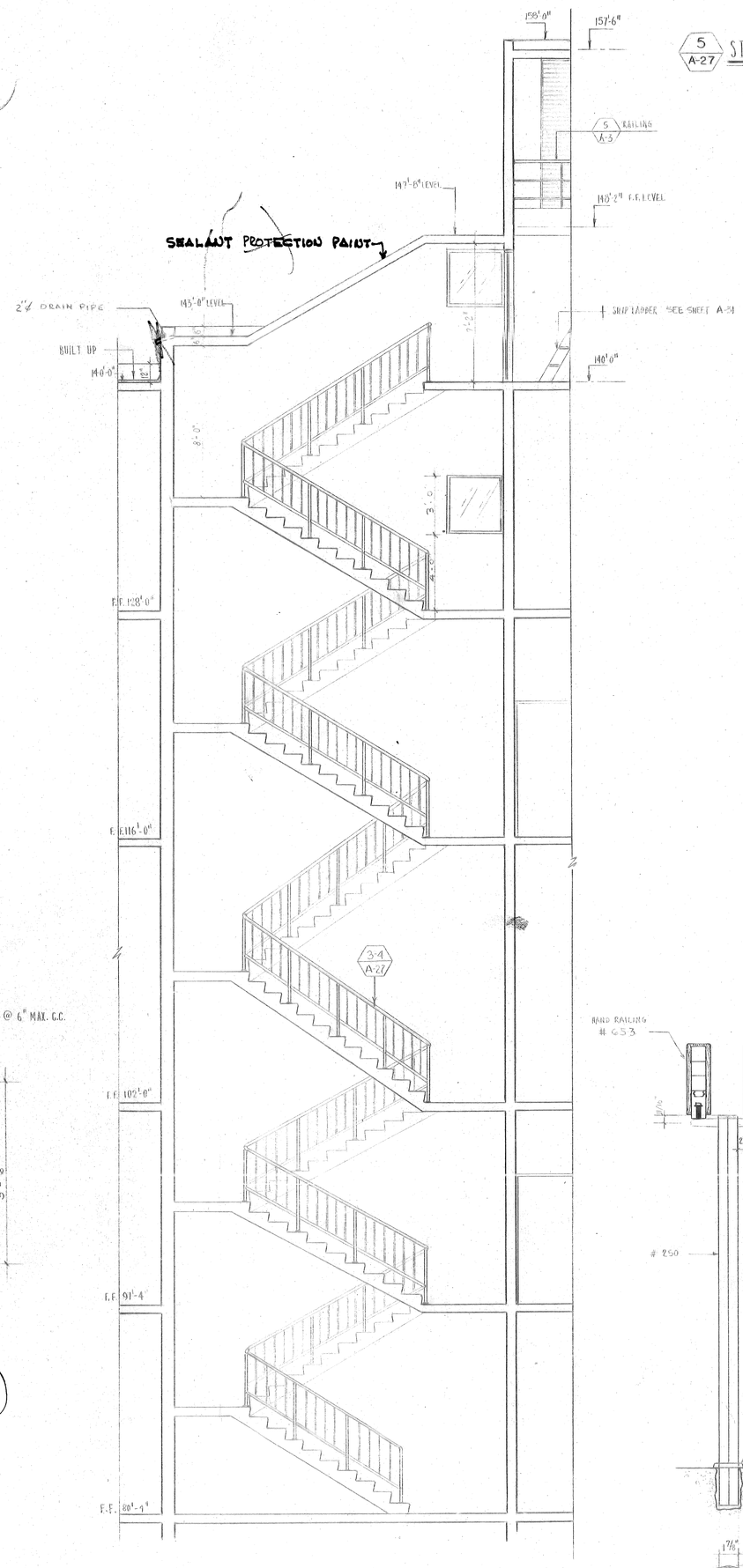


LEVEL 116'-0" TO 128'-0"

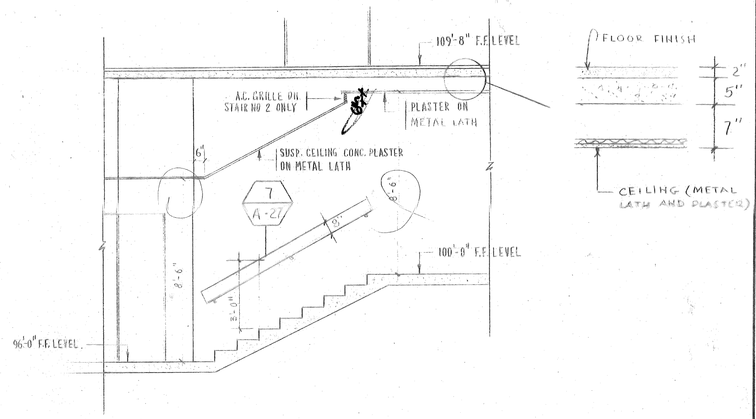


TREAD DETAIL FOR STAIRS NO. 4
SCALE 1 1/2"=1'-0"

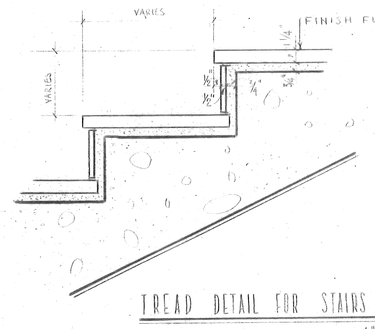
2 A-27 STAIR NO. 4
SCALE 1/4"=1'-0"



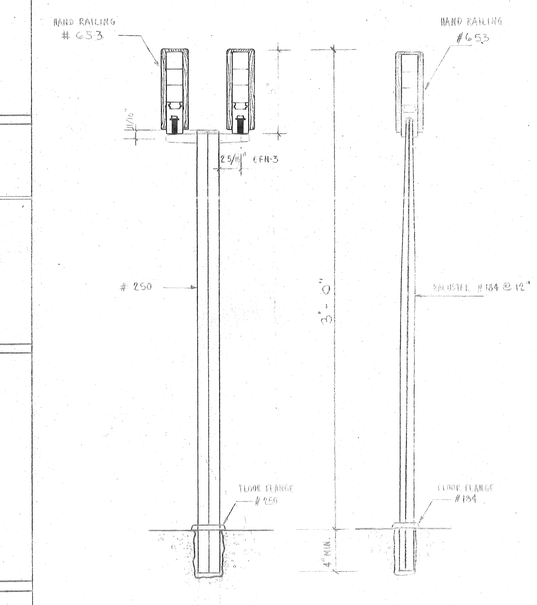
SECTION C-C
SCALE 1/4"=1'-0"



SECTION B-B
SCALE 1/4"=1'-0"



TREAD DETAIL FOR STAIRS NO. 2,3,5,6,8,9 & 10
SCALE 1 1/2"=1'-0"



7 WALL BRACKET DET.
A-27 BY "BRUNCRAFT"

8 A-27 POST # 250 BY "BRUNCRAFT"

9 A-27 BALUSTER # 184 BY "BRUNCRAFT"

FEB. 6/74

CENTRO DE BELLAS ARTES
SANTURCE, PUERTO RICO

RICARDO ALEGRIA
DIRECTOR EJECUTIVO
INSTITUTO DE CULTURA PUERTORRIQUEÑA

ULISES BARROS LOUBRIEL
COORDINATOR CONSULTING ENG.

RODOLFO FERNANDEZ RAMIREZ
& ASSOCIATES ARCHITECTS

HERNANDEZ & HERNANDEZ
STRUCTURAL ENGINEERS

E. GARCIA & ASSOCIATES
MECHANICAL & ELEC. ENGINEERS

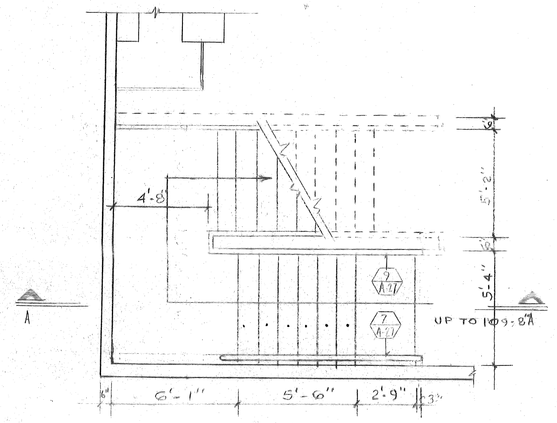
BOLT·BERANEK·NEWMAN
THEATER-ACOUSTICAL CONSULTANTS

KEY PLAN

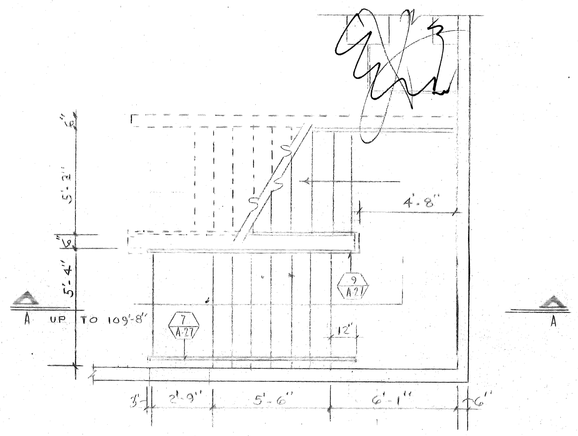
SCALE
DRAWN
CHECKED
DATE

SHEET NO. 30 OF

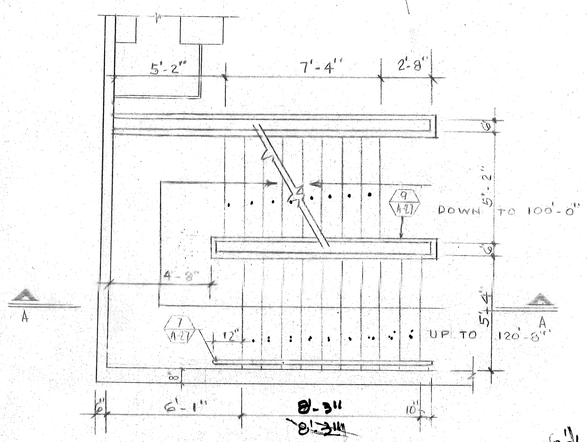
DRAWING A-27 OF 37



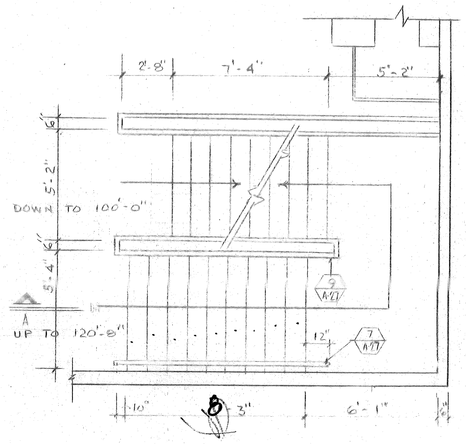
LEVEL 109'-0"



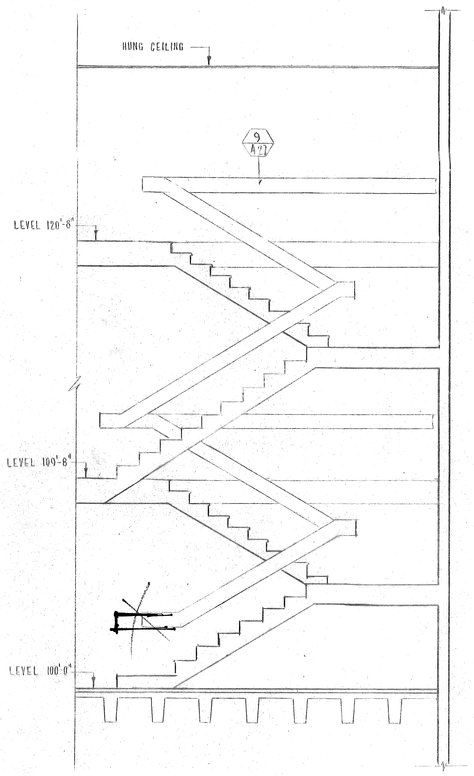
LEVEL 110'-8"



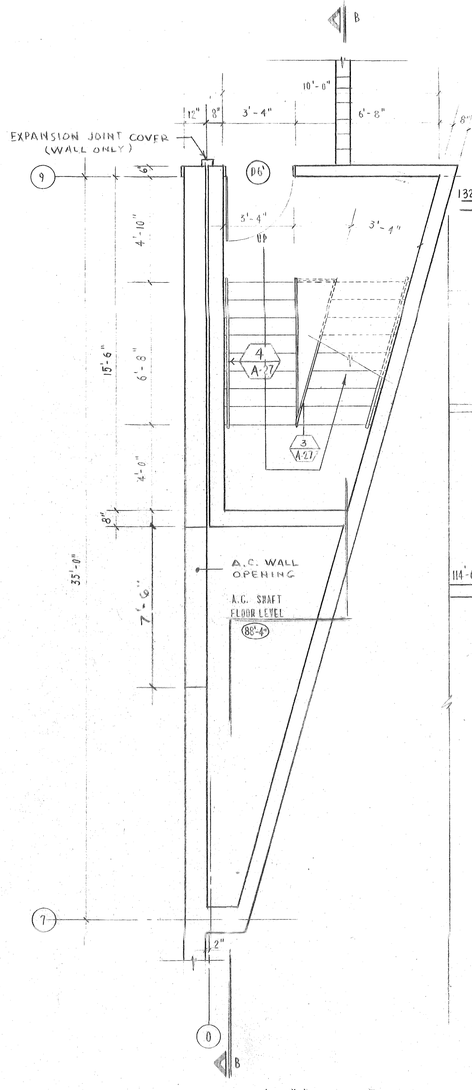
LEVEL 109'-8"



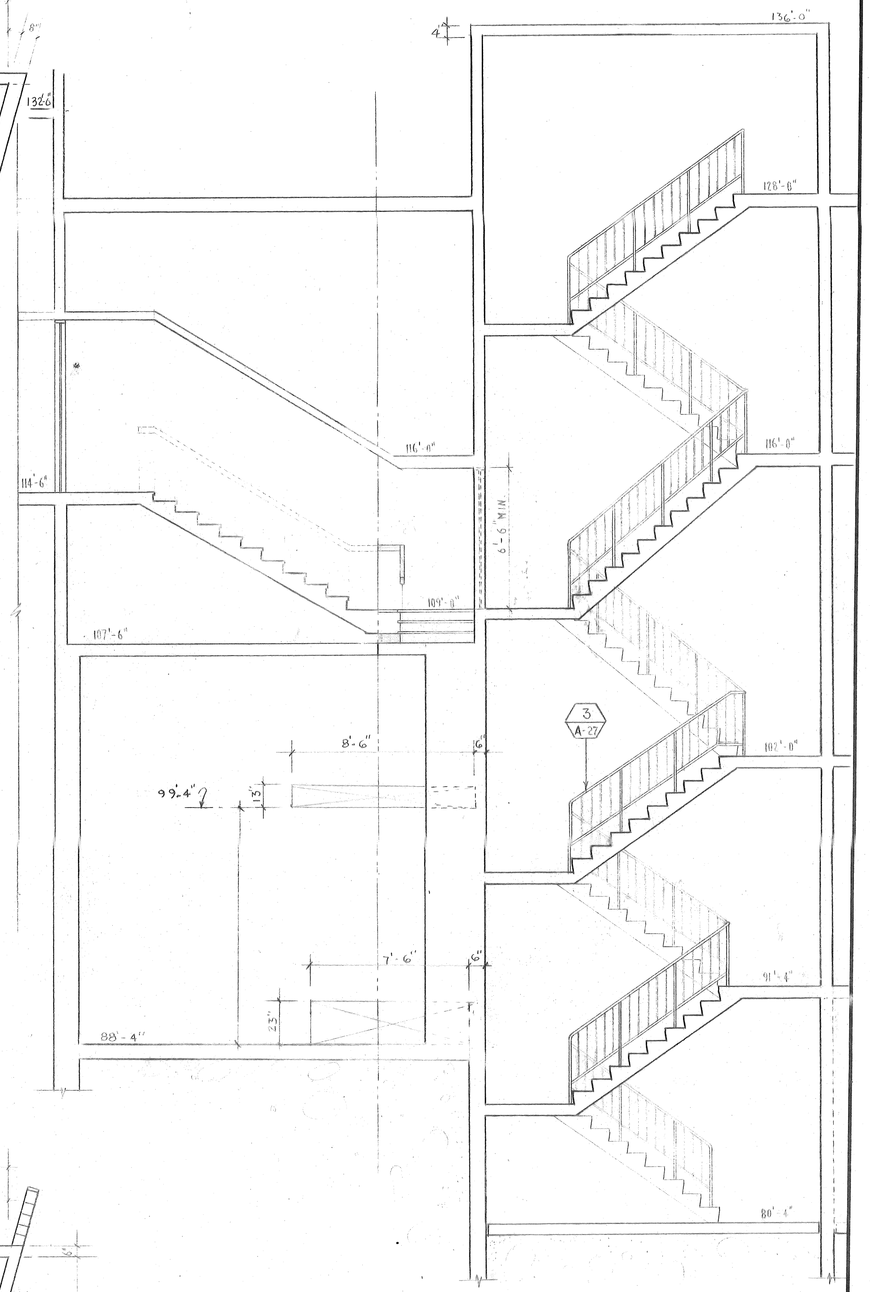
LEVEL 109'-0"

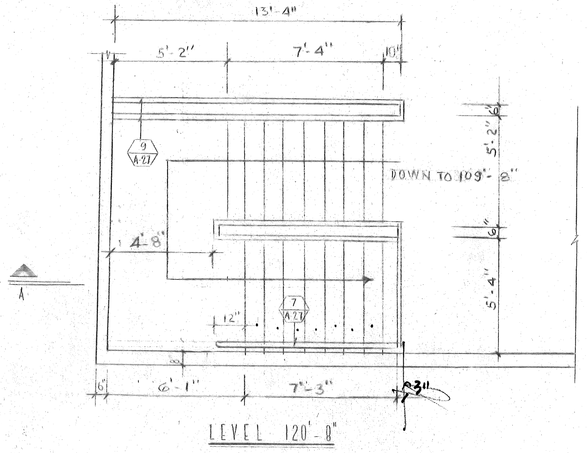


SECTION A-A
SCALE 1/4"-1'-0"



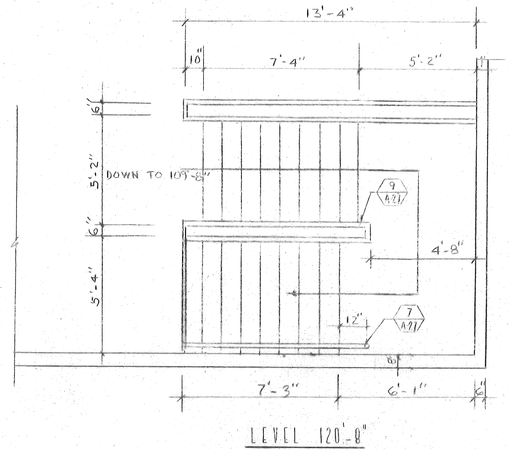
LEVEL 80'-4" (STAIR NO. 7)





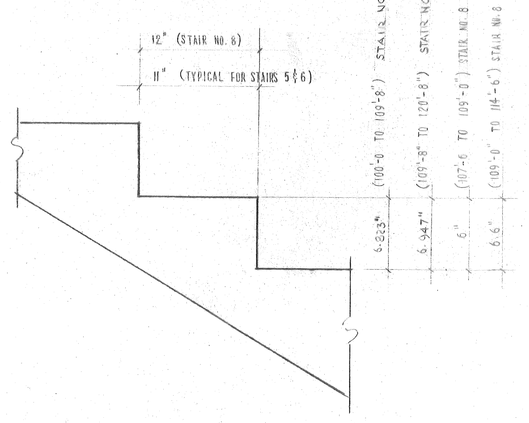
LEVEL 120'-8"

1 A-28 STAIRS NO. 5
SCALE 1/4"-1'-0"

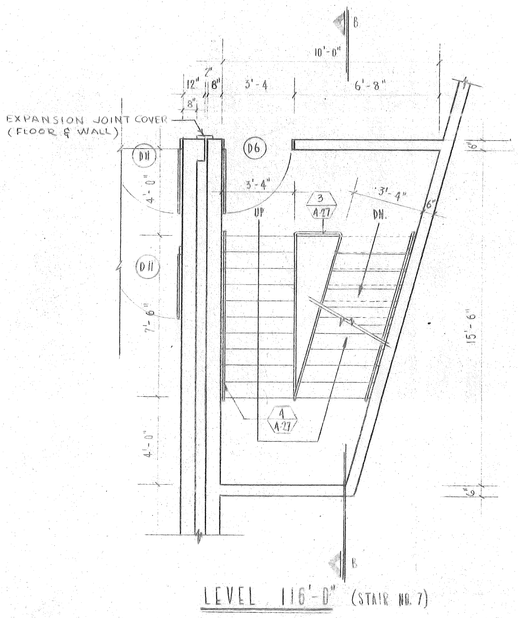


LEVEL 120'-8"

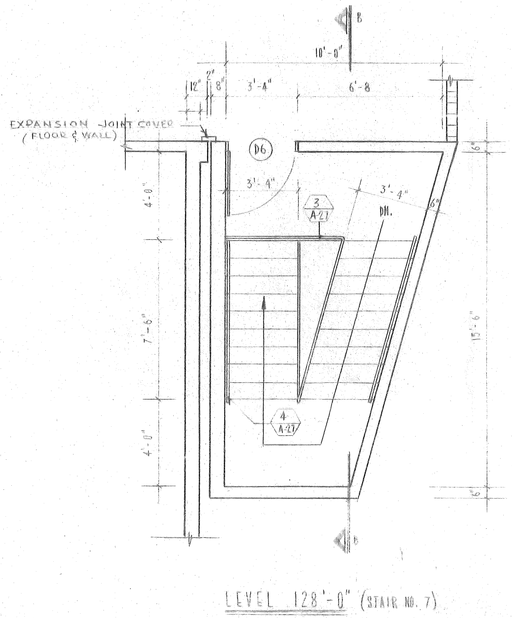
2 A-28 STAIRS NO 6
SCALE 1/4"-1'-0"



3 A-28 TREAD DETAIL FOR STAIRS NO. 5, 6 & 8
SEE TREAD FINISHING DET. SEE SHEET A-27
SCALE 1 1/2"=1'-0"

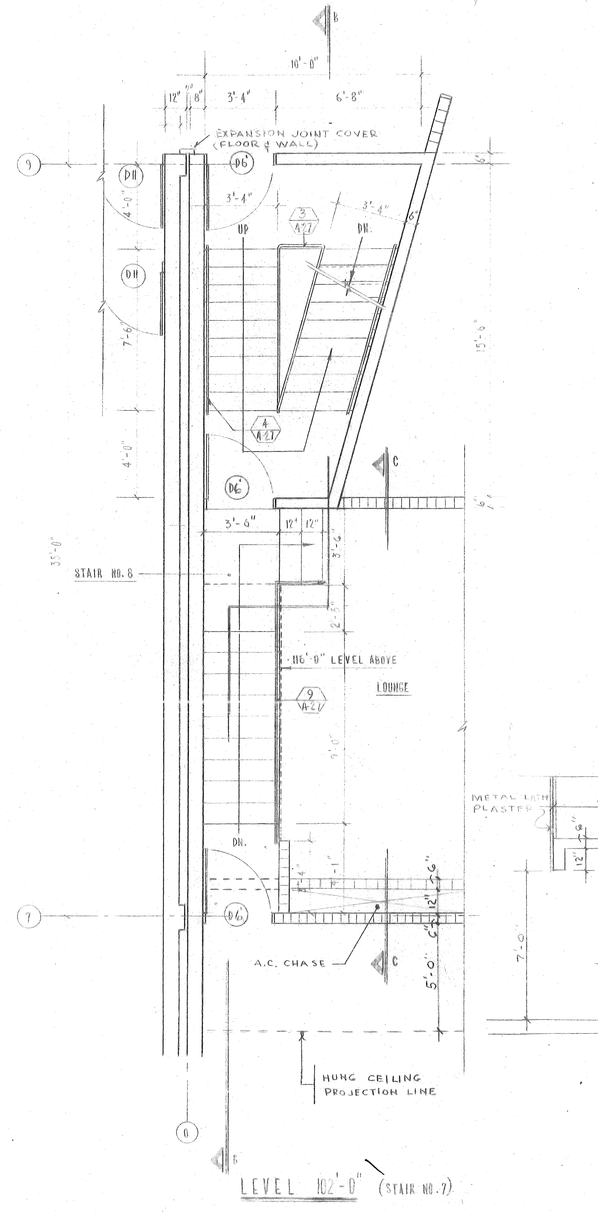


LEVEL 116'-0" (STAIR NO. 7)



LEVEL 128'-0" (STAIR NO. 7)

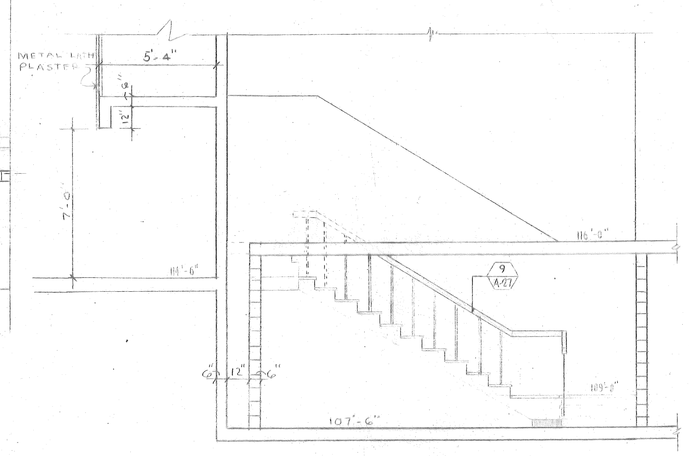
4 A-28 STAIRS NO. 7
SCALE 1/4"=1'-0"



LEVEL 102'-0" (STAIR NO. 7)

SECTION B-B
SCALE 1/4"-1'-0"

TREAD DETAIL FOR STAIRS NO. 7
SCALE 1"=1'-0"



SECTION C-C
SCALE 1/4"-1'-0"

FEB. 6/74

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THEATER-ACOUSTICAL CONSULTANTS

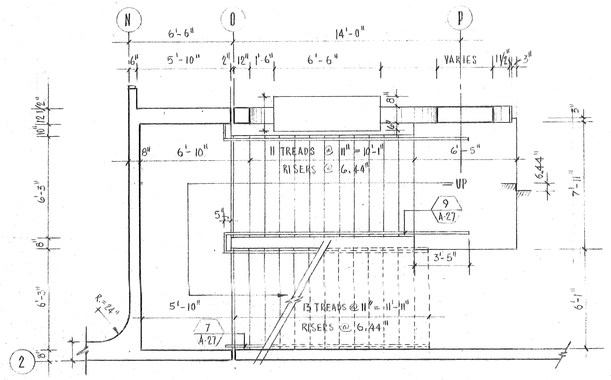
KEY PLAN

SCALE
DRAWN
CHECKED
DATE

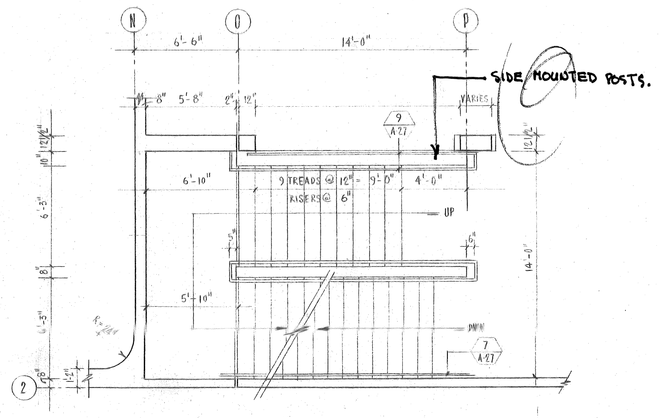
SHEET NO. 31 OF

DRAWING A-28 OF 37

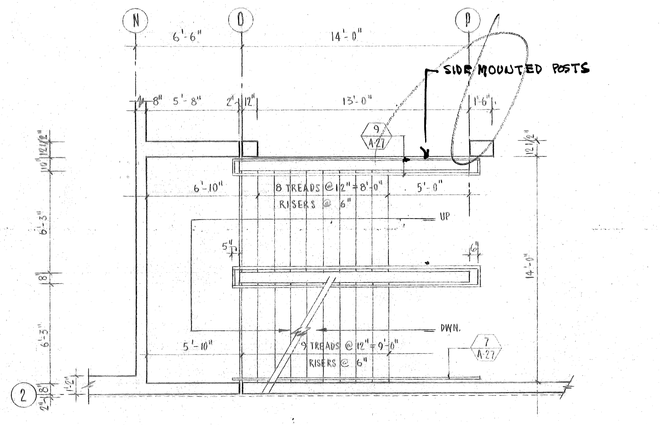
A-29



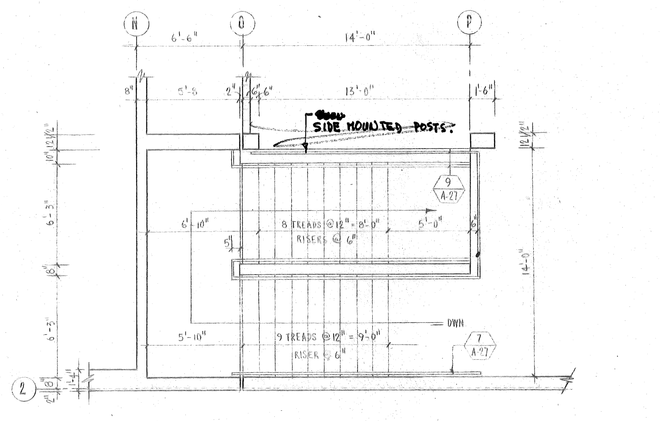
LEVEL 100'-0" TO 114'-6"



LEVEL 114'-6" TO 124'-6"



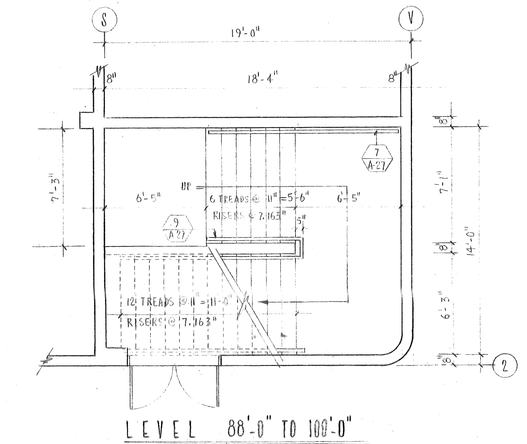
LEVEL 124'-6" TO 134'-0



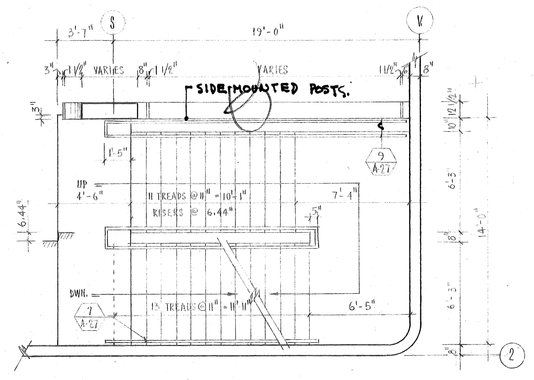
LEVEL 134'-0"

1 A-29 STAIR NO. 9

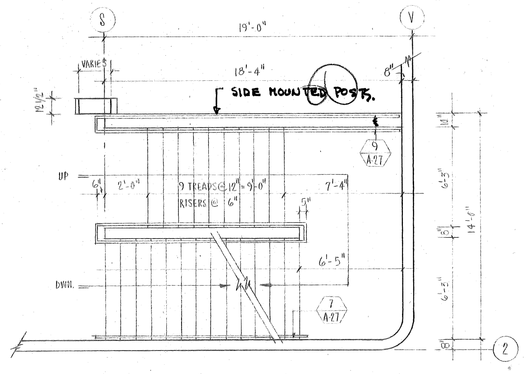
SCALE 3/16"=1'-0"



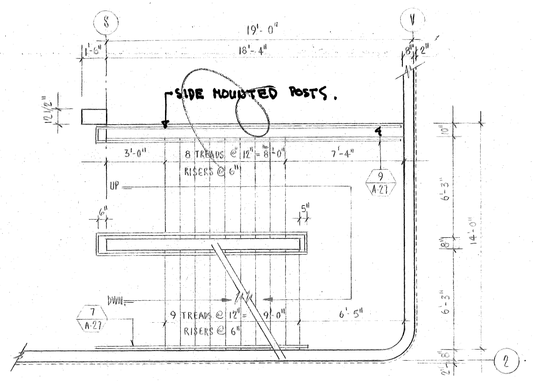
LEVEL 88'-0" TO 100'-0"



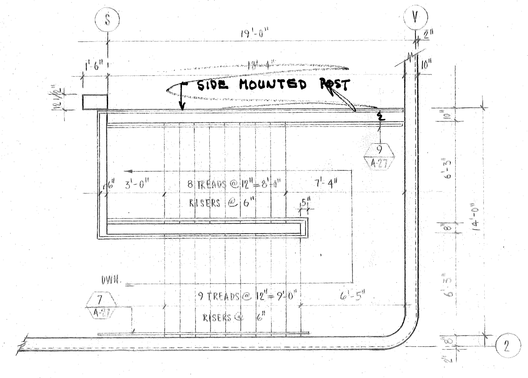
LEVEL 100'-0" TO 114'-6"



LEVEL 114'-6 TO 124'-6"



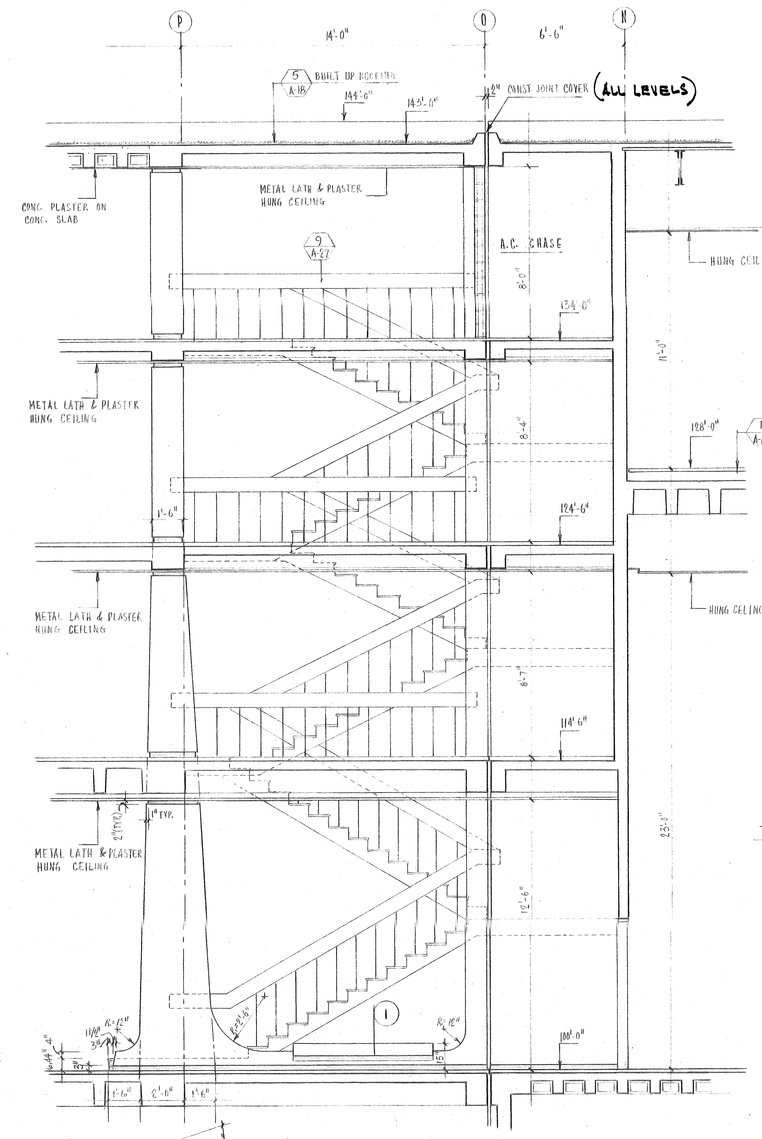
LEVEL 124'-6" TO 134'-0"



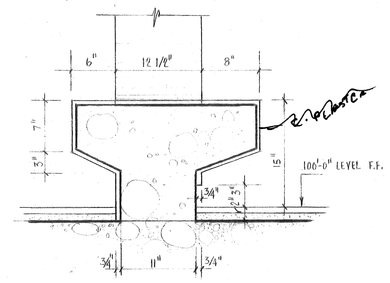
LEVEL 134'-0"

2 A-29 STAIR NO. 10

SCALE 3/16"=1'-0"

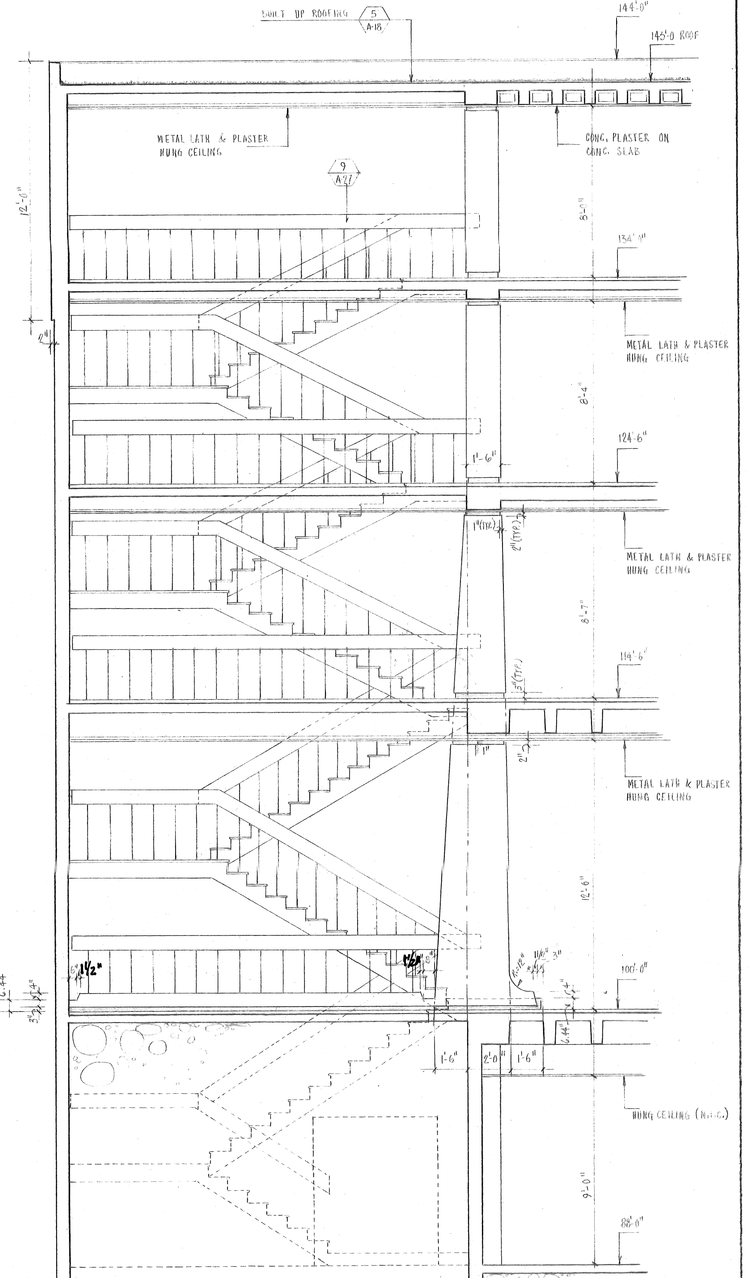


STAIR NO. 9 ELEVATION

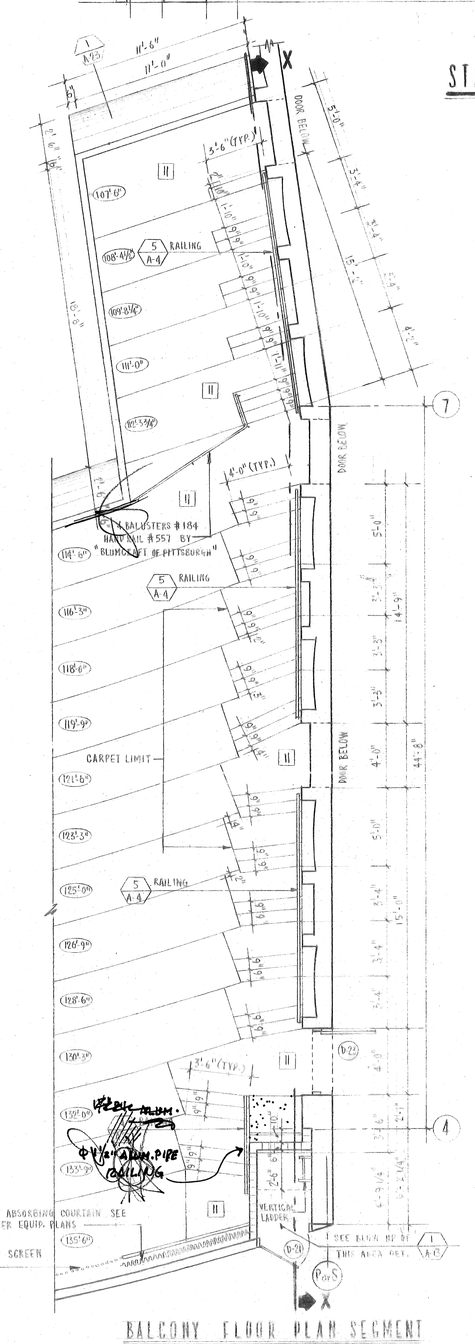


DETAIL 1

SC. 1"=1'-0"

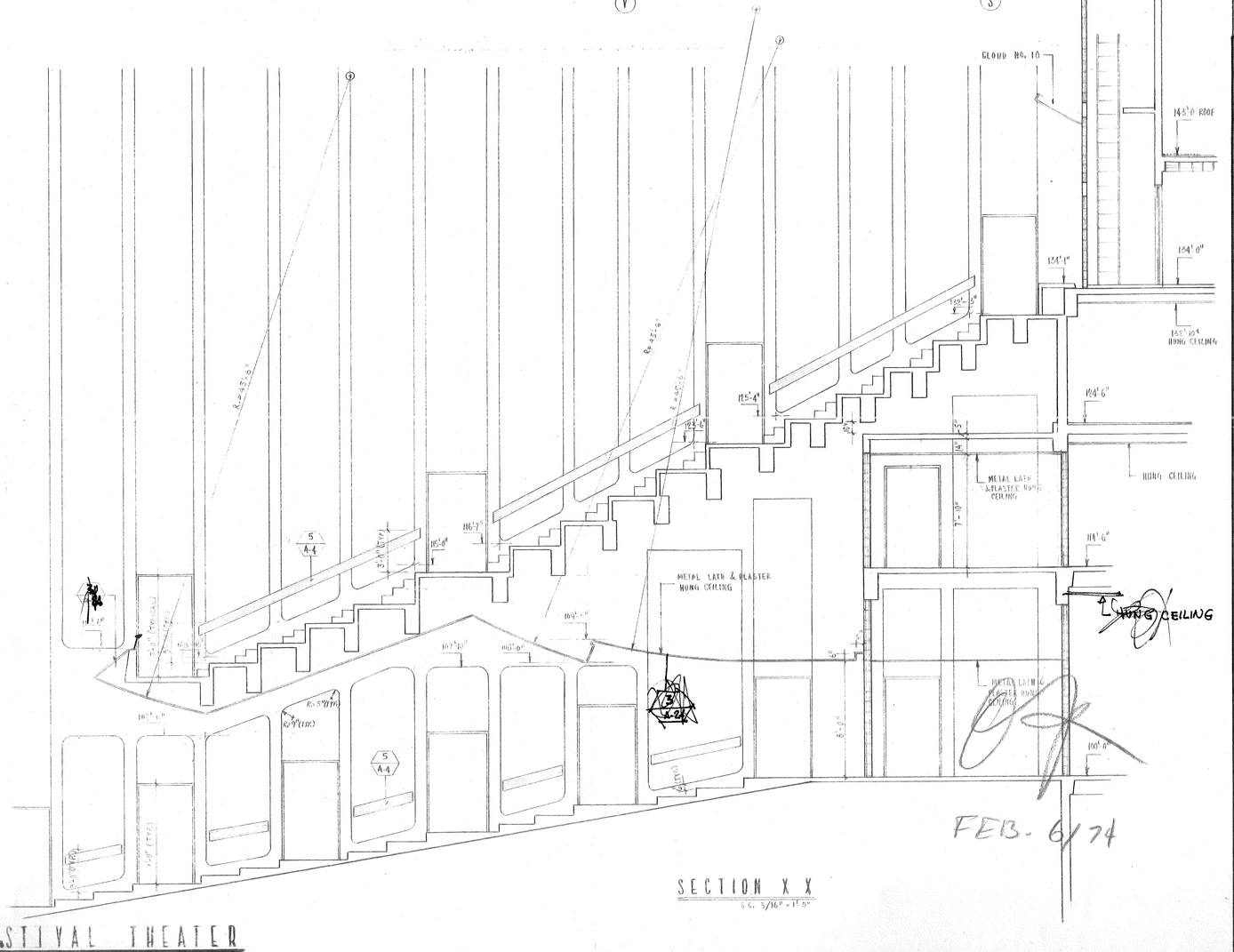


STAIR NO. 10 ELEVATION

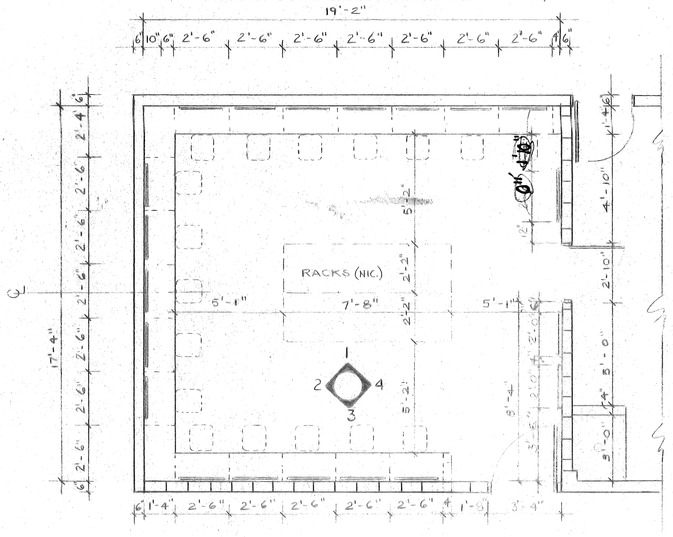


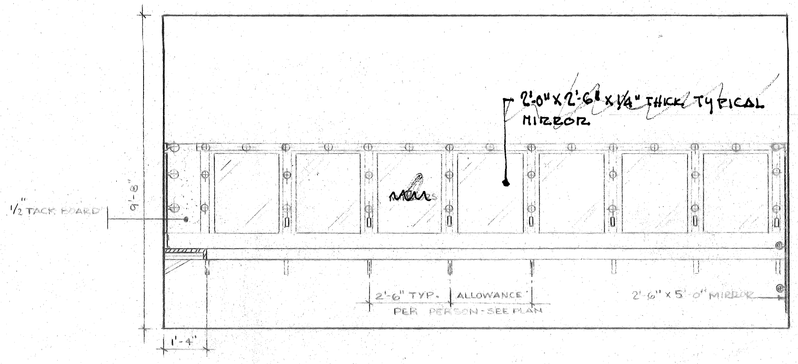
BALCONY FLOOR PLAN SEGMENT

SC. 3/16"=1'-0"


CLOUD NO. 10
145'-0" ROOF
154'-0"
134'-6"
124'-6"
114'-6"
100'-0"
155'-6"
19'-0"
METAL LATH & PLASTER HUNG CEILING
HUNG CEILING
HUNG CEILING
5 A-4
5 A-4
5 A-4

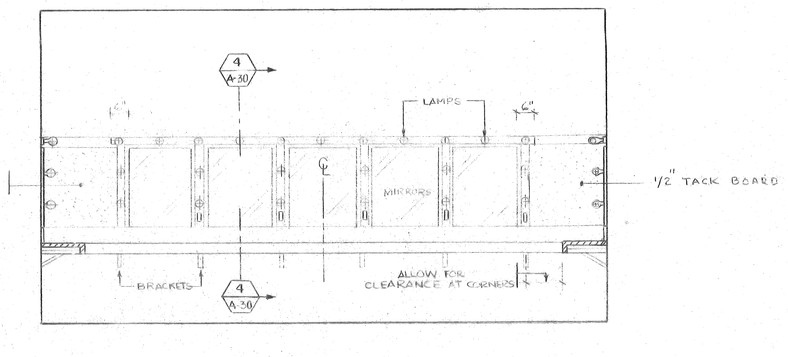
1 A-30 TYPICAL COMMON DRESSING ROOM SCALE 1/4"=1'-0"



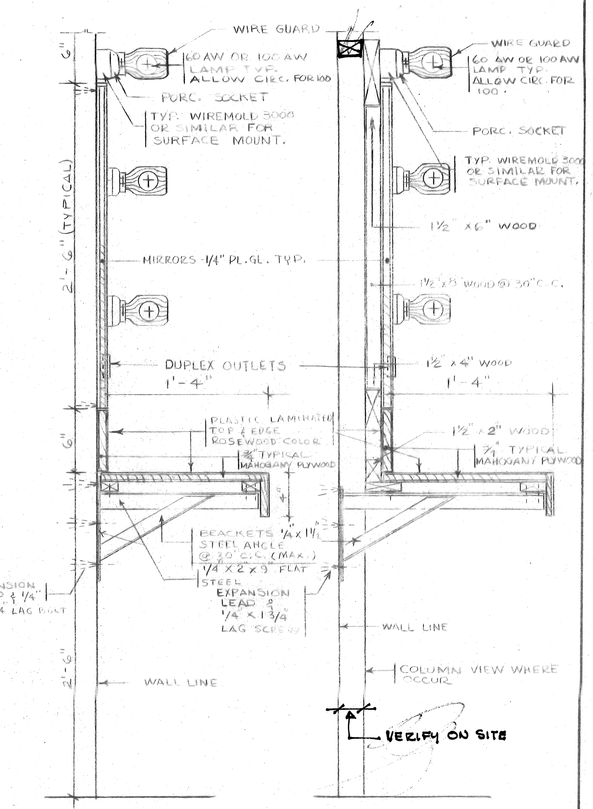


ELEVATION 1

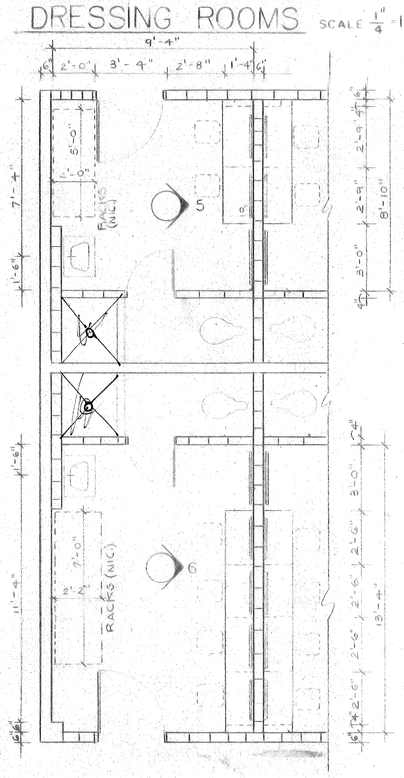
SCALE 3/8"=1'-0"

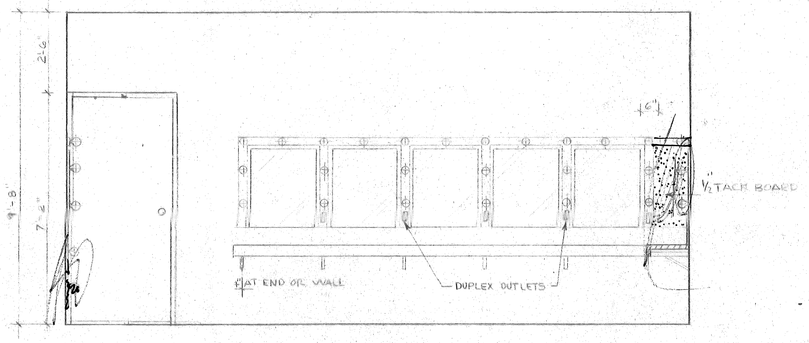


ELEVATION 2

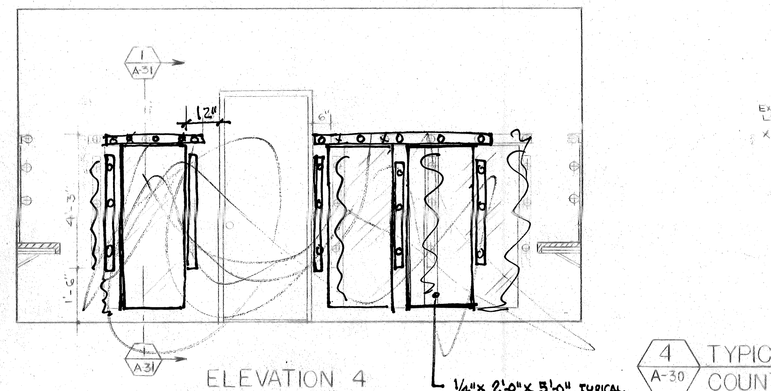


2 A-30 TYPICAL INDIVIDUAL DRESSING ROOMS SCALE 1/4"=1'-0"





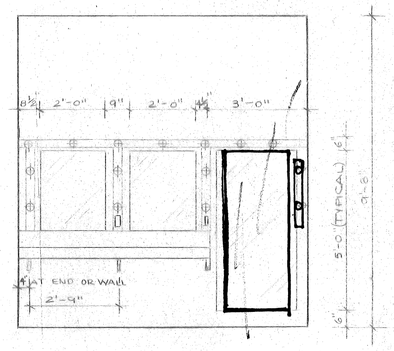
ELEVATION 3



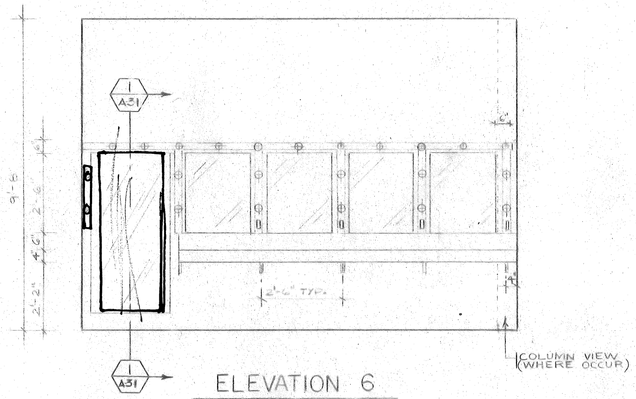
ELEVATION 4

4 A-30 TYPICAL SECTION OF COUNTER (WITHOUT COLUMN) SCALE 1 1/2"=1'-0"

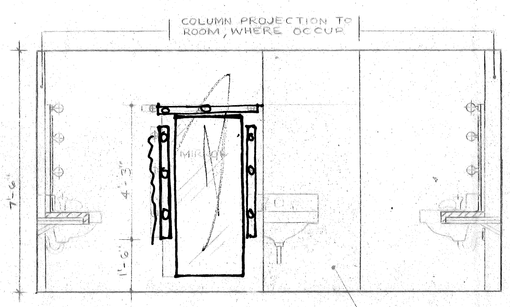
TYPICAL SECTION OF COUNTER (WITH COLUMN) SCALE 1 1/2"=1'-0"



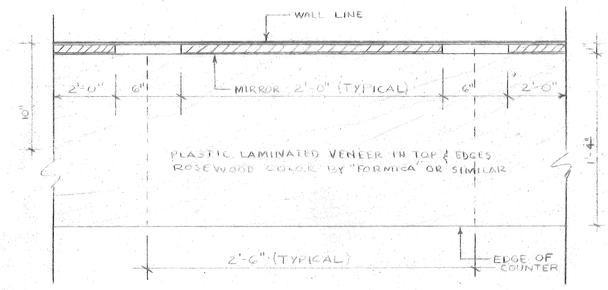
ELEVATION 5



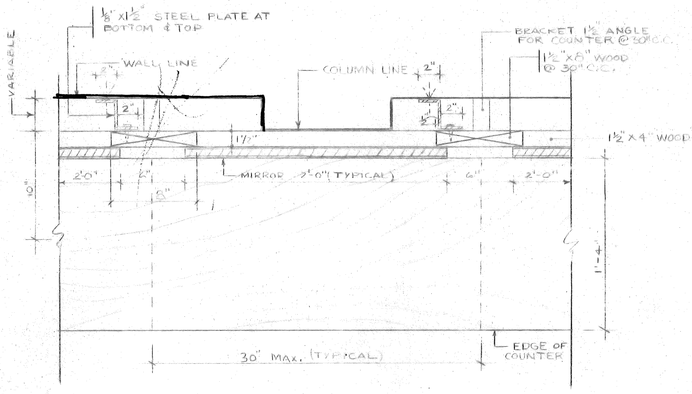
ELEVATION 6



ELEVATION 7

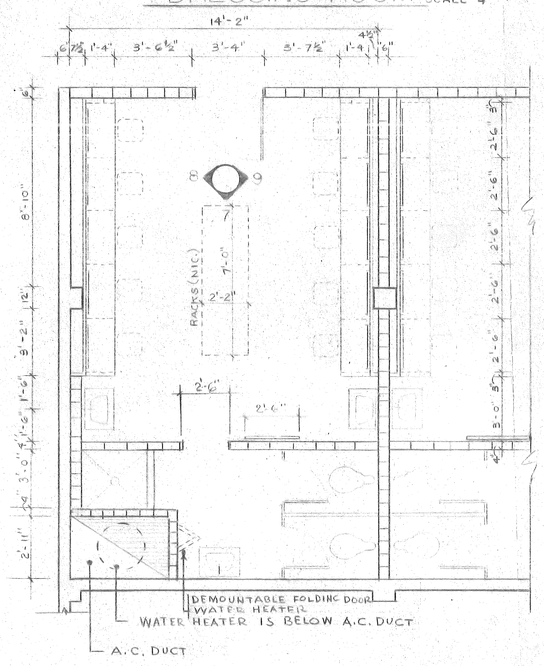


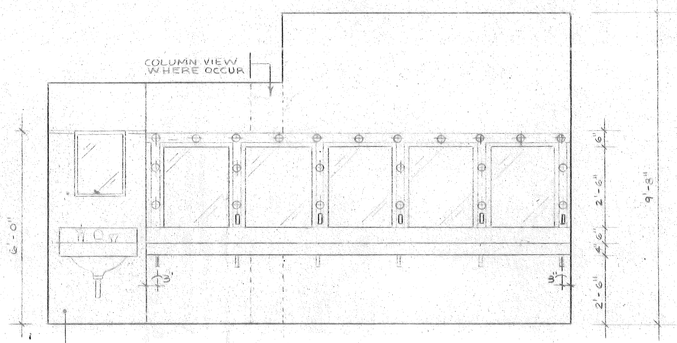
5 A-30 TYPICAL PLAN OF COUNTER (WITHOUT COLUMN) SCALE 1 1/2"=1'-0"



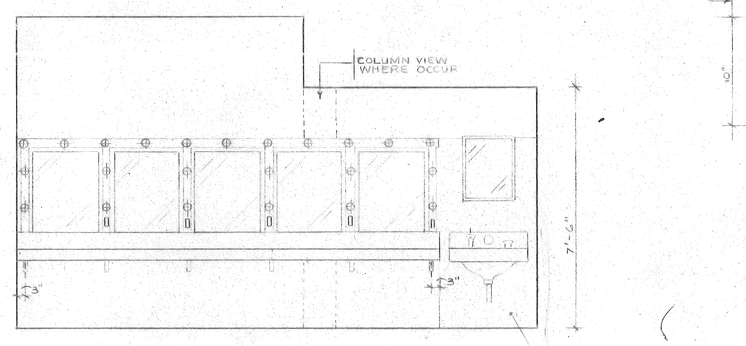
6 A-30 TYPICAL PLAN OF COUNTER (WITH COLUMN) SCALE 1 1/2"=1'-0"

3 A-30 TYPICAL GENERAL DRESSING ROOM SCALE 1/4"=1'-0"





ELEVATION 8



ELEVATION 9

WALL FINISH "BRUN-LUX" ENAMEL BY BRUNING-COLOR WILL BE SELECTED BY THE ARCHITECT

FEB. 6/74

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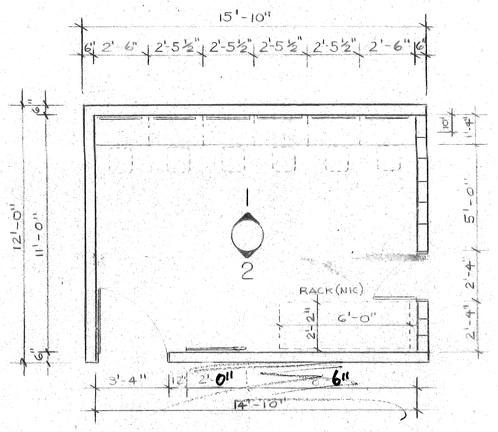
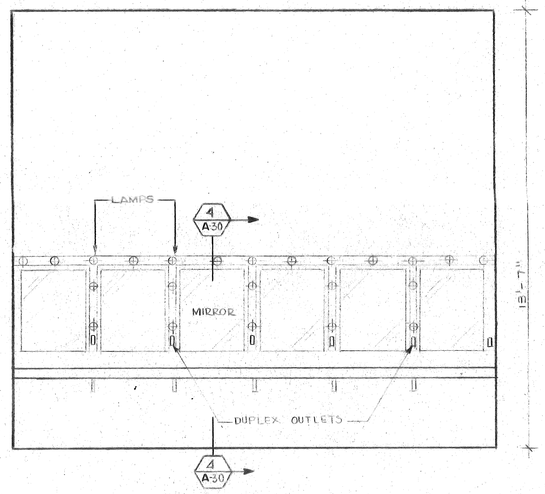
DRAWING A-30 OF 37



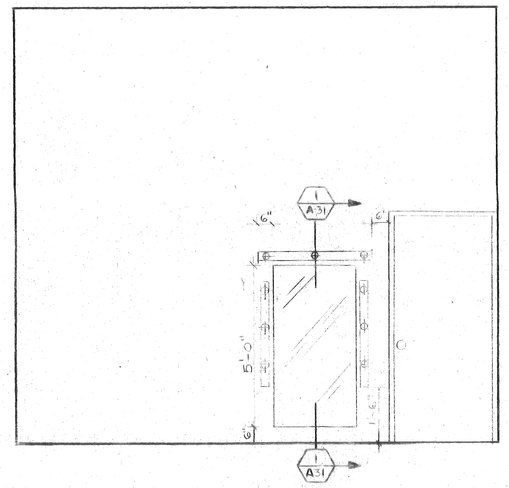
MEN INFORMAL DRESSING ROOM (102'-0" & 128'-0" LEVELS)

SCALE 1/4"=1'-0"



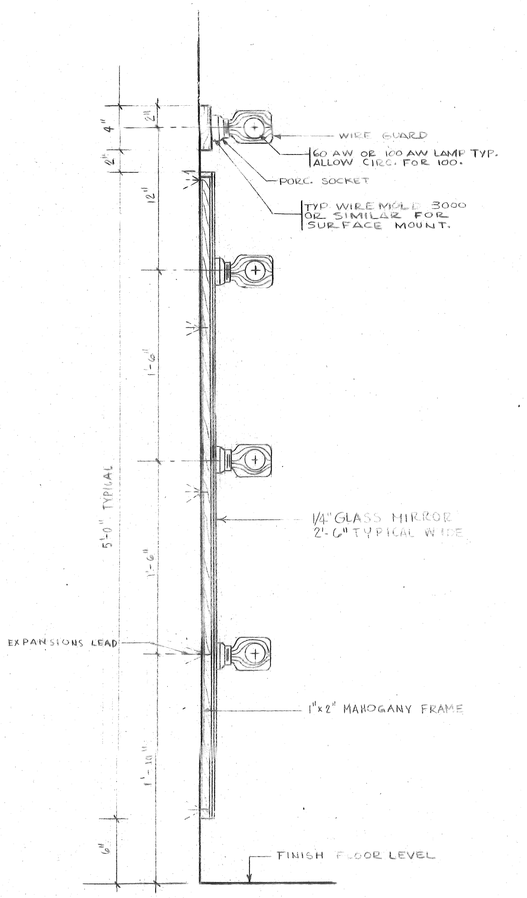
ELEVATION 1

SCALE 3/8"=1'-0"



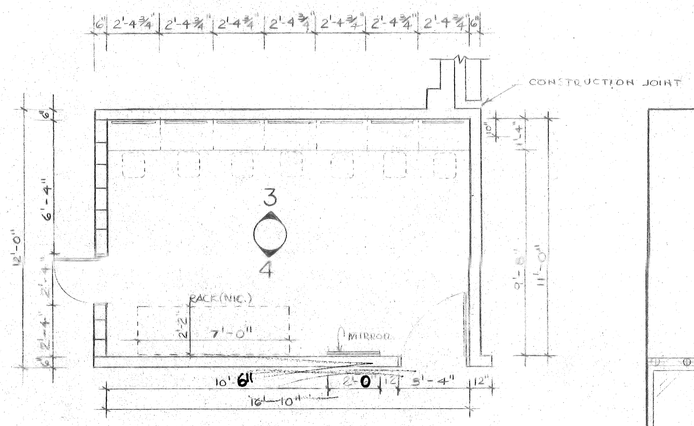
ELEVATION 2

SCALE 3/8"=1'-0"



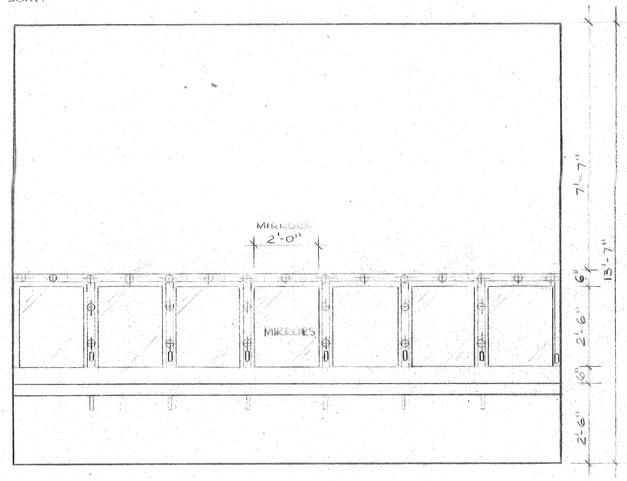
1 / A-31 TYPICAL MIRROR DETAIL

SCALE 1 ½"=1'-0"



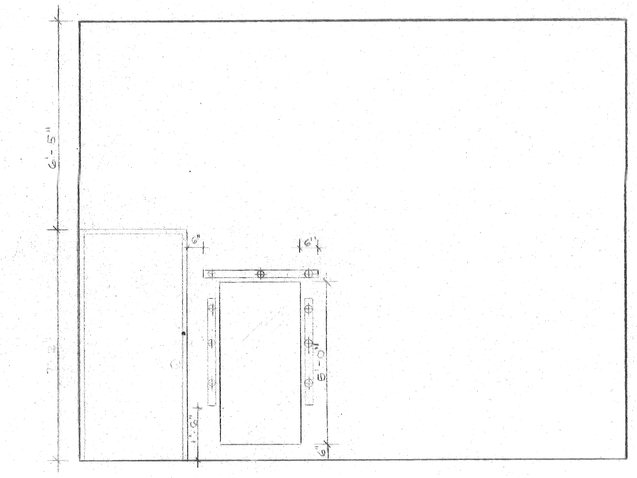
WOMEN INFORMAL DRESSING ROOM (102'-0" & 128'-0" LEVELS)

SCALE 1/4"=1'-0"



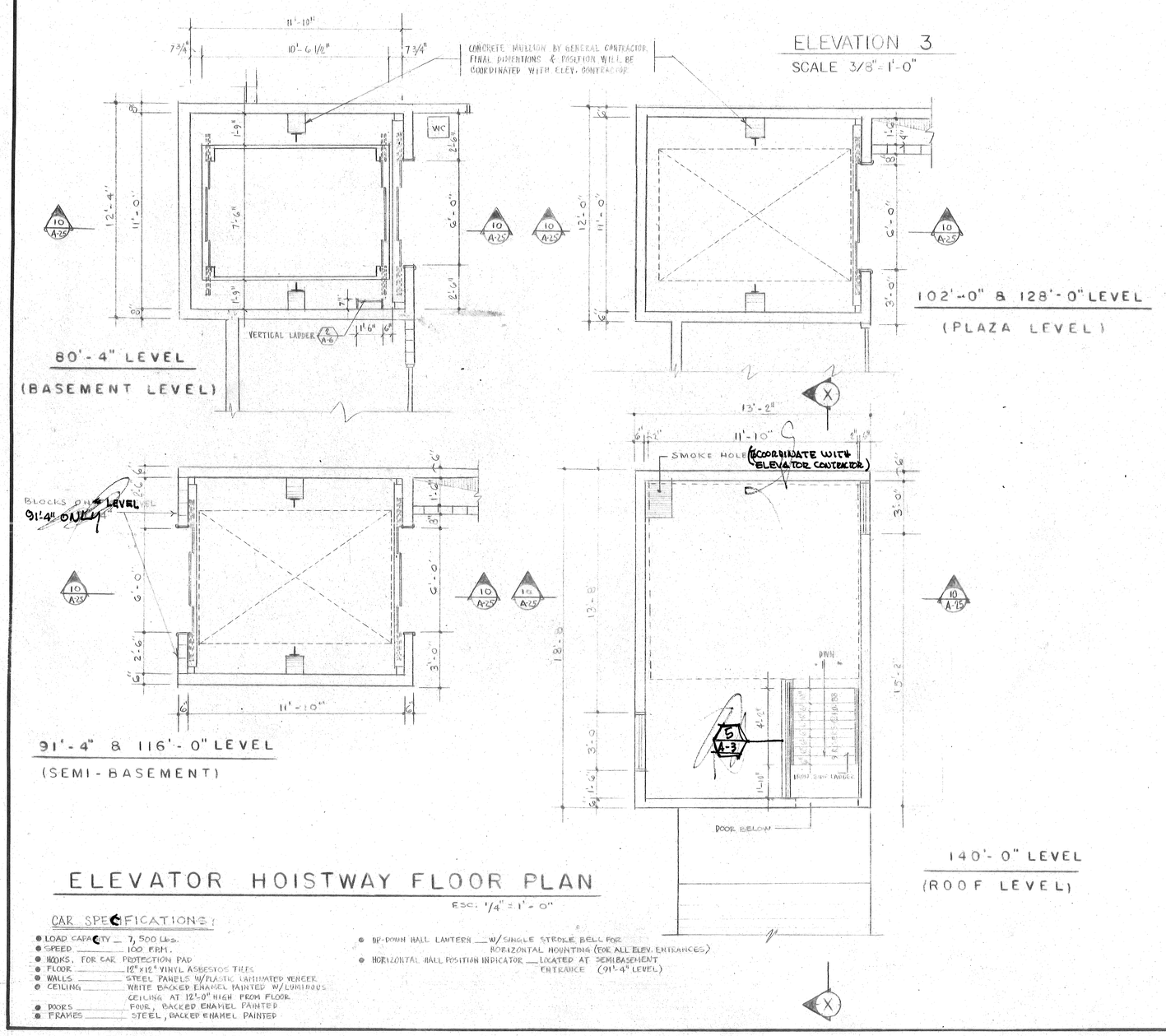
ELEVATION 3

SCALE 3/8"=1'-0"



ELEVATION 4

SCALE 3/8"=1'-0"

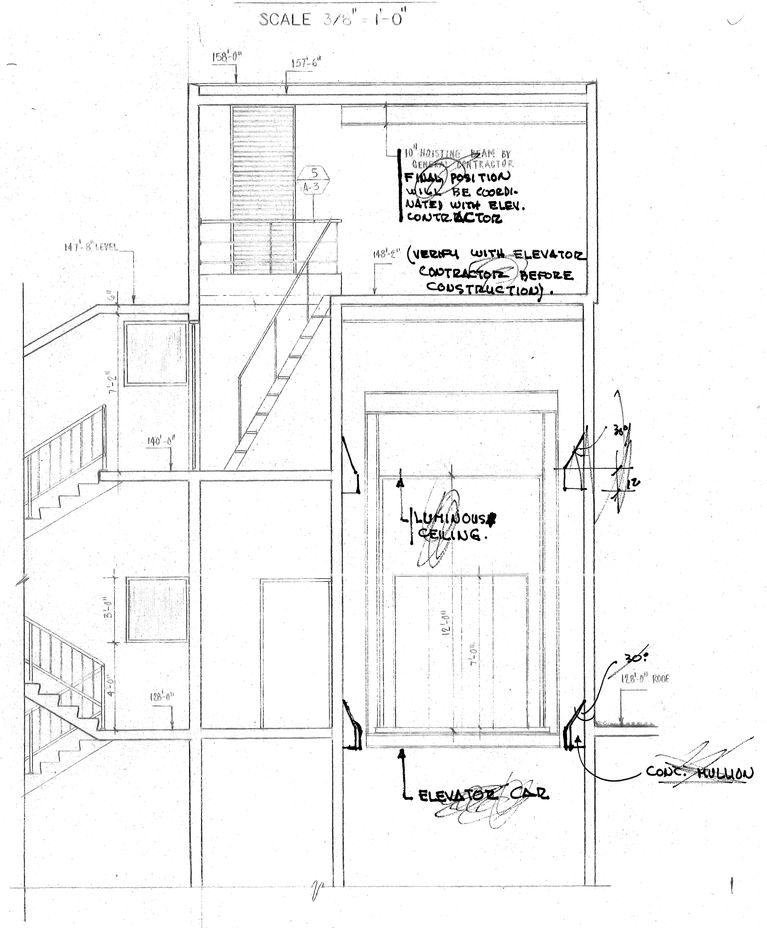


ELEVATOR HOISTWAY FLOOR PLAN

ESC: 1/4"=1'-0"

CAR SPECIFICATIONS:

- LOAD CAPACITY — 2,500 Lbs.
- SPEED ——— 100 FPM.
- WORKS. FOR CAR PROTECTION PAD
- FLOOR ——— 12" x 12" VINYL ASBESTOS TILES
- WALLS ——— STEEL PANELS W/PLASTIC LAMINATED VENEER
- CEILING ——— WHITE BACKED ENAMEL PAINTED W/LUMINOUS CEILING AT 12'-0" HIGH FROM FLOOR
- DOORS ——— FOR., BACKED ENAMEL PAINTED
- FRAMES ——— STEEL, BACKED ENAMEL PAINTED
- BI-PARK HALL LANTERN — W/SINGLE STROKE BELL FOR HORIZONTAL MOUNTING (FOR ALL ELEV. ENTRANCES)
- HORIZONTAL HALL POSITION INDICATOR — LOCATED AT SEMIBASEMENT ENTRANCE (91'-4" LEVEL)



SECTION X X

SC: 1/4"=1'-0"

FEB. 6/74

CENTRO DE BELLAS ARTES
SANTURCE, PUERTO RICO

RICARDO ALEGRIA
DIRECTOR EJECUTIVO
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ULISES BARROS LOUBRIEL
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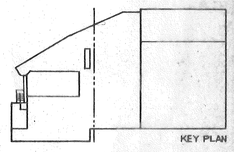


KEY PLAN

SCALE

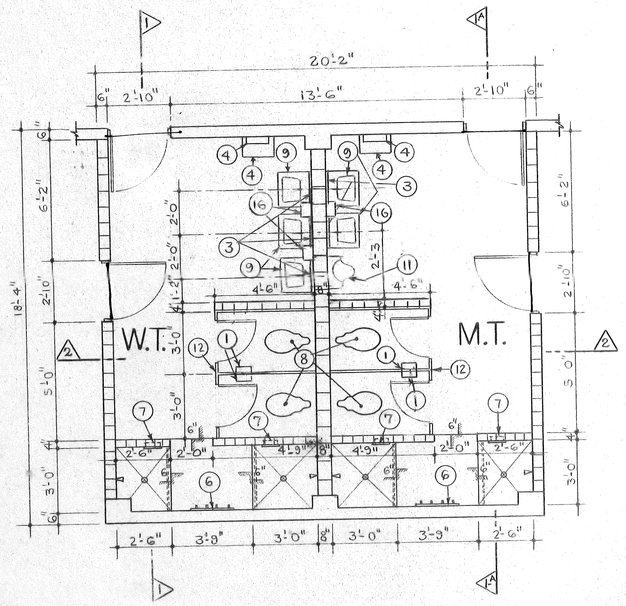
DRAWN

CHECKED

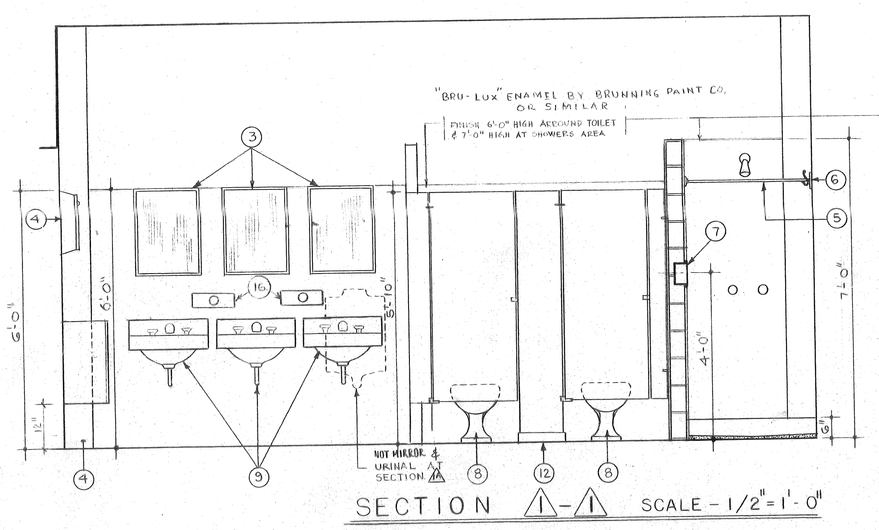
DATE

SHEET NO. 34 OF

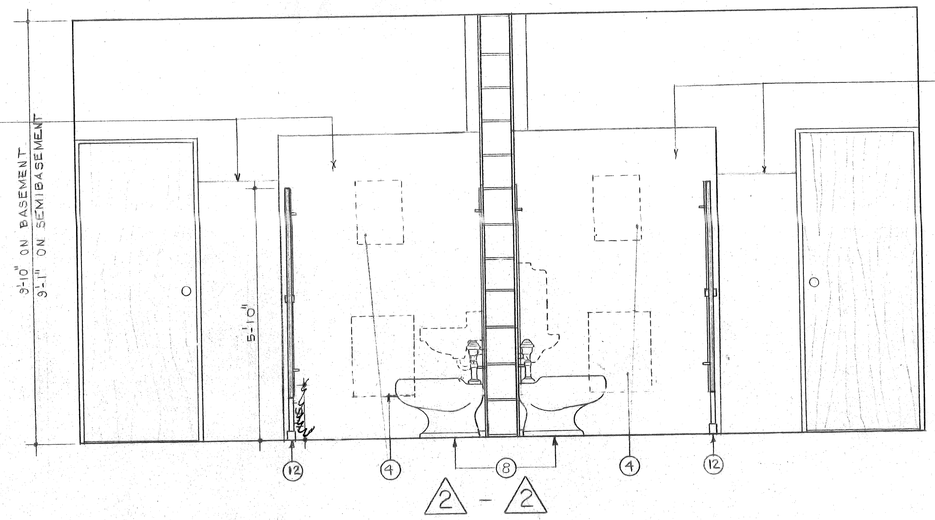
DRAWING A-31 OF 37



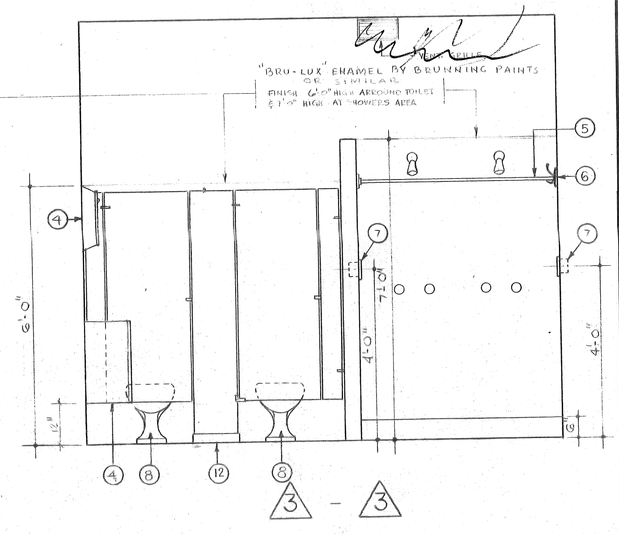
TOILET NO. 1 FLOOR PLAN
SCALE - 1/4"=1'-0"



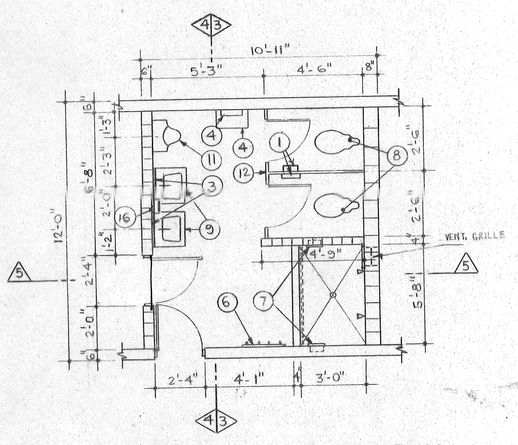
SECTION 1-1 SCALE - 1/2"=1'-0"



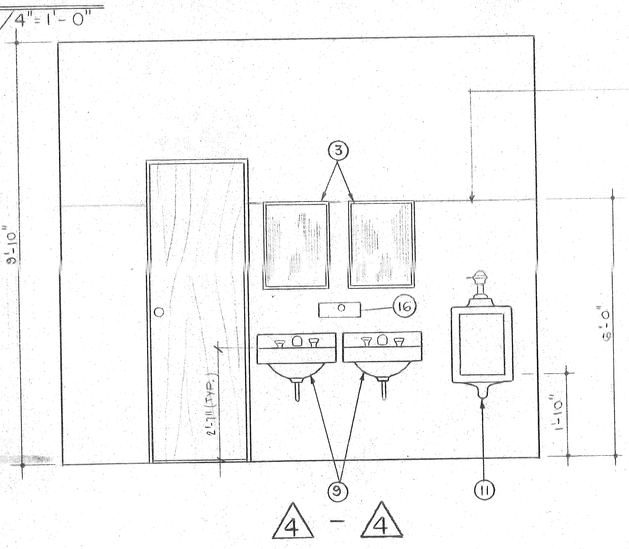
2 - 2



3 - 3



TOILET NO. 2 FLOOR PLAN
SCALE - 1/4"=1'-0"



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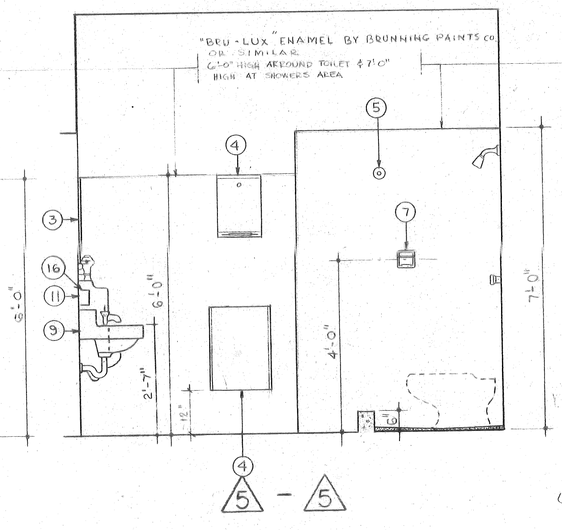

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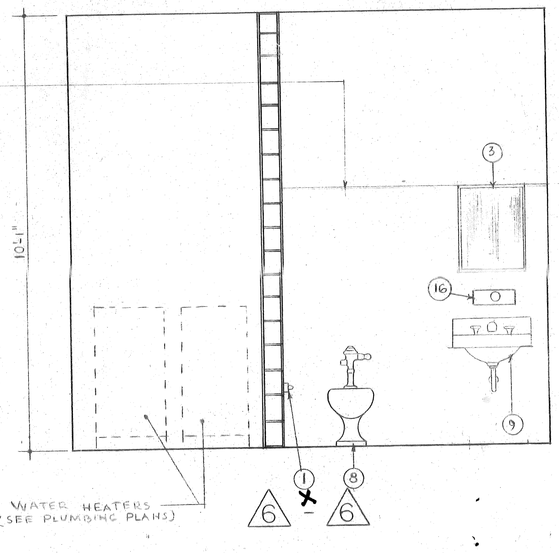

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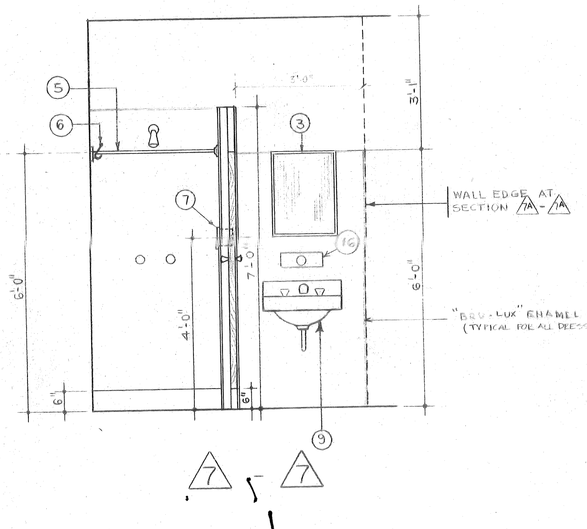

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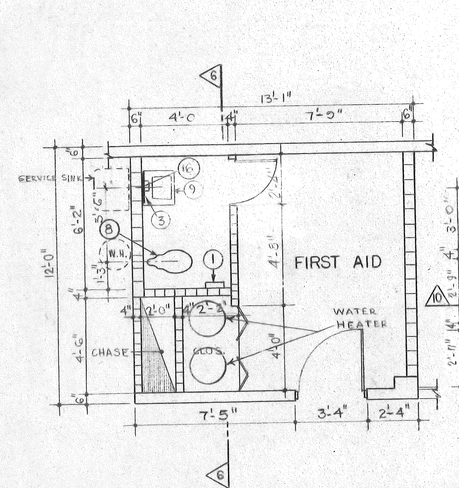
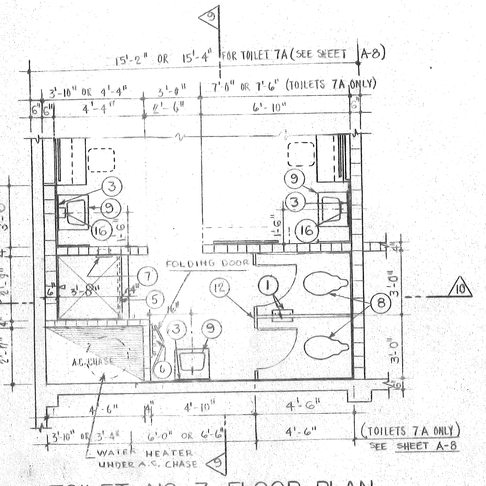
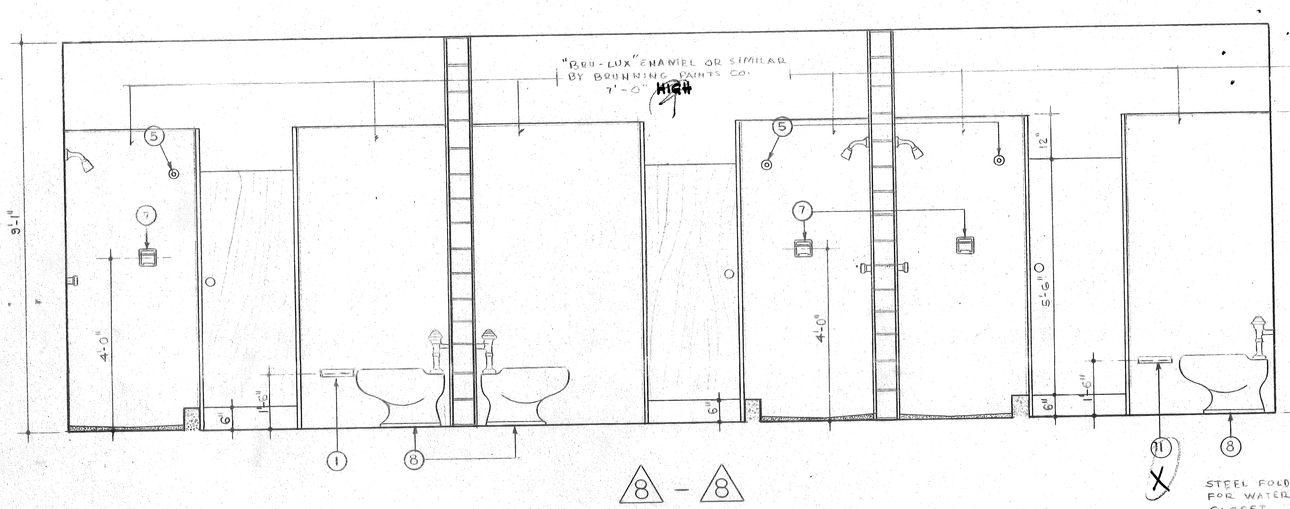


TOILET NO. 3 FLOOR PLAN



TOILET NO. 7 FLOOR PLAN



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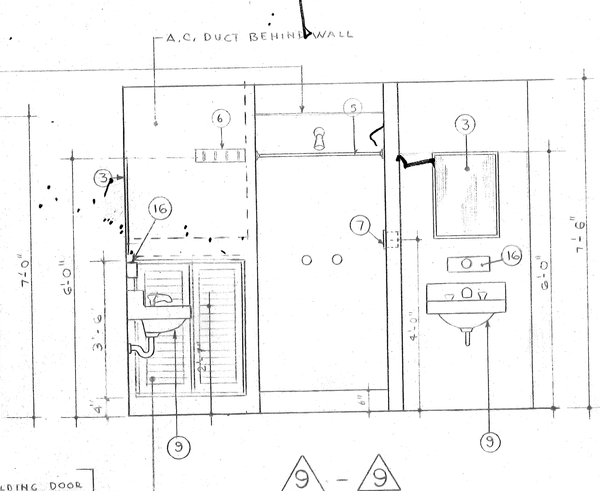

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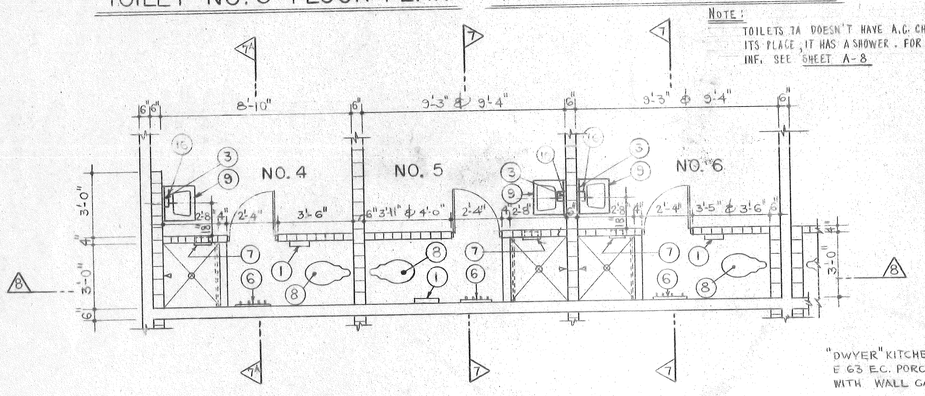
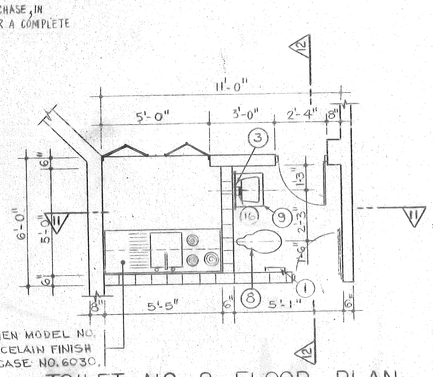
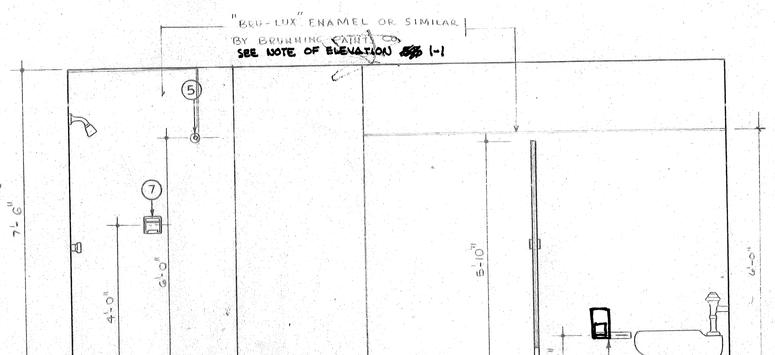


TOILETS NO. 4, 5 AND 6 FLOOR PLAN

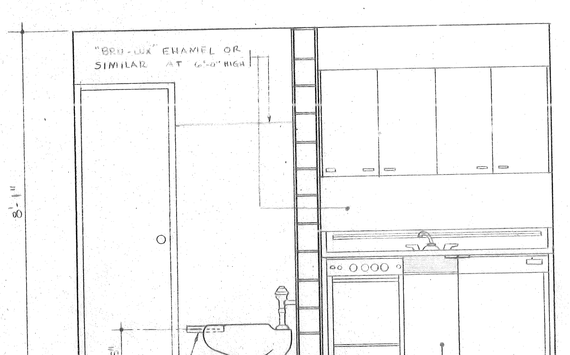
NOTE:
TOILETS 7A DOESN'T HAVE A.C. CHASE, IN ITS PLACE, IT HAS A SHOWER. FOR A COMPLETE INF. SEE SHEET A-8



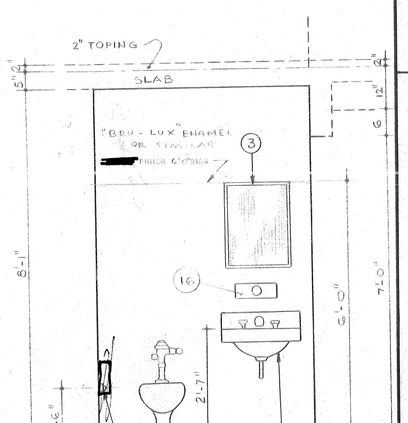
TOILET NO. 8 FLOOR PLAN



10 - 10



11 - 11



12 - 12

TOILETS ACCESSORIES & PLUMBING FIXTURES

1. Toilet Paper Dispensers - "Phillip Carey" Model WR-302
2. Soap Dispenser - No. 29 AM. Disp. Co.
3. Mirrors ~~~~ No. 5330 AM. Disp. Co.
4. Paper Towel Disp. Waste Receptacle - "Phillip Carey" Modelo WR-2707
5. 1" ø Curtain Rod ~~~~ # 560 AM. DISP. CO
6. Hat & Coat Strip "American Dispenser" # 850
7. Soap & Grab, Semi-recessed By "Mosaic Tile Co"
14. Grab Bar - No. 917 By "American Dispenser"

9. Lavatory "Regalyn" P.486 (Heritage N.2101.127 for dressing rooms and service areas) (Heritage N.2290.912, cold water only for public areas) by American Standard.
10. Water Closet
11. Urinal "Wash Brook" F 6516 Flush Valve "Sloan Royal" 186-11 American Standard.
12. Toilets Partitions Aristo by "Flat".
13. Service Sink No. 7602.054 # 7602.020 (Supply) AM. STANDARD
15. Water Cooler-Model WSW-8 by "Sunroc Corporation"
16. Soap Dispenser Model HS33 by American Disp. Co.

Water Closet No. P.2242 "Devoro" Flush Valve with 5320-130 Seat by American Standard.

ELONGATED CABET # 2108.058 AM. STANDARD

011

15

ARREGLAR EL (16) EN TODAS LAS ELEVACIONES

TOILETS FLOOR PLANS AND SECTIONS

FEB. 6/74

CENTRO DE
BELLAS ARTES
SANTURCE, PUERTO RICO

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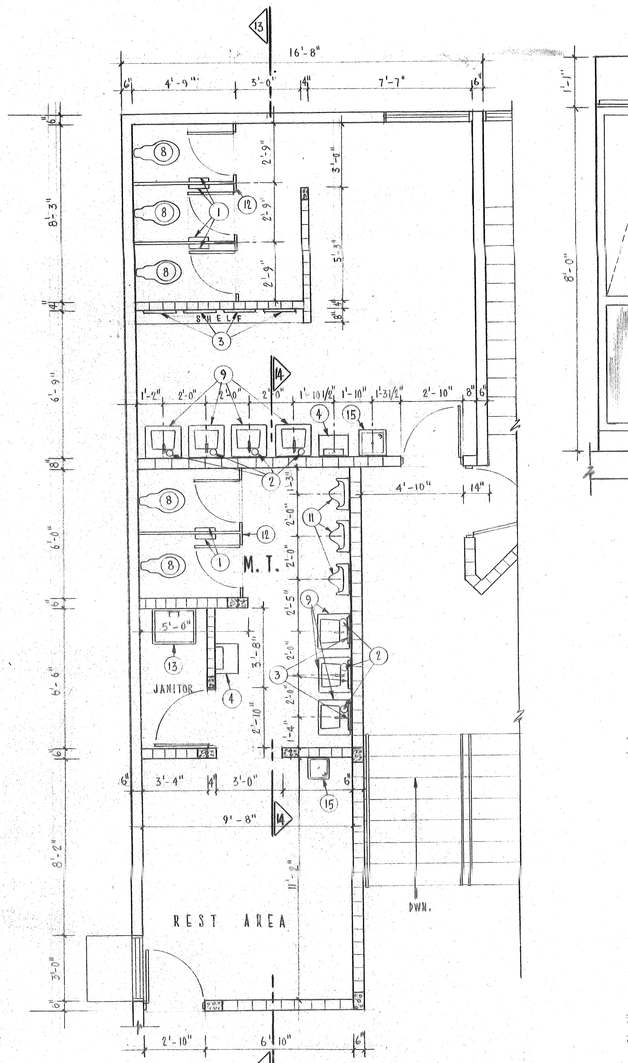
MECHANICAL & ELEC. ENGINEERS

BOLT · BERANEK · NEWMAN
THEATER-ACOUSTICAL CONSULTANTS

KEY PLAN

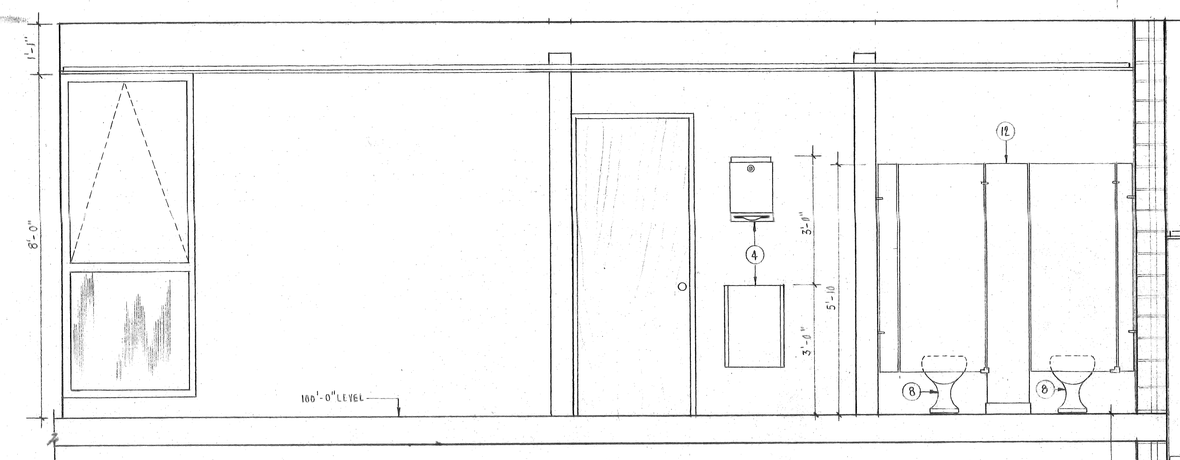
SCALE
DRAWN
CHECKED
DATE

SHEET NO. 35 OF
DRAWING A-32 OF 37

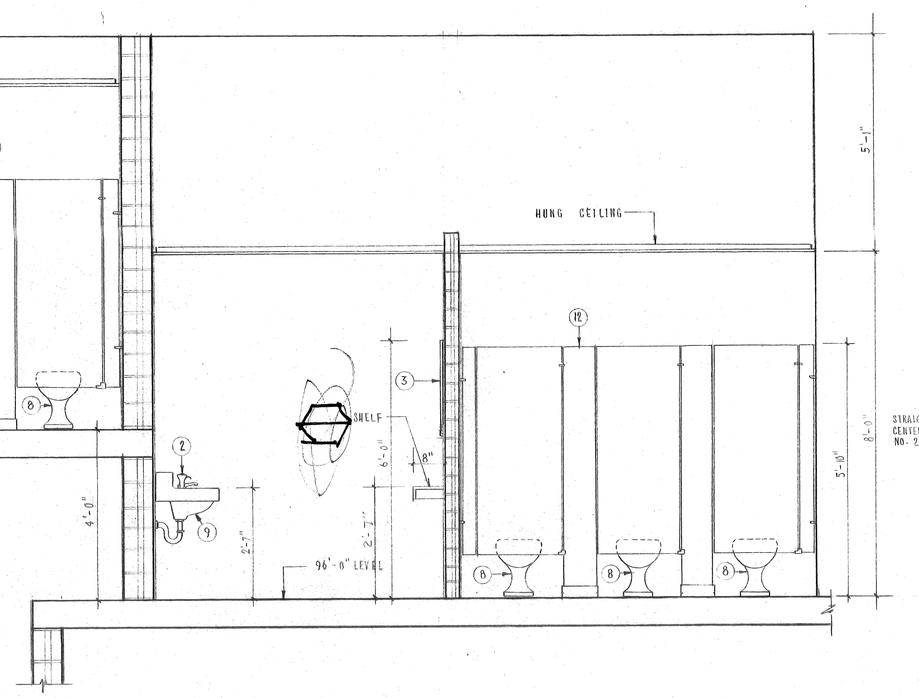


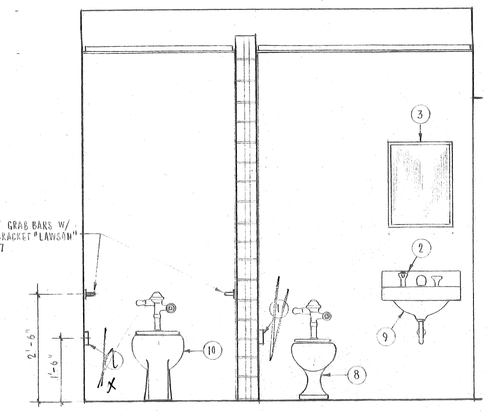
TOILET NO. 9 FLOOR PLAN

SCALE 1/4"= 1'-0"

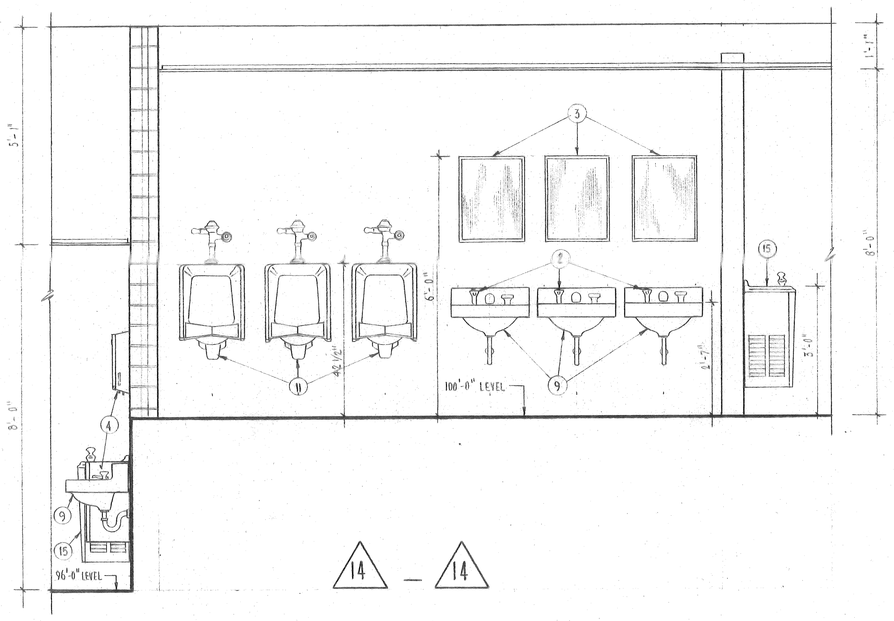


SECTION 13 – 13 SCALE 1/2"= 1'-0"

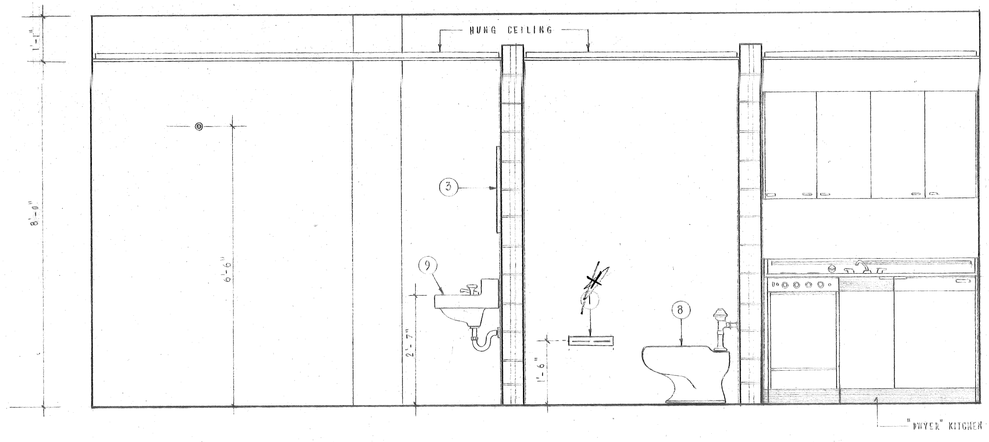




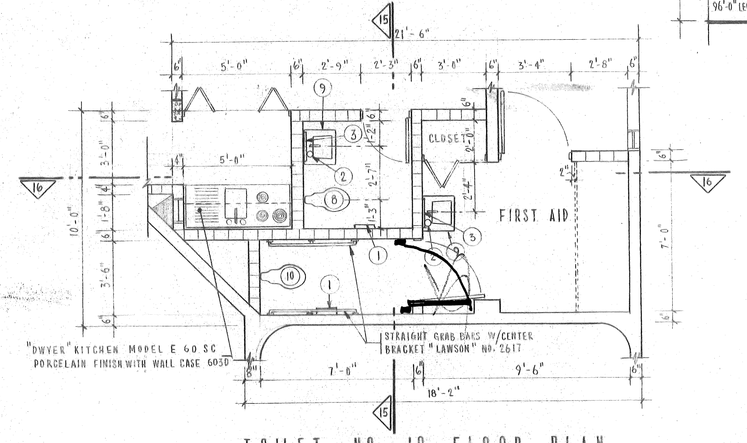
15 – 15



14 – 14

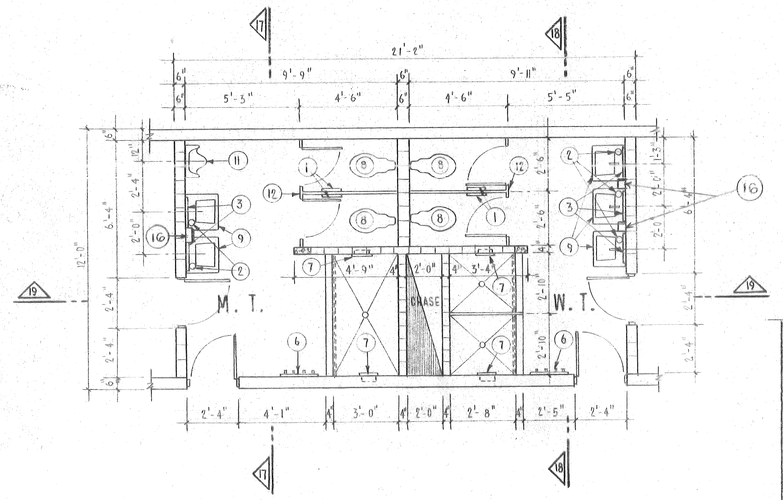


16 – 16



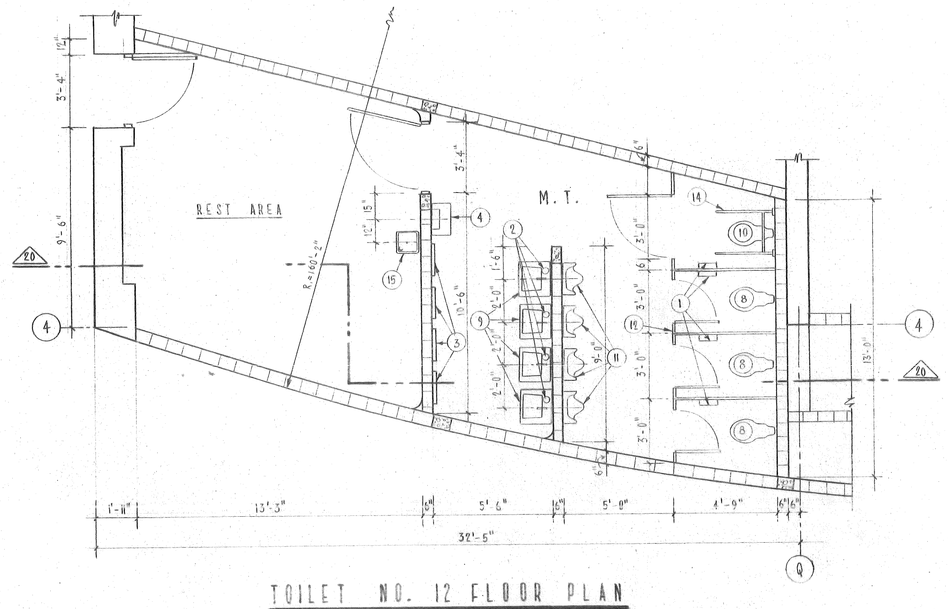
TOILET NO. 10 FLOOR PLAN

SCALE 1/4"= 1'-0"



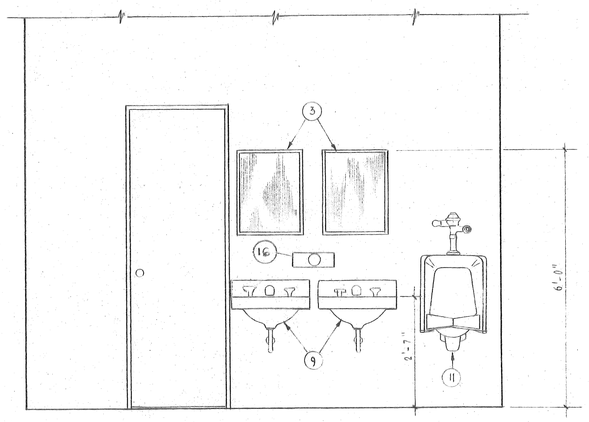
TOILET NO. 11 FLOOR PLAN

SCALE 1/4"= 1'-0"

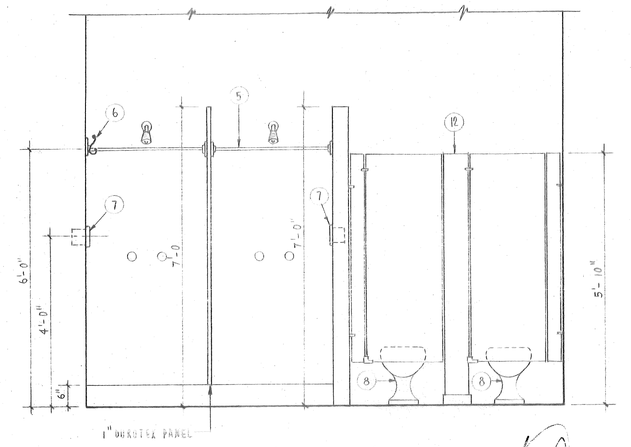


TOILET NO. 12 FLOOR PLAN

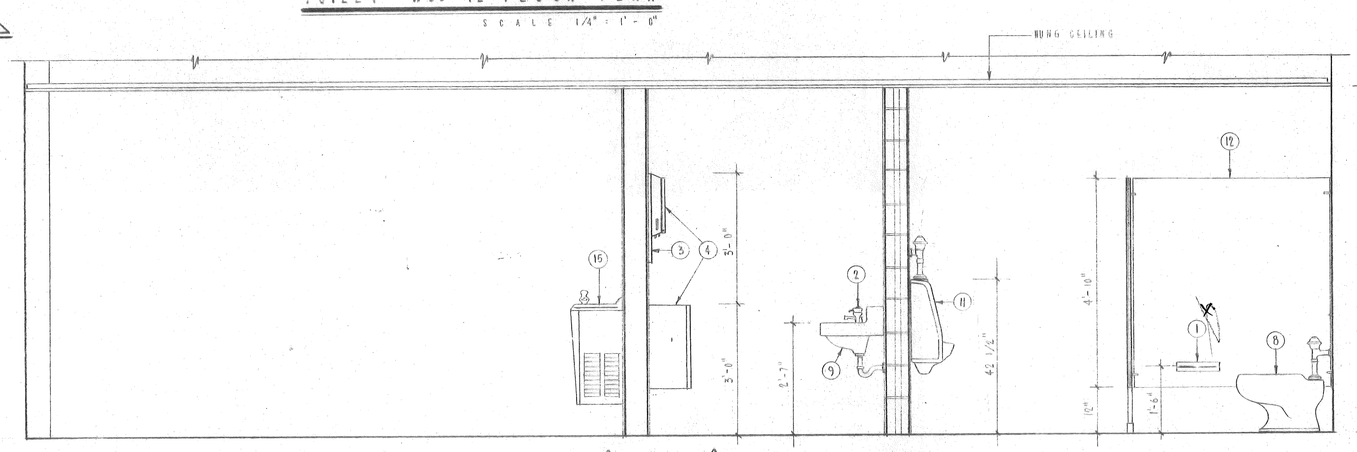
SCALE 1/4"= 1'-0"



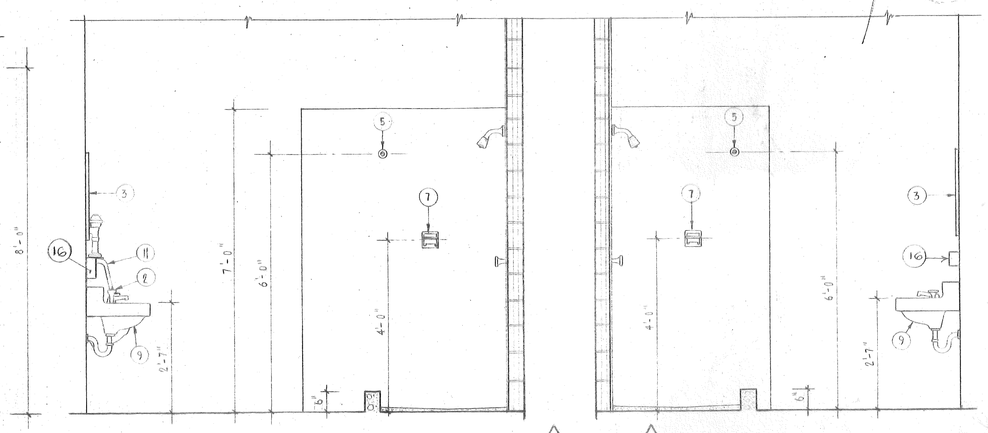
17 – 17



18 – 18



20 – 20



19 – 19

Note:
TOILETS ACCESORIES AND PLUMBING FIXTURES
SCHEDULES AT SHEET A-32

TOILETS FLOOR PLANS AND SECTIONS

FEB. 6/74

CENTRO DE

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THEATER-ACOUSTICAL CONSULTANTS

KEY PLAN

SCALE

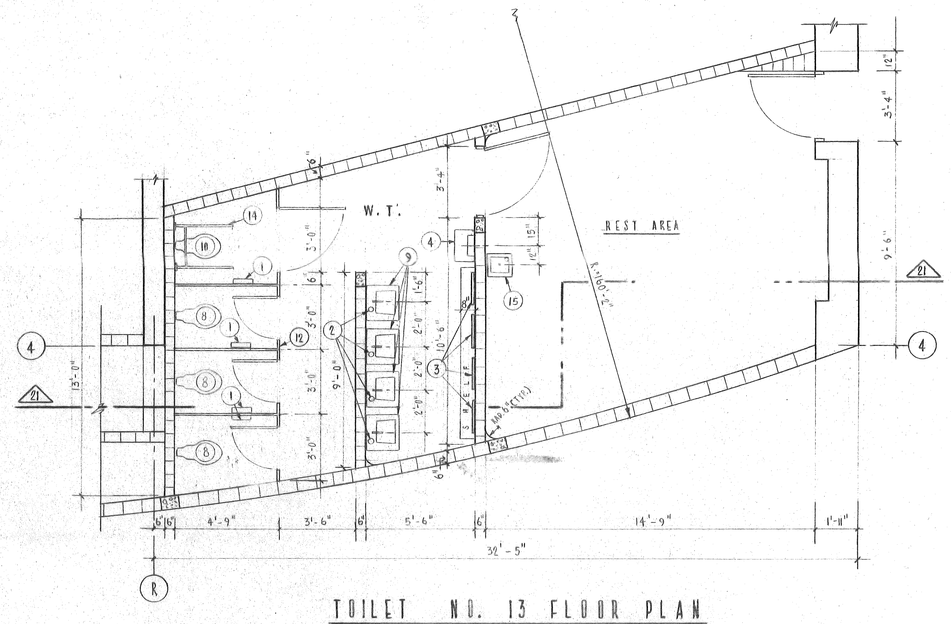
DRAWN

CHECKED

DATE

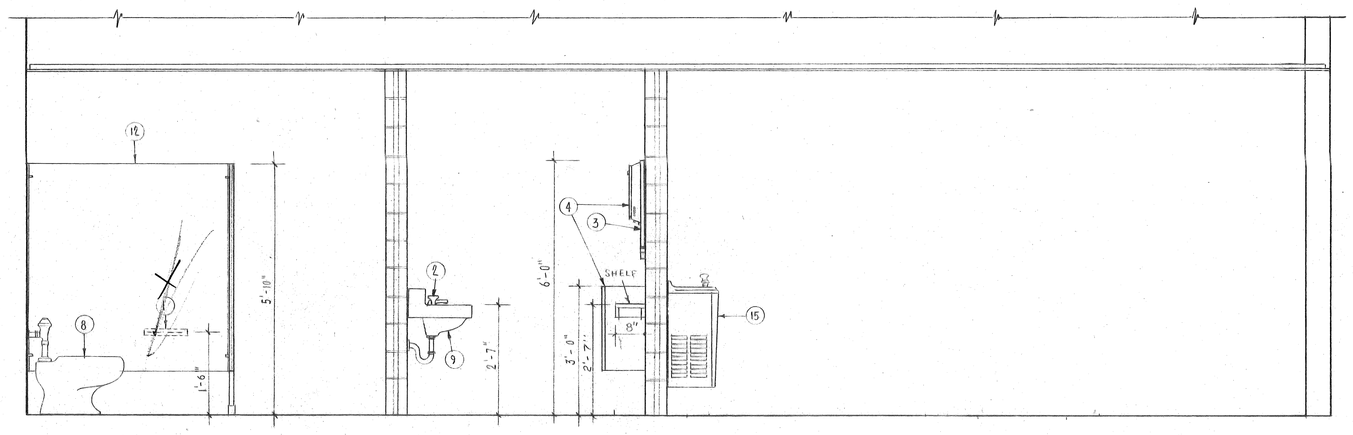
SHEET NO. 36 OF

DRAWING A-33 OF 37

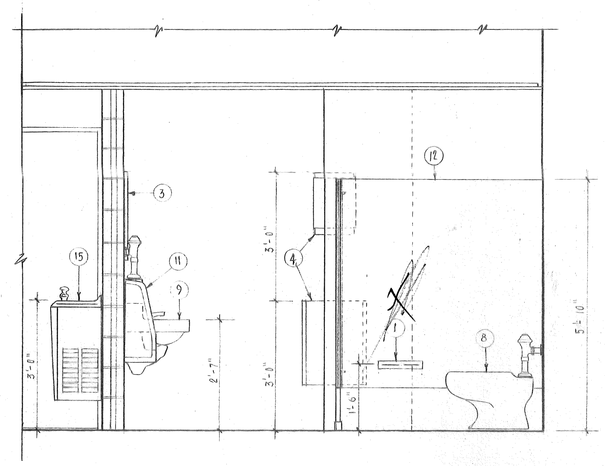


TOILET NO. 13 FLOOR PLAN

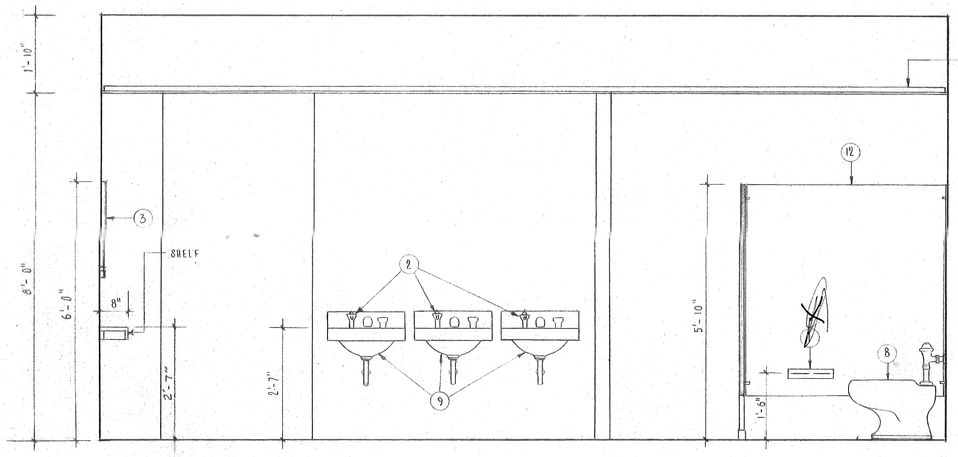
SCALE 1/4" - 1'-0"



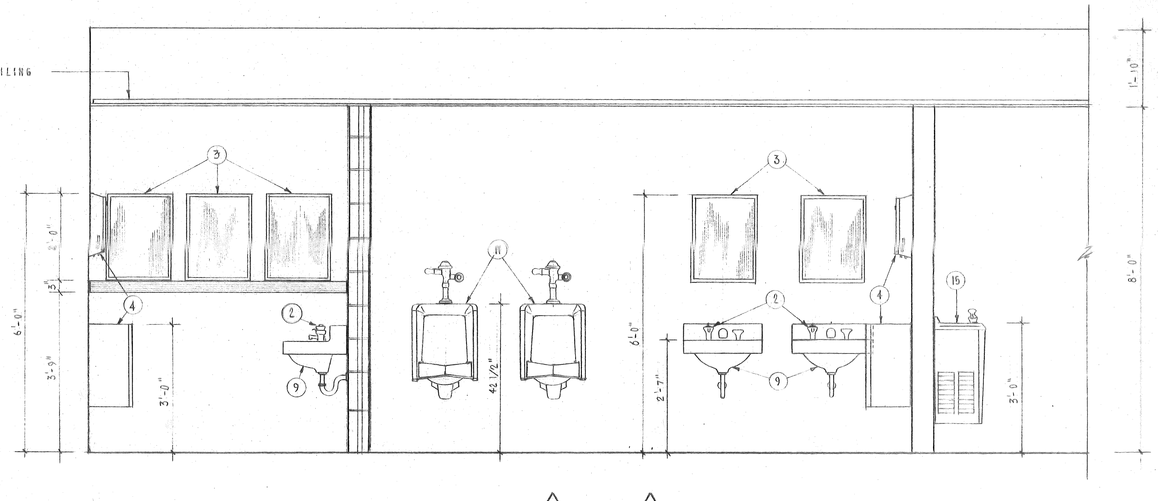
SECTION 21 - 21 SCALE 1/2"= 1'-0"



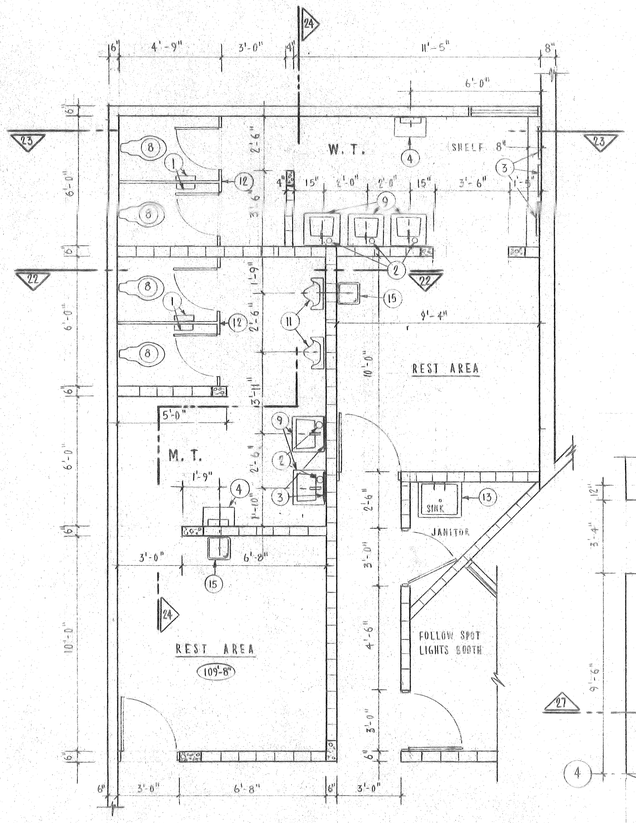
22 - 22



23 - 23

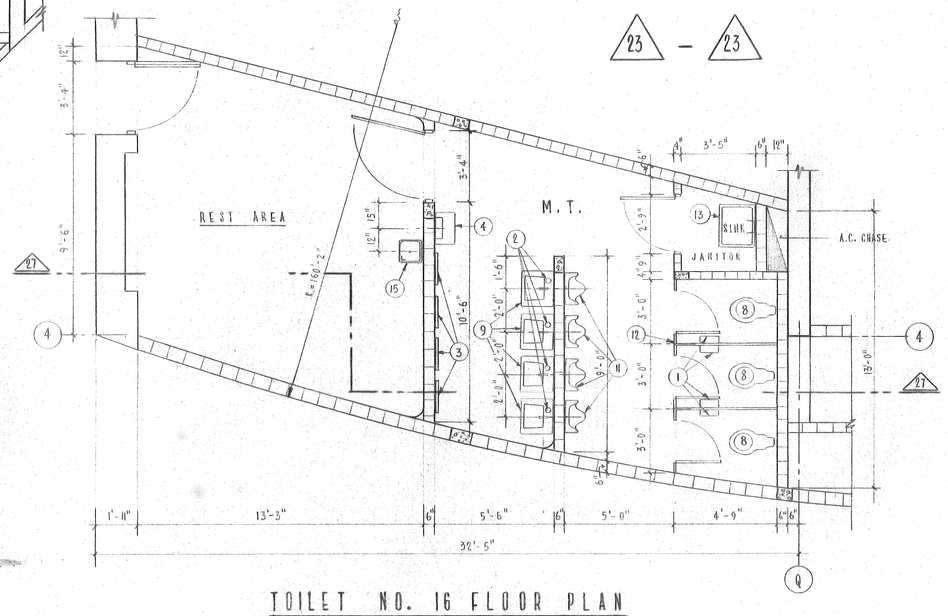


24 - 24



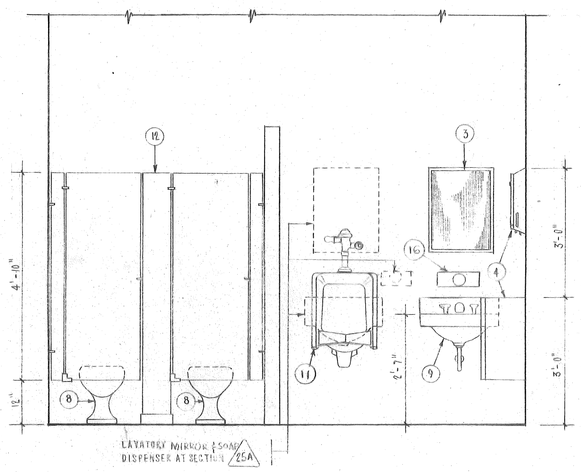
TOILET NO. 14 FLOOR PLAN

SCALE 1/4" - 1'-0"

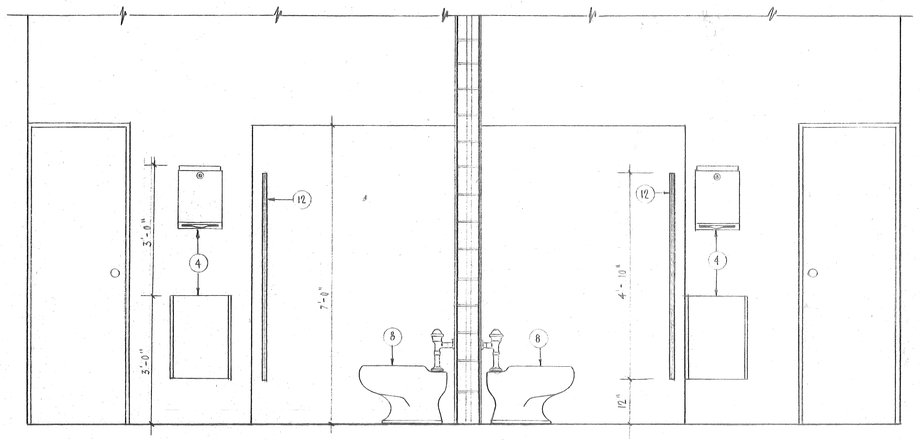


TOILET NO. 16 FLOOR PLAN

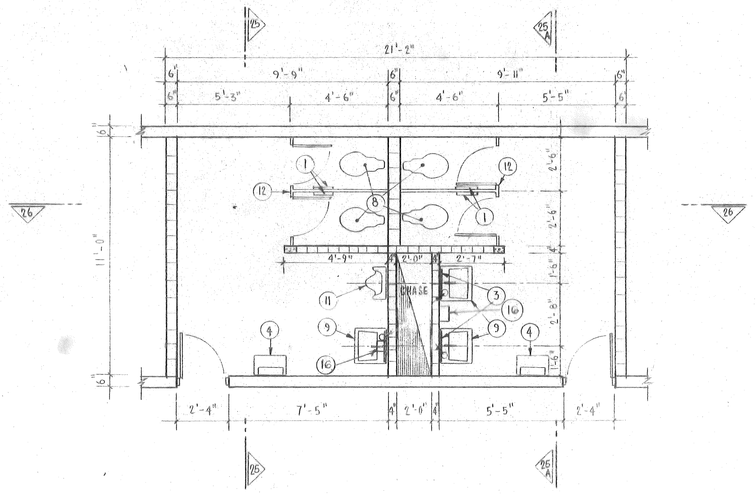
SCALE 1/4" - 1'-0"



25 - 25

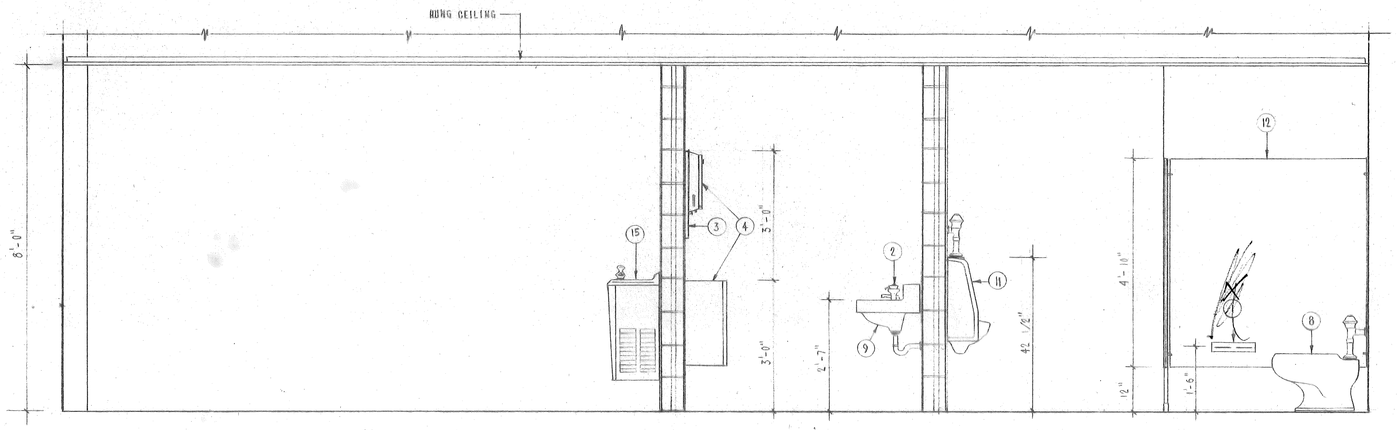


26 - 26



TOILET NO. 15 FLOOR PLAN

SCALE 1/4" - 1'-0"



27 - 27

TOILETS FLOOR PLANS AND SECTIONS

NOTE :
TOILETS ACCESSORIES AND PLUMBING FIXTURES SCHEDULES AT SHEET A-5E

FEB. 6/74

CENTRO DE

BELLAS ARTES
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STRUCTURAL ENGINEERS

E. GARCIA & ASSOCIATES
MECHANICAL & ELEC. ENGINEERS

BOLT · BERANEK · NEWMAN
THEATER·ACOUSTICAL CONSULTANTS

KEY PLAN

SCALE

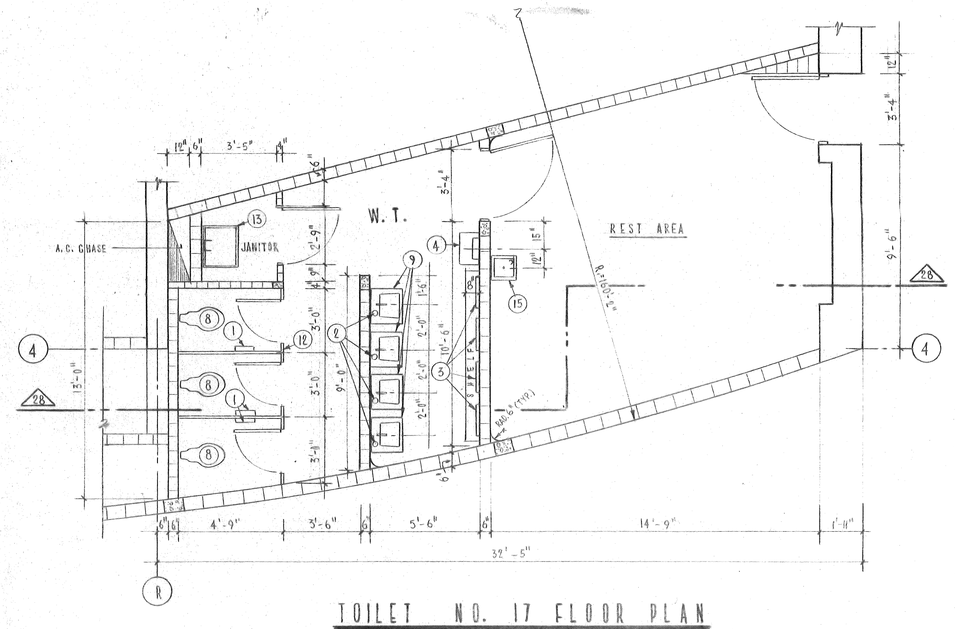
DRAWN

CHECKED

DATE

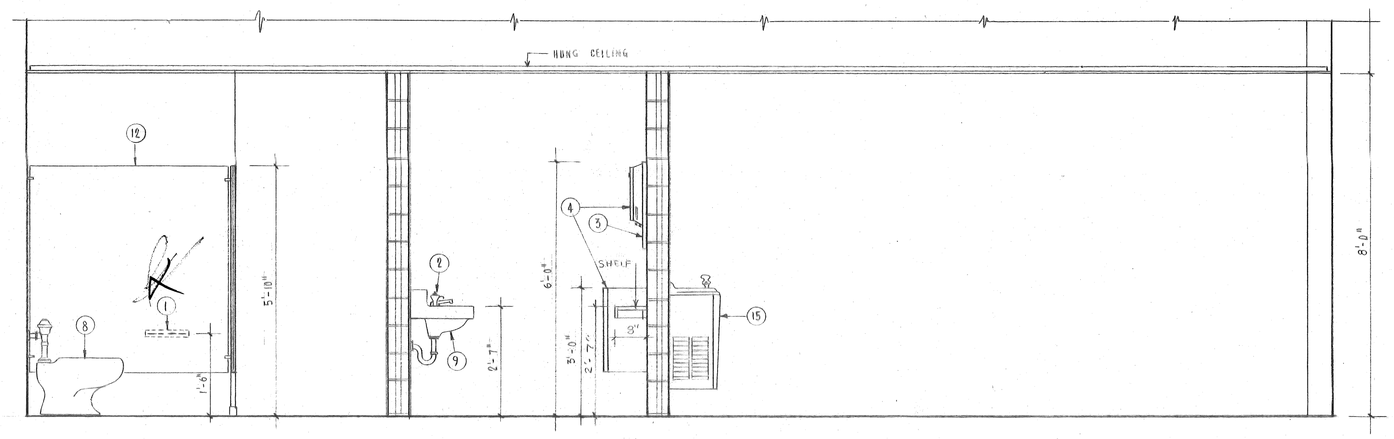
SHEET NO. 37 OF

DRAWING A-34 OF 37



TOILET NO. 17 FLOOR PLAN

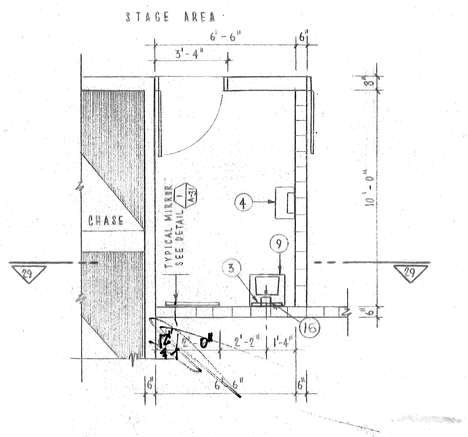
SCALE 1/4" = 1'-0"



SECTION 28 – 28 SCALE 1/2" = 1'-0"

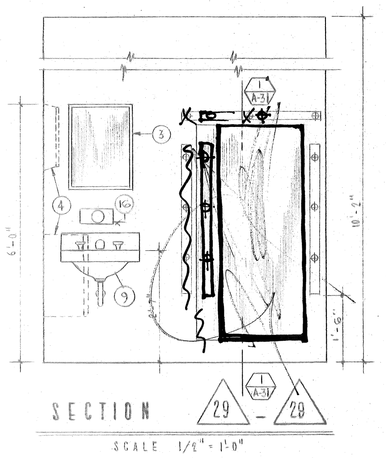
TOILETS FLOOR PLANS AND SECTIONS

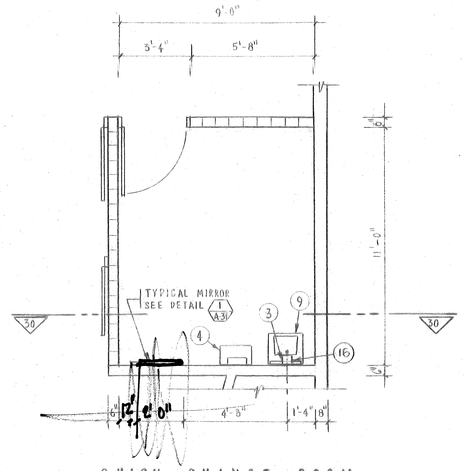
Note: TOILETS ACCESSORIES AND PLUMBING FIXTURES SCHEDULES AT SHEET A-32



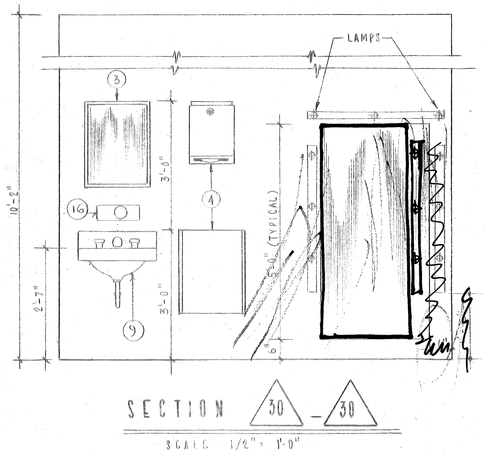
QUICK CHANGE ROOM
DRAMA THEATER 91'4" LEVEL

SCALE 1/4" = 1'-0"





QUICK CHANGE ROOM
FESTIVAL THEATER
91'-4" LEVEL SC. 1/4"=1'-0"



SECTION 30 – 30
SCALE 1/2" = 1'-0"

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BOLT · BERANEK · NEWMAN
THEATER-ACOUSTICAL CONSULTANTS

KEY PLAN

SCALE

DRAWN

CHECKED

SHEET NO. 38 OF

DRAWING A-36 OF 37

DATE